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ORDER OF BUSINESS
BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Ninth Floor Conference Room, Wells Fargo Bank Building,
464 California Street, Thursday, Jan. 5, 1977 at 10:00 a.m.

1. Calling of the meeting to order.

2. Calling of the roll:
Mayor George Moscone
President Walter S. Newman
Trustee Mrs. Agnes Albert
Trustee James B. Black, Jr.
Trustee Joseph M. Bransten
Trustee Ransom M. Cook
Trustee Sheldon G. Cooper
Trustee Christian de Guigne III
Trustee Charles C. de Limur
Trustee Mrs. Gunther R. Detert
Trustee John B. Ducato
Trustee George Hopper Fitch
Trustee R. Gwin Follis
Trustee Eugene Friend
Trustee Charles Gould
Trustee Mrs. Edward T. Harrison
Trustee George D. Hart
Trustee Clifford V. Heimbucher
Trustee Mrs. Frederick Hellman
Trustee Mrs. Robert Homans
Trustee Walter Horn
Trustee John H. Jacobs
Trustee John Lowell Jones
Trustee Mrs. Carl Livingston
Trustee Cyril Magnin
Trustee Mrs. Robert A. Magowan
Trustee Peter McBean
Trustee Mrs. William P. Roth
Trustee Emmett G. Solomon
Trustee Mrs. Nion Tucker
Trustee Harold L. Zellerbach

3. Absences to be excused:
Trustee Agnes Albert
" Christian de Guigne
" George Hopper Fitch
" Mrs. Edward T. Harrison
" Walter Horn
" Mrs. Robert A. Magowan
" Mrs. William P. Roth

3 1223 05719 8856

4. Approval of Minutes: Executive Committee meeting of December 23, 1977. (Copies Mailed)

APPROVED _____

5. Report of Officers:

President

a) Acknowledgement from Mrs. W. Robert Phillips.

b) Appointments of Trustee Committees.

c) Recommended by the Executive Committee at its meeting of October 31, 1977.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby establish that no smoking will be allowed in the California Palace of the Legion of Honor and M. H. de Young Memorial Museum except in the cafes and the offices; and be it

FURTHER RESOLVED, That smoking may be allowed only in other designated areas after regular museum hours by special permission granted by the Director of Museums.

APPROVED _____

d) Status Report on the Katherine White collection.

Director

a) Request for loans:

FROM: The Jewish Museum
New York City

FOR: A major retrospective of the work of Jack Levine.
October 1978 - January 1979.
Subsequently to travel to five American museums through January 1980.

1952.8 Jack LEVINE, American, 1915-
Woodstock Pastorale
oil on canvas, 25" x 31"
The Mildred Anna Williams collection
purchased from the 5th Annual Exhibition

Insurance Value $ 14,000

FROM: Musee du Louvre
Paris, France

FOR: Exhibition Commemorating three Le Nain brothers.
October 1978 - January 1979

1941.17 Louis LENAIN, French, 1593-1648.
Peasants Before Their House
oil on canvas, 21-7/8" x 26-5/8"
Given by Mr. H.K.S. Williams to the
Mildred Anna Williams collection.

Insurance Value $225,000

b) Status Report on the following painting:

Antoine WATTEAU, French, 1684-1721
La Partie Quarree, 1712
oil on canvas, 495 x 648 cm.
Offered by Galerie Cailleux, Paris

Deputy Director for Administration:

a) Budget request -
The public hearing for the Department's budget hearing will be held on Tuesday, January 10, 1978, 2-4 p.m. Green Rooms, M. H. de Young Memorial Museum.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the President to review and sign the budget request for both The Fine Arts Museums of San Francisco and The Asian Art Museum.

APPROVED _____

6. Committee Reports:

a) Nominating Committee recommendations: Trustee Homans

b) Appointment of Ad Hoc Committee to review proposal for The Asian Art Museum charter amendment. Trustee Jacobs.

7, Organization Reports:

a) Docent Council Mrs. John F. Ryan

b) The Museum Society Auxiliary Mrs. Richard Otter

c) The Museum Society Trustee John Lowell Jones

8. Other Routine Business:

9. Adjournment: Memory of Mrs. Grace Hamilton Kelham

JAN 24 1978
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Meeting Held: A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Ninth Floor Conference Room, Wells Fargo Bank Building, 464 California Street, Thursday, Jan. 5, 1978 at 10:00 a.m.

Roll Call: There were present:
President Walter S. Newman
Trustee James B. Black, Jr.
Trustee Ransom M. Cook
Trustee Sheldon G. Cooper
Trustee Charles C. de Limur
Trustee John B. Ducato
Trustee R. Gwin Follis
Trustee Charles Gould
Trustee George D. Hart
Trustee Clifford V. Heimbucher
Trustee Mrs. Frederick J. Hellman
Trustee Mrs. Robert Homans
Trustee John H. Jacobs
Trustee John Lowell Jones
Trustee Mrs. Carl Livingston
Trustee Peter McBean
Trustee Emmett G. Solomon
Trustee Harold L. Zellerbach

The following trustees were excused on motion of Trustee Hart, seconded by Trustee Jacobs and unanimously approved.
Trustee Agnes Albert
Trustee Joseph M. Bransten
Trustee Christian de Guigne
Trustee Mrs. Gunther Detert
Trustee George Hopper Fitch
Trustee Mrs. Edward T. Harrison
Trustee Walter Horn
Trustee Cyril Magnin
Trustee Mrs. Robert Magowan
Trustee Mrs. William Roth
Trustee Mrs. Nion Tucker

The following ex-officio trustees were absent:
Mayor George R. Moscone
Trustee Eugene Friend

In attendance:
Ian McKibbin White, Director of Museums
Ronald Egherman, Deputy Director Administration
Delores C. Malone, Executive Secretary Museums
Earl Anderson, Assistant to the Director
Joanne Backman, Operations Administrator
Michael Conforti, Curator, Decorative Arts
Mrs. Richard Otter, Chairman, Auxiliary
Mrs. John F. Ryan, Chairman, Docent Council

President Newman presided and Mrs. Malone acted as Secretary.

Minutes Approved: The minutes of the Executive Committee meeting of December 23, 1977, having been mailed to all Trustees, were unanimously approved.

Acknowledgement from Mrs. W. Robert Phillips: President Newman read a letter from Mrs. W. Robert Phillips expressing her thanks to all of the trustees for their thoughtfulness on the occasion of the death of her mother, Mrs. Grace Hamilton Kelham.

Committee Appointments: The President reported that he had made the following committee appointments for 1978: (see separate listing page s 226-227 .)

In addition, the following two committees will continue to function:

Museums Co-ordinating Council
Walter S. Newman, President, The Fine Arts Museums
Ransom M. Cook, Past-President, The Fine Arts Museums
Emmett G. Solomon, Trustee, The Fine Arts Museums
Ian McKibbin White, Director, The Fine Arts Museums
Alexander D. Calhoun, Jr., Chairman, Asian Art Commission
James M. Gerstley, Commissioner, Asian Art Commission
Yvon d'Argence, Director, Asian Art Museum
Kenneth J. Detwiler, President, Society for Asian Art
John Lowell Jones, Chairman, The Museum Society
Benjamin J. Henley, Jr., 1st Vice-Chairman, The Museum Society
Mrs. Richard C. Otter, Chairman, Auxiliary
Mrs. John F. Ryan, Chairman, Docent Council
Walter C. Goodman, Chairman, Graphic Arts Council

Exhibition Co-ordinating Committee
Mrs. Agnes Albert
Ian McKibbin White
Alexander D. Calhoun, Jr.
James M. Gerstley
Yvon d'Argence
William S. Picher

Executive Committee: President Newman announced that the members of the Executive Committee * will remain the same except that the newly appointed Vice Presidents would be invited to attend the meetings. Members are as follows:

President Newman
Vice President Fitch
Trustee Mrs. Hellman
Trustee Mrs. Homans
Trustee Magnin
Trustee Solomon
Trustee Mrs. Tucker
Vice President de Limur and
Vice President Jacobs are invited
(*Pursuant to the by-laws the Executive Committee shall consist of the President and six (6) other trustees elected by the Board.)

Smoking Restrictions in Building: President Newman stated the following resolution was recommended by the Executive Committee at its meeting of October 31, 1977:

Resolution #142:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby establish that no smoking will be allowed in the California Palace of the Legion of Honor and M. H. de Young Memorial Museum except in the cafes and the offices; and be it

FURTHER RESOLVED, That smoking may be allowed only in other designated areas after regular museum hours by special permission granted by the Director of Museums.

On motion of Trustee Jones, duly seconded, the foregoing resolution was unanimously adopted.

William H. Noble Estate:

President Newman announced that the second distribution from the William H. Noble Estate would be made within the month.

Collection of African & Ethnic Art:

The President gave a status report on the progress that has been made in acquiring the oustanding collection of African and Ethnic Art owned by Katherine White.

Exhibitions:

Mr. White reported that the Fine Arts Museums of San Francisco have been invited to participate in the exhibition of the Taddei tondo by Michelangelo. The marble relief depicts the Virgin with Infant Jesus and St. John and is owned by the Royal Academy of Art, London. There are no sculptures by Michelangelo in any United States collections.

Michelangelo Taddei tondo:

Treasures of the Kremlin:

Mr. White confirmed that The Treasures of the Kremlin exhibition will be available for San Francisco in 1980 or 1981.

Watteau Painting:

Mr. White announced that last week the staff received word that the French export license for the painting, La Partie Quarrée by Antoine WATTEAU has been issued. He stated that the remaining problem is to negotiate the purchase price based on the value quoted in French Francs last Spring, not the current franc value at a higher dollar equivalent. (The painting was viewed by the Acquisitions Committee in May 1977).

Loan Request:

The Director reported the following requests for loans which were unanimously approved:

FROM: The Jewish Museum
New York City

FOR: A major retrospective of the work of Jack Levine.
October 1978 - January 1979.
Subsequently to travel to five American museums through January 1980.

1952.8 Jack LEVINE, American, 1915-
Woodstock Pastorale
Oil on canvas, 25" x 31"
The Mildred Anna Williams collection
purchased from the 5th Annual Exhibition

FROM: Musee du Louvre
Paris, France

FOR: Exhibition Commemorating three LeNain brothers.
October 1978 - January 1979

1941.17 Louis LENAIN. French, 1593-1648
Peasants Before Their House
oil on canvas, 21-7/8" x 26-5/8"
Given by Mr. H.K.S. Williams to the
Mildred Anna Williams Collection.

FROM: The Santa Barbara Museum of art,
January 12 to July 1, 1978.

FOR: Research in a two quarter graduate seminar to be conducted by Professor Alfred Moir at the University of California at Santa Barbara, an exhibition for the month of June at the Santa Barbara Museum of Art, and an eventual catalogue of 17th century Italian drawings from the collection of the Achenbach Foundation for Graphic Arts.

(Box A-1) 1963.24.83 Anon. Neapolitan 17th c.: Martyrdom
1963.24.135 Anon. 17thc. Venetian: St. John Evangelist
1963.24.65 Anon. 18thc?: St. Michael
1963.24.136 Giov. Baglione: St. Catherine
1963.24.84 Sal. Rosa (Falcone?): Martyrdom/S. Januarius

(Box A-2) 1963.24.131 Sienese. late 16thc.: Pieta w. Angels
1963.24.73 Bel. Corenzio: St. Anthony Abbas?
1963.24.71 Corenzio: Bishop
1963.24.130 Attr. Francesco Vanni: St. Agnes

(Box A-4) 1963.24.3 Anon. 16thc. (Balducci?): Circumcision
1963.24.21 Anon.: Crucifixion w. Saints
1963.24.14 Balducci: Angelic Musicians
1963.24.2 Porcetti: Prophet Elisha
1962.24.12 Attr. A. Tempesta(?): Esther & Ahasuerus

(Box A-5) 1963.24.52 Bolognese 17th c.?: Deposition
1963.24.49 Bolognese 17th c.: Judith w. Head of Holofernes
1963.24.57 School of Carracci?: Baptism of Christ

(Box A-6) 1963.24.153 Attr. Baglione: Judith
1963.24.157 Baglione: Musical Angels
1963.24.146 Attr. Maratta: Rest on the Flight
1963.24.143 Maratta (attr.): St. Jerome
1960.62 Attr. A. Sacchi: Martyrdom of Saints

(Box A-7) 1963.24.109 Anon. No. Italian, 16thc.: St. Jerome
1963.24.105 Anon. Genoese 17thc.: Mary Magdalen
1963.24.95 C. Bononi: Constr./Ecclesiastical Bldg.
1963.24.90 C. Maratta: Holy Family

(Box B-2) 1963.24.224 Attr. Ag. Carracci: Ascension of St. Paul

(Box B-3) 1932.5.1 C. Maratta: Head of Christ and Putti
1963.24.160 C. Marratta?: Miracle of Soriano (Madonna)
1963.24.161 Attr. J. Zoboli: Inspiration/St. John at Patmos.

(Box B-4) 1963.24.78 Luca Giordano: Samson and Delilah
1963.24.74 A. Grano: Death of Abel

(Box B-5) 1932.5.5 Attr. D. Piola: Holy Family

(Box C-1) 1963.24.182 Cav. d'Arpino: Daniel in the Lion's Den

(non-Fr. copies) 1963.24.202 Anon. late 16thc?: Abraham and the Angels

(framed) 1976.2.19 Il Guercino: St. John the Evangelist

Proposed City Budget 1978-79:

Trustee de Limur gave a brief report citing reasons why there is a substantial increase in the proposed budget request for fiscal year 1978-79 over the current year's budget. He thanked Mrs. Malone, Mr. Egherman and Ms. Backman for all their efforts in preparing the budget. He asked that Mr. Egherman present the department's proposed City Budget request for fiscal year 1978-79. Mr. Egherman stated that the City is still in the process of converting from a line item format to a program function budget. He gave an explanation on each of the program's functions: Facilities Maintenance and Capital Improvements, Security, Collections, Education, Conservation, Administration, Admissions and Non-allocated. He stated that the largest requested increase is in personnel and capital improvements to the buildings. Mr. Egherman stated that it should be noted that the final budget submitted may be different due to last minute adjustments. The summary of the proposed budget for fiscal year 1978-79 is on page 228.

Mr. Newman announced that the public hearing for the department's budget hearing will be held on Tuesday, January 10, 1978, 2-4 p.m., Green Rooms, M. H. de Young Memorial Museum.

Authorization for President to sign Budget Resolution #143:

On motion of Trustee Jacobs, seconded by Trustee Homans and unanimously carried, the following resolution was adopted:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the President to review and sign the budget request for both The Fine Arts Museums of San Francisco and The Asian Art Museum.

Title II Funding:

Mr. Egherman reported that the Museums have received the following funds from Title II.

1) $72,610 to be used for funding six (6) positions which will decrease cost of coming major exhibitions.

2) $115,000 to be used for a project to research and design a signage system for San Francisco cultural and

recreational institutions to broaden their audience and increase revenues to the City.

Ad Hoc Asian Art By-laws Charter Amendment Committee:

President Newman appointed Trustee Jacobs to chair a committee consisting of Trustees Cook, Cooper, Follis and Jones to review the proposal for the Asian Art Museum Charter Amendment. The committee is to report its recommendations to the Board.

Contributions:

President Newman reported that the following individuals have recently given a cash contribution to the Museum: Mr. and Mrs. Christian de Guigne, Dr. Margot Green, Mrs. John Logan, Samuel Untermyer II, Mrs. Paul Wattis, Mason B. Wells and Mrs. Osborne White.

He expressed the appreciation of the Board to all the donors.

Nominating Committee Report:

Trustee Homans, Chairman of the Nominating Committee, reported that the committee's recommendation to fill the vacancy on the Board created by the death of Mrs. Grace Hamilton Kelham is Richard W. Goss II.

Trustee Election:

On motion of Trustee Solomon, duly seconded and unanimously carried, Mr. Goss was elected to a five year term to expire Fall 1982.

Vice President Election:

In addition, Mrs. Homans reported that the committee's recommendation to fill the three new Vice President positions is as follows: Mr. Charles C. de Limur, Mr. George Hopper Fitch, Mr. John H. Jacobs.

On motion of Trustee McBean, duly seconded, and unanimously carried, the three nominees were elected as Vice Presidents. (One of the duties of the officers will be to sit with the Executive Committee, if not already a member).

Docent Council:

Mrs. Ryan gave a report on the recent activities of the Docent Council.

Auxiliary Report:

Mrs. Otter reported that the Auxiliary public auction to be held at Butterfield and Butterfield showroom, 1244 Sutter Street, March 1 through 5, 1978 will be postponed one week. The preview days will be March 9 and 10 and the auction will be held March 11 and 12.

She stated the organization has received a beautiful Aubusson rug from a donor on the Peninsula.

She asked if the Trustees or their friends may have any suitable "Treasures" for the auction, adding that all contributions would be greatly appreciated.

If you have any questions concerning a donation to the Treasure Hunt Auction, please contact Mrs. Richard (Ann) Otter.

The Museum Society Report: Trustee Jones reported that World Airways will sponsor activities for the Treasures of Early Irish Art exhibition (M. H. de Young Memorial Museum, February 25-May 21, 1978) and the Hibernia Bank will sponsor the Irish symposium February 24, 25 and 26. He stated that both organizations have been a tremendous help on the forthcoming exhibition.

Board of Trustees regular meetings will be held on the following dates:

Meeting Schedule:

Date	Time	Location
April 11	10:00 a.m.	Wells Fargo Bank, 9th Floor Conference Room, 464 California St.
June 1	10:00 a.m.	Same location
Oct. 5	10:00 a.m.	Green Rooms, M. H. de Young Memorial Museum, Golden Gate Park.

Adjournment: On motion, duly seconded, the meeting was adjourned in memory of Trustee Grace Hamilton Kelham.

Respectfully submitted,

Delores C. Malone

Delores C. Malone
Executive Secretary
Museums

Please donate items to the

TREASURE HUNT AUCTION

March 11 and 12

Pick-up arrangements can be made by calling the answering service, 392-2889.
Ask for the TREASURE HUNT Auction.

COMMITTEE APPOINTMENTS

ACQUISITIONS:
George Hopper Fitch, Chairman
Mrs. Agnes Albert
Charles C. de Limur
Mrs. Edward T. Harrison
Mrs. Robert Homans
Dr. Walter Horn
Mrs. Robert Magowan
Walter S. Newman

William Stanton Picher - Museum Society
John F. Merriam - Museum Society

Mrs. Peter McBean
Dr. Joseph Goldyne

BUDGET AND FINANCE:
Charles de Limur, Chairman
Ransom M. Cook
Sheldon G. Cooper
James B. Black, Jr.
Mrs. Gunther Detert
R. Gwin Follis
Richard W. Goss II
Clifford V. Heimbucher
Emmett G. Solomon

Gustave Knecht, Jr. - Museum Society
Charles La Follette - Museum Society
William A. Stimson II - Museum Society

COMMUNITY RELATIONS:
John H. Jacobs, Chairman
John B. Ducato
Charles L. Gould
Mrs. Carl Livingston
Cyril Magnin

George T. Ballou - Museum Society
Mrs. G. Gordon Bellis - Museum Society
Mrs. Asa G. Hilliard III - Museum Society
Mrs. Woodrow Ong - Museum Society
Benjamin J. Henley, Jr. - Museum Society

Fred Martin

DEVELOPMENT:
Peter McBean, Chairman
Christian de Guigne III
R. Gwin Follis
Mrs. Edward T. Harrison
Mrs. Frederick J. Hellman
Mrs. Carl Livingston
Cyril Magnin
Mrs. Robert A. Magowan
Mrs. William P. Roth
Harold L. Zellerbach

Henry Bowles - Museum Society
John Lowell Jones - Museum Society
Mrs. John S. Logan - Museum Society
Mrs. William B. MacColl, Jr. - Museum Society
Mrs. James K. McWilliams - Museum Society
Mrs. W. Robert Phillips - Museum Society
Richard Slottow - Museum Society
R. Lockwood Tower - Museum Society

Development continued:
Mrs. Richard C. Otter - Auxiliary

Robert McNeil
Robert W. Young

ETHICS:
George D. Hart, Chairman
James B. Black
George Hopper Fitch
Mrs. Frederick J. Hellman

Mrs. Dixon Wecter - Museum Society
John L. Jones - Museum Society

EXHIBITION REVIEW:
Mrs. Agnes Albert, Chairman
Mrs. Gunther Detert
George Hopper Fitch
Cyril Magnin
Peter McBean

Robert Bransten - Museum Society
John F. Merriam - Museum Society
Mrs. W. Robert Phillips - Museum Society
William Stanton Picher - Museum Society

Invited; Ms. Judith Teichman
Robert McNeil
Walter S. Newman, Ex Officio
John L. Jones, Ex Officio

NOMINATING:
Mrs. Robert Homans
Mrs. Agnes Albert
R. Gwin Follis
Richard W. Goss II
Dr. Walter Horn
John Jacobs
Harold L. Zellerbach

PLANNING AND PHYSICAL PROPERTIES:
John Jacobs - Chairman
Ransom M. Cook
Richard W. Goss II
George D. Hart
John Jones

ASIAN ART MUSEUM - LIAISON MEMBER:
Mrs. Edward T. Harrison
Cyril Magnin

MUSEUM SOCIETY - Liaison Member:
Ransom M. Cook
Mrs. Carl Livingston

MUSEUM SOCIETY - Publications:
Mrs. Gunther R. Detert

MUSEUM SOCIETY - Executive and Board:
Mrs. Robert Homans

EDUCATION COMMITTEE - Liaison Member:
Mrs. Gunther Detert

DOWNTOWN CENTER - Liaison Member:
Mrs. Carl Livingston

MUSEUM SOCIETY - Finance:
Ransom M. Cook

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Summary of Proposed Budget
for fiscal year 1978-79

Program	1977-78 Requested	1977-78 Approved	1978-79 Requested	Increase over Approved 1977-78 Budget %	Increase over Approved 1977-78 Budget Dollars
Collections	$626,240	$560,724	$717,252	28%	$156,528
New Employments	5	2	5		
Existing Employments	24	24	25		
Education	$162,384	$129,263	$156,245	21%	$ 26,982
New Employments	1	Ø	2		
Existing Employments	6	6	6		
Conservation	$177,257	$ 88,803	$168,665	90%	$ 79,862
New Employments	4	Ø	4		
Existing Employments	3	3	3		
Administration	$572,332	$495,693	$616,106	24%	$120,413
New Employments	6	1	6		
Existing Employments	22	22	23		
Security	$756,105	$647,157	$805,888	24%	$158,731
New Employments	10	Ø	10		
Existing Employments	40	40	40		
Non-allocated	$236,292	$218,564	$222,166	2%	$ 3,602
New Employments	0	0	0		
Existing Employments	0	0	0		
Admissions	$ 70,496	$ 72,079	$ 87,678	22%	$ 15,599
New Employments	0	0	1		
Existing Employments	6	6	6		
Total Operating Budget	$2,601,106	$2,212,283	$2,774,000	25%	$561,717
Facilities Maintenance	70,000	70,000	70,000	0	0
Capital Improvements	$543,600	Ø	$976,800		$976,800
Total Budget	$3,214,706	$2,282,283*	$3,820,800	67%	$1,538,517
Total New Employments	26	3	28		

*Various changes occurred since 77-78 budget was approved, resulting in net increase of $2,871 for a total of $2,285,154 for FY 77-78

THE FINE ARTS
MUSEUMS OF
SAN FRANCISCO

M. H. de YOUNG
MEMORIAL
MUSEUM

CALIFORNIA Lincoln Park
PALACE OF THE San Francisco 94121
LEGION OF HONOR 415 558-2881

JAN 17 1978

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MEETING NOTICE

The Board of Trustees of The Fine Arts Museums of San Francisco will convene on January 19, 1978 for a special meeting at 11:30 a.m. in the Green Rooms, M. H. de Young Memorial Museum.

AGENDA

1) Consideration of future acquisitions.

January 19, 1978
San Francisco, California

Meeting Held: A special meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Green Rooms, M. H. de Young Memorial Museum, Thursday, Jan. 19, 1978, at 11:30 a.m.

1. Calling of the meeting to order.

Roll Call:

2. There were present:
President Walter S. Newman
Trustee Mrs. Agnes Albert
Trustee James B. Black, Jr.
Trustee Ransom M. Cook
Trustee Sheldon G. Cooper
Trustee Mrs. Gunther R. Detert
Trustee Richard W. Goss II
Trustee George D. Hart
Trustee Clifford V. Heimbucher
Trustee Mrs. Frederick J. Hellman
Trustee Mrs. Robert Homans
Trustee Walter Horn
Trustee John H. Jacobs
Trustee John Lowell Jones
Trustee Mrs. Carl Livingston
Trustee Mrs. Robert A. Magowan
Trustee Peter McBean
Trustee Mrs. William P. Roth
Trustee Mrs. Nion Tucker

Absent:
Mayor George R. Moscone
Trustee Joseph M. Bransten
Trustee Christian de Guigne III
Trustee Charles C. de Limur
Trustee John B. Ducato
Trustee George Hopper Fitch
Trustee R. Gwin Follis
Trustee Eugene Friend
Trustee Charles Gould
Trustee Mrs. Edward T. Harrison
Trustee Cyril Magnin
Trustee Emmett G. Solomon
Trustee Harold L. Zellerbach

In attendance:
Ian McKibbin White, Director of Museums
Ronald Egherman, Deputy Director, Administration
Delores C. Malone, Executive Secretary, Museums
Judith Teichman, Deputy City Attorney

The absence excused procedure was not observed for the special meeting because the meeting was called at short notice.

President Newman presided and Mrs. Malone acted as Secretary.

MAR 6 1978
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Trustee Richard W. Goss II:

President Newman welcomed Richard W. Goss II who was elected as a trustee at the January 5, 1978 meeting.

Rockefeller American Art Collection:

President Newman announced that Mr. John D. Rockefeller 3rd disclosed publicly today that he and Mrs. Rockefeller would be giving their extensive collection of American Art to The Fine Arts Museums of San Francisco. The President stated that the collection which dates from the 17th century is among the largest in private hands devoted exclusively to American art. He further stated that the collection includes approximately 175 paintings and three pieces of sculpture by 106 artists.

Mr. Newman explained that the announcement has been held confidential in keeping with the donors' wishes.

In a letter addressed to Mr. Newman dated Jan. 16, 1978, Mr. Rockefeller said that he and Mrs. Rockefeller had been considering for some time the ultimate disposition of their American art collection. He indicated that with the help of Dr. Edgar P. Richardson, an art scholar and long-time advisor, they had studied the distribution of American paintings in museums across the country. As a result of their investigation, Mr. Rockefeller said that he and Mrs. Rockefeller "increasingly became convinced that a gift of our collection to your Museums would have greater impact than elsewhere, partly because it would help you in your efforts to build a great collection of American art in a most important part of the country, and partly because we are appreciative of your Museums' commitment to make American art a major focus in the years ahead".

Mr. Rockefeller indicated he would retain ownership of the collection, gradually transferring a few pieces over the years to the Museums, and completing the transfer in his will. He added that he "may choose to give paintings from the collection to members of my family or to other individuals or institutions" but he does not "anticipate that the number would exceed fifteen percent (15%) of the total number comprising the collection".

He added that he and Mrs. Rockefeller will continue to add to the collection while it remains in their ownership.

In closing, Mr. Rockefeller stated that "the thought of giving my collection to The Fine Arts Museums of San Francisco is a source of pleasure and satisfaction to me. That I am helping in this way to foster your great Museums' commitment to the American field of art makes me feel my efforts in building the collection will have lasting meaning and value".

President Newman stated that Mr. and Mrs. Rockefeller's decision on the ultimate disposition of their personal collection of American art is of enormous magnitude and potential to the Fine Arts Museums and to San Francisco.

On motion of Trustee Hellman, and duly seconded, the following resolution was unanimously adopted:

Resolution #144:

WHEREAS, Mr. John D. Rockefeller 3rd has informed us in a letter dated January 16, 1978 that it is his intention to leave the Rockefeller collection of American paintings and sculpture to The Fine Arts Museums of San Francisco; and

WHEREAS, this extensive collection has been assembled with great personal care and impeccable scholarship; and

WHEREAS, in anticipation of combining this splendid collection with the Museums' existing resources in the American field, The Fine Arts Museums reaffirm their commitment to become an important center for the enjoyment and study of American art; now therefore be it

RESOLVED, that the Board of Trustees hereby commits the Museums to the stewardship of this wonderful collection consistent with the desires of Mr. Rockefeller and the purpose for which the Museums were founded in order to develop and preserve the Museums' American collection as a precious heritage for generations to come; and be it further

RESOLVED, that the Board of Trustees on behalf of the City of San Francisco, expresses profound appreciation to Mr. and Mrs. John D. Rockefeller 3rd for selecting The Fine Arts Museums of San Francisco as the ultimate repository for their American collection.

Director White displayed the calligraphy copy of Resolution No. 144 that was to be presented to Mr. Rockefeller at a luncheon held in his honor at the M. H. de Young Memorial Museum. Because of other commitments in the East Mrs. Rockefeller was unable to accompany her husband to San Francisco.

President Newman expressed gratitude to Past President Cook, Trustee Homans, Director White, and Deputy City Attorney Teichman for their diplomacy and diligent efforts in working with Mr. Rockefeller in negotiating for this magnificent collection for the Museums. In addition, he thanked each member of the Board for his or her support both in spirit and financially to the new American Galleries which were opened to the public last July. Each Trustee was provided with the following information:

1) Mr. John D. Rockefeller 3rd's letter to Mr. Newman dated January 16, 1978.
2) Mr. Newman's statement for the 10:00 a.m. press conference, January 19, 1978.
3) Statements concerning the American art collection of Mr. and Mrs. John D. Rockefeller 3rd by Dr. Edgar Richardson.
4) The press release prepared by the Museum.

President Newman asked for a motion to permit the discussion of other business at the meeting. On motion of Trustee Homans, and duly seconded, the Board unanimously approved Trustee Homans' motion to permit the discussion of other business at the special meeting.

Heating, Ventilating, Air Conditioning (HVAC) System CPLH:

Trustee Jacobs, Chairman, Planning and Physical Properties Committee explained why there is an immediate need for providing the Upper level of the California Palace of the Legion of Honor with Heating, Ventilating, Air Conditioning (HVAC) system.

He stated that one of the requirements set forth by the D. D. R. government in the contract for the Dresden Exhibition is to provide a finely controlled environment for the works of art. He further stated that since the Exhibition is scheduled to open February 18, 1979 it is imperative that the drawings and specifications for the mechanical design for this system begin immediately so the scope of the work and an accurate cost estimate can be ascertained in order to see if it is financially feasible for the museum to do the project.

Director White reported that funding proposals have been submitted to three foundations and encouraging contact has been made with the National Endowment for the Arts.

On motion of Trustee Black, and duly seconded, the following resolution was unanimously adopted:

Resolution #45:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the President to sign contracts for architectural services and related services for the Heating, Ventilating, Air Conditioning system at the California Palace of the Legion of Honor for an amount not to exceed the sum of $70,000; and be it

FURTHER RESOLVED, That the funding will be from the William H. Noble Estate; and be it

FURTHER RESOLVED, That every effort will be made to reimburse the Noble Fund for the monies used for the purpose of providing a Heating, Ventilating, Air Conditioning system at the California Palace of the Legion of Honor.

Treasures of Early Irish Art Exhibition:

The President reported that the Ambassador and Premier of Ireland and the Minister of Education have been invited to San Francisco for the opening of the Treasures of Early Irish Art Exhibition.

Adjournment:

There being no further business, the meeting was adjourned at 12:00 noon.

Respectfully submitted,

Delores C. Malone

Delores C. Malone
Executive Secretary
Museums

ORDER OF BUSINESS
BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Director's Room, Penthouse, Wells Fargo Bank Building, 464 California Street, Tuesday, April 11, 1978 at 10:00 a.m.

1. Calling of the meeting to order.

2. Calling of the roll:

Mayor George R. Moscone
President Walter S. Newman
Vice President George Hopper Fitch
Vice President John H. Jacobs
Trustee Mrs. Agnes Albert
" J eph M. Bransten
" Ransom M. Cook
" Sheldon G. Cooper
" R. Gwin Follis
" Eugene L. Friend
" Richard W. Goss II
" Charles L. Gould
" Mrs. Edward T. Harrison
" Clifford V. Heimbucher
" Walter Horn
" John Lowell Jones
" Mrs. Carl Livingston
" Cyril Magnin
" Mrs. Robert A. Magowan
" Emmett G. Solomon
" Mrs. Nion Tucker

3. Absences to be excused:

Trustee James B. Black, Jr.
" Christian de Guigne
Vice President Charles C. de Limur
Trustee Mrs. Gunther Detert
" John B. Ducato
" George D. Hart
" Mrs. Robert Homans
" Peter McBean
" Mrs. William P. Roth

APPROVED _____

4. Approval of Minutes: Executive Committee meeting of April 3, 1978 (Copies Mailed). APPROVED _____

5. Report of Officers:

President:

a) Introduction - Rockefeller Fellows

b) Acknowledgment from Mrs. Harold L. Zellerbach

c) Election - Executive Committee (one member) ACTION _____

d) Changing location of the Board of Trustees meeting. Resolution #_____.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby change the location of its regular board meeting scheduled on June 1, 1978
from: Wells Fargo Bank, 9th Floor, Conference Room, 464 California Street
to: Downtown Center, 651 Howard Street
APPROVED _____

e) Waiving Free Day for admission to the Museums. Resolution #_____. (Recommended by the Decisions Committee at its meeting of March 6, 1978)

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby cancel the free admission day, said day being the first day of the month, for persons attending the following exhibitions:

1. The Splendor of Dresden: Five Centuries of Art Collecting, The California Palace of the Legion of Honor, February 18, 1979 through May 26, 1979; and
2. The Treasures of Tutankhamun, the M. H. de Young Memorial Museum, June 1, 1979 through September 30, 1979. APPROVED _____

f) Trustee Richard Goss Report on The Splendor of Dresden and Treasures of Tutankhamun financing and required Capital Improvements in each museum building.

Capital Improvements to the M.H. de Young Memorial Museum. Resolution #_____. (Recommended by the Executive Committee at its meeting of April 3, 1978)

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby approve the expenditure of funds from the William H. Noble Trust Fund for all expenses relating to the installation of a Heating, Ventilating and Air Conditioning (HVAC) System with

humidity control and related physical improvements in the temporary exhibition galleries as well as other capital improvements that may be deemed necessary at the M. H. de Young Memorial Museum for the Treasures of Tutankhamun exhibition; and be it

FURTHER RESOLVED, That the expenditures for all capital improvements is not to exceed the sum of $1,400,000 except that the Executive Committee can authorize an additional ten percent (10%); and be it

FURTHER RESOLVED, That the contract for construction work is subject to ratification by the Executive Committee; and be it

FURTHER RESOLVED, That the William H. Noble Trust Fund will be reimbursed by future revenues from the Museum Admission Fund Part B of income of up to $550,000, pursuant to amended section 10.117-15 of the San Francisco Administrative Code; and be it

FURTHER RESOLVED, That the Board of Trustees does hereby rescind Resolution No. 139.

APPROVED _____

g) Capital Improvements to the California Palace of the Legion of Honor. Resolution # _____. (Recommended by the Executive Committee at its meetings of March 3, and April 3, 1978).

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the installation of a Heating, Ventilating and Air Conditioning (HVAC) System to be installed which would provide a controlled environment for the entire upper floor at the California Palace of the Legion of Honor (CPLH) in time for the forthcoming Dresden exhibition; and be it

FURTHER RESOLVED, That the expenditures for the installation of the HVAC system are not to exceed the sum of $900,000 except that the Executive Committee can authorize an additional ten percent (10%); and be it

FURTHER RESOLVED, That the contract for construction work is subject to ratification by the Executive Committee; and be it

FURTHER RESOLVED, That the installation of the HVAC system will be financed with funds from the William H. Noble Estate #957.1 which are on deposit with the Treasurer of the City and County of San Francisco; and be it

FURTHER RESOLVED, That every effort will be made by the Museums to raise funds to reimburse the Noble Estate Fund for the monies borrowed for the purpose of providing a HVAC system at the CPLH; and be it

FURTHER RESOLVED, That the Museum Society has indicated that it will make its best efforts to assist the Museums to reimburse the Noble Estate Fund for the monies used for air conditioning the CPLH.

APPROVED _____

h) from the Estate of Grace Hamilton Kelham:

1. Hubert ROBERT, French, 1733-1808
   Gypsy Troupe in an Architectural Ruin
   Oil on canvas, 25-1/2 x 21 inches

2. M. Quentin DE LA TOUR, French, 1704-1788
   Self-Portrait
   Pastel, 18½" x 12½"

3. Hendrik Josef VAN BLARENBERGHE, French school, 1741-1812
   Fishermen in a Landscape: Pair of Paintings
   Gouache on board, 7¼" x 9-1/8"

4. ANONYMOUS, French School, 18th Century
   Head of a Young Woman in Classical Attire
   White marble sculpture, on striated marble socle, H: 14"

5. Pair of Louis XVI Ormolu and Marble Four-Light Candelabra, Last Quarter, 18th Century, H: 30½"

Director:

a) Contingency Planning for Jarvis-Gann Tax Initiative, Proposition 13.

b) Recommended by the Executive Committee at its meeting of March 3, 1978. Resolution #_____.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby prohibit the loaning of one of its major paintings, Rainy Season in the Tropics by Frederick E. CHURCH for a five year period except by special permission granted by the full Board.

APPROVED _____

c) Request for loans:

FROM: Wildenstein & Co., New York City

FOR: Romance and Reality for the benefit of Sloan-Kettering Hospital. October 15-November 30,1978

Paul BRILL, Flemish, 1554-1626
49.11 Classical Landscape (Pan Pursuing Syrinx)
Oil on canvas Insurance value: $12,000

Michele MARIESCHI, Italian (Venetian) 1696-1743
48.1 View of Venice with Church of SS. Giovanni e Paolo. Oil on canvas.
Insurance value: $100,000.

APPROVED _____

Request for loans (continued)

FROM: The Brooklyn Museum, Brooklyn, New York

FOR: Albert Bierstadt major retrospective exhibition

Albert BIERSTADT, American, 1830-1902
1968.3 Farallon Islands, 1872
Oil on canvas Insurance Value $18,000
APPROVED _____

FROM: The Oakland Museum of Art

FOR: Retrospective Exhibition of the Sculptures of Arthur Putnam

Arthur PUTNAM, American, 1873-1930
1924.144 Dancing Faun and Goose
1924.164 Indian and Puma
1924.165 Wrestlers
1928.69 Panther
1928.70 Panther

Exhibition Schedule:
Oakland Museum April 11 - June 4, 1978
The Fine Arts Gallery of San Diego
The Boise Gallery of Art
Salt Lake City Art Center
Insurance Value $25,000
APPROVED _____

FROM: Fogg Art Museum, Harvard University

FOR: Drawings by Fragonard in North American Collections
National Gallery of Art. Nov. 19, 1978-Jan. 1979
Fogg Art Museum Feb. 16, 1979-Apr. 1, 1979

Jean Honore FRAGONARD, French,
1975.2.14 Artist in the Studio. c. 1774
red chalk drawing. AFGA purchase
Insurance value: $40,000
1963.9 Park Scene. c. 1780
black chalk under brown ink wash.
Gift of Mrs. George Brashears
Insurance value: $6,000
1966.54 Woman with Parrot. c. 1780
red chalk counterproof w. graphite additions.
Bequest of Mrs. Henry Potter Russell
Insurance Value: $30,000

Drawings to be hand carried to Washington and back from Cambridge. Fogg has agreed (verbally).
APPROVED _____

Acting Deputy Director for Administration:

a) Admission Trust Fund - Resolution #_____.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer from The Fine Arts Museums of San Francisco Fund (Controller's Reserve G.L. 1780) the sum of $15,000 to Museum Exhibition Program - Admission Trust Fund (7.621.273.090); and be it
FURTHER RESOLVED, That the funds are to be used for the Loie Fuller Exhibition.

APPROVED _____

6. Committee Reports:

a) Nominating Committee recommendation: Acting Chairman Trustee Jacobs

ACTION _____

b) Report - Planning and Physical Properties Committee Chairman, Vice President Jacobs

c) Report on Downtown Center - Trustee Livingston

7. Organization Reports:

a) The Museum Society Auxiliary Mrs. Richard Otter

b) The Museum Society Trustee John Lowell Jones

8. Other Routine Business:

9. Adjournment: Memory of Harold Lionel Zellerbach and Mrs. Rosalie Greene Hellman

APR 17 1978
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Meeting Held: The regular meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Directors' Room, Penthouse, Wells Fargo Bank Building, 464 California Street, Tuesday, April 11, 1978 at 10:00 a.m.

Roll Call: There were present:
President Walter S. Newman
Vice President George Hopper Fitch
Vice President John H. Jacobs
Trustee Mrs. Agnes Albert
" Joseph M. Bransten
" Ransom M. Cook
" Sheldon G. Cooper
" R. Gwin Follis
" Richard W. Goss II
" Charles L. Gould
" Mrs. Edward T. Harrison
" George Hart
" Clifford V. Heimbucher
" Walter Horn
" John Lowell Jones
" Mrs. Carl Livingston
" Mrs. Robert A. Magowan
" Emmett G. Solomon
" Mrs. Nion Tucker

Absences excused:
Vice President Charles C. de Limur
Trustee James B. Black, Jr.
" Christian de Guigne
" Mrs. Gunther Detert
" John B. Ducato
" Mrs. Robert Homans
" Mrs. William P. Roth

In attendance:
Ian McKibbin White, Director of Museums
Earl Anderson, Assistant to the Director
Joanne Backman, Acting Deputy Director for Administration
Bruce Marley, Administrative Officer to the Director
Alexander D. Calhoun, Jr., Chairman, Asian Art Commission
Mrs. Richard C. Otter, Chairman, The Auxiliary
Mrs. John F. Ryan, Chairman, The Docent Council
Rockefeller Fellows: Israel Alcantar, Randy Holladay, Bill Sandavol, Kathy Zimmerer

President Newman presided and Mr. Anderson acted as Secretary.

Minutes Approved: The minutes of the Executive Committee meeting of April 3, 1978, having been mailed to all Trustees, were unanimously approved.

Introduction Rockefeller Fellows: Mr. Newman introduced four NEA - Rockefeller Fellows who have been working at the Downtown Center of The Fine Arts Museums: Israel Alcantar, Designer; Randy Holladay, Curatorial Administrative Assistant; Bill Sandavol, Designer; and Kathy Zimmerer, Curatorial Administrative Assistant.

Acknowledgment from Mrs. Harold L. Zellerbach:

President Newman reported that he had received, as President of the Board of Trustees, a card from Mrs. Harold L. Zellerbach which read "Your kind expression of sympathy is deeply appreciated and gratefully acknowledged by the family of Harold Lionel Zellerbach". President Newman added that Trustee Zellerbach is sorely missed.

Election Executive Committee Member:

President Newman proposed Vice President Trustee John H. Jacobs to serve as a member of the Executive Committee. On motion of Vice President George Hopper Fitch, seconded by Trustee Joseph M. Bransten, and unanimously approved, Vice President Jacobs was elected to serve on the Executive Committee replacing the late Harold L. Zellerbach.

Change of meeting location:

On motion of Vice President Jacobs, seconded by Trustee Mrs. Edward T. Harrison, and carried unanimously, the following Resolution was adopted:

Resolution #154:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby change the location of its regular board meeting scheduled on June 1, 1978 from: Wells Fargo Bank, 9th Floor, Conference Room, 464 California Street to: Downtown Center, 651 Howard Street.

Abolishing Free Admittance:

On motion of Trustee Mrs. Robert Magowan, duly seconded, and carried unanimously, upon recommendation of the Decisions Committee at its meeting of March 6, 1978, the following Resolution cancelling the free admission day at each museum building during certain special exhibitions was adopted:

Resolution #155:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby cancel the free admission day, said day being the first day of the month, for persons attending the following exhibitions:

1. The Splendor of Dresden: Five Centuries of Art Collecting, The California Palace of the Legion of Honor, February 18, 1979 through May 26, 1979;
   and
2. The Treasures of Tutankhamun, the M. H. de Young Memorial Museum, June 1, 1979 through September 30, 1979.

Report of Trustee Goss:

Trustee Richard W. Goss II gave a detailed report on the projected financing of The Splendor of Dresden and Treasures of Tutankhamun exhibitions and the required Capital Improvements in each museum building.

MAJOR SHOW BUDGETS

	Tut Show	Dresden
Expenses		
Museum Exhibition Expenses	$1,300,000	$1,200,000
Society & Bookshop Expenses	1,500,000	234,000
Air Conditioning and Capital Improvements	1,400,000	900,000
TOTAL EXPENSES	$4,200,000	$2,334,000
Income		
Admissions & Acoustaguides	$1,080,000	$ 386,000
Book Store Sales	2,000,000	300,000
Grants	--	414,000
TOTAL INCOME	$3,080,000	$1,100,000
Preliminary Deficit	($1,120,500)	($1,234,000)
Other Income		
City Contributions to A/C	$ 550,000	$ --
Noble Estate Contribution to AC & Improvements	900,000	300,000
Other Gifts	250,000	600,000
Established Income from Corporate Nights, etc.	1,370,000	100,000
TOTAL OTHER INCOME	$3,070,000	$1,000,000
"Bottom Line"	$1,950,000	($ 234,000)

Combined Profit $1,716,000*

* If the Museum Society retains $816,000 of this estimated profit, then the Egyptians could receive the balance of $900,000. Combined with the $100,000 already paid (and contained in Museum Exhibition Expenses above), the total received by the Egyptians will be $1 million.

On recommendation of Trustee Goss, seconded by Trustee Jacobs and carried unanimously, the following Resolution was adopted:

Capital Improvements to M.H. de Young Memorial Museum:

Capital Improvements to the M.H. de Young Museum. Resolution #156 (Recommended by the Executive Committee at its meeting of April 3, 1978).

Resolution #156:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby approve the expenditure of funds from the William H. Noble Trust Fund for all expenses relating to the installation of a Heating, Ventilating and Air Conditioning (HVAC) System with humidity control and related physical improvements in the temporary exhibition galleries as well as other capital improvements that may be deemed necessary at the M. H. de Young Memorial Museum for the Treasures of Tutankhamun exhibition; and be it

Resolution #156 (cont'd):

FURTHER RESOLVED, That the expenditures for all capital improvements is not to exceed the sum of $1,400,000 except that the Executive Committee can authorize an additional ten percent (10%); and be it

FURTHER RESOLVED, That the contract for construction work is subject to ratification by the Executive Committee; and be it

FURTHER RESOLVED, That the William H. Noble Trust Fund will be reimbursed by future revenues from the Museum Admission Fund Part B of income of up to $550,000, pursuant to amended section 10.117-15 of the San Francisco Administrative Code; and be it

FURTHER RESOLVED, That the Board of Trustees does hereby rescind Resolution No. 139.

On recommendation of Trustee Follis, seconded by Trustee Goss, and carried unanimously, the following Resolution was adopted:

Capital Improvements to California Palace of the Legion of Honor:

Capital Improvements to the California Palace of the Legion of Honor. Resolution #157. (Recommended by the Executive Committee at its meetings of March 3, and April 3, 1978).

Resolution #157:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the installation of a Heating, Ventilating and Air Conditioning (HVAC) System to be installed which would provide a controlled environment for the entire upper floor at the California Palace of the Legion of Honor (CPLH) in time for the forthcoming Dresden exhibition; and be it

FURTHER RESOLVED, That the expenditures for the installation of the HVAC system are not to exceed the sum of $900,000 except that the Executive Committee can authorize an additional ten percent (10%); and be it

FURTHER RESOLVED, That the contract for construction work is subject to ratification by the Executive Committee; and be it

FURTHER RESOLVED, That the installation of the HVAC system will be financed with funds from the William H. Noble Estate #957.1 which are on deposit with the Treasurer of the City and County of San Francisco; and be it

FURTHER RESOLVED, That every effort will be made by the Museums to raise funds to reimburse the Noble Estate Fund for the monies borrowed for the purpose of providing a HVAC system at the CPLH; and be it

FURTHER RESOLVED, That the Museum Society has indicated that it will make its best efforts to assist the Museums to reimburse the Noble Estate Fund for the monies used for air conditioning the CPLH.

Selection of Contractors:

On recommendation of Trustee Jacobs, seconded by Trustee Jones, and carried unanimously, the following resolution was adopted:

Resolution #158:

RESOLVED, That the Trustees of The Fine Arts Museums of San Francisco hereby approve the following list of six contractors to bid on heating, ventilation, air conditioning and renovation projects at the de Young Museum and Legion of Honor:

Christensen & Foster, Mayta & Jensen, Balliet Bros. Corp., Nibbi Bros., Joseph L. Barnes, Herrero Bros, Inc.

On recommendation of Trustee Hart, duly seconded, and carried unanimously, the following amendment to Resolution #158 was adopted.

Amendment Resolution #159:

RESOLVED, That the Executive Committee of The Fine Arts Museums can, at its discretion, add other names to the list of contractors contained in Resolution #158.

Vice President George Hopper Fitch, Chairman of the Acquisitions Committee announced that the

Kelham Bequest:

Museums had received from the Estate of former trustee, the late Grace Hamilton Kelham, the following items:

1. Hubert ROBERT, French, 1733-1808
   Gypsy Troupe in an Architectural Ruin
   Oil on canvas, 25½" x 21"

2. M. Quentin DE LA TOUR, French, 1704-1788
   Self Portrait
   Pastel, 18½" x 12½"

3. Hendrik Josef VAN BLAREMBERGHE, French school, 1741-1812
   Fishermen in a Landscape: Pair of Paintings
   Gouache on board, 7¼" x 9-1/8"

4. ANONYMOUS, French School, 18th Century
   Head of a Young Woman in Classical Attire
   White marble sculpture, on striated marble socle, H: 14"

5. Pair of Louis XVI Ormolu and Marble Four-Light Candelabra, Last Quarter, 18th Century, H: 30½"

Mrs. Reginald Rose Gift:

Mr. Fitch also announced the gift of Mrs. Reginald Rose of New York City of a Sheffield Spout Lamp, English, ca. 1800, which will be used in the Newburyport Room at the American Galleries, de Young Museum. The Newburyport Room had been installed in Mrs. Rose's family home before becoming a part of the collections of the Metropolitan Museum, from whom The Fine Arts Museums acquired it. Mrs. Rose recently visited San Francisco and was delighted to see the room again.

Contingency Planning for Jarvis-Gann Tax Initiative Proposition 13:

Noting that it was not appropriate for the Board of Trustees to discuss political matters, President Newman asked Director White to describe to the Board contingency planning in the event that the Jarvis-Gann Tax Initiative, Proposition 13, were to pass at the June 6th election. Revenue from property taxes would be cut 60%. At a meeting in his office on March 16, Mayor Moscone had told the leaders of cultural institutions in the City or their representatives that if the revenue available to the City were so sharply cut he felt that priority must be given to police, fire, transportation, the hospitals and other vital services.

If the museum buildings were closed to the public and some of the works of art placed with other private institutions in the State, the cost of protecting the buildings and the remaining art works in storage would still be $600,000.

A second option would be to try to maintain operations with public programs and services maintained at the present level or slightly curtailed. We would ask the City for the $600,000 to maintain security. We could, for example, levy an admission price of $6, thereby losing a large part of our present audience. (Our present cost per visitor is $4.28). If we projected that we would reach 2/7 of our present audience, we might be able to generate $800,000. On an annual budget of $3 million, if the City paid $600,000 for security and admissions brought in $800,000, we could reasonably ask the State for the balance of the funds.

It was the Director's recommendation that we try to remain open to the public at least through the showing of the Dresden and Tut exhibitions. He

pointed out that protocols had been signed with the German Democratic Republic and the United Arab Republic of Egypt and agreements signed with the National Gallery and the Metropolitan Museum of Art. We would renege on our pledge to Egypt and we would irreparably damage our reputation among the community of American museums to abrogate these agreements and protocols now. If the two exhibitions bring the profit anticipated to The Museum Society, that could be another source of funds for maintaining the Museums.

Restriction Loan of Church painting:

On recommendation of Trustee Fitch, seconded by Trustee Horn, and carried unanimously, the following resolution, recommended by the Executive Committee at its meeting of March 3, 1978, was adopted:

Resolution #160:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby prohibit the loaning of one of its major paintings, Rainy Season in the Tropics by Frederick E. CHURCH for a five year period except by special permission granted by the full Board.

The Director presented the following requests for loans:

FROM: Wildenstein & Co., New York City

FOR: Romance and Reality for the benefit of Sloan-Kettering Hospital. October 15-November 30, 1978.

Paul BRILL, Flemish, 1554-1626
49.11 Classical Landscape (Pan Pursuing Syrinx)
Oil on canvas. Insurance value: $12,000

Michele MARIESCHI, Italian (Venetian) 1696-1743
48.1 View of Venice with Church of SS. Giovanni e Paolo.
Oil on canvas. Insurance value: $100,000

On motion of Trustee Magowan, duly seconded, and carried unanimously, the loans were approved.

FROM: The Brooklyn Museum, Brooklyn, New York

FOR: Albert Bierstadt major retrospective exhibition

Albert BIERSTADT, American, 1830-1902
1968.3 Farallon Islands, 1872
Oil on canvas Insurance Value: $18,000

On motion of Trustee Tucker, duly seconded, and carried unanimously, the loan was approved.

FROM: The Oakland Museum of Art

FOR: Retrospective Exhibition of the Sculptures of Arthur Putnam

Arthur PUTNAM, American, 1873-1930
1924.144 Dancing Faun and Goose
1924.164 Indian and Puma
1924.185 Wrestlers
1928.29 Panther
1928.70 Panther

Exhibition Schedule:
Oakland Museum, April 11 - June 4, 1978
The Fine Arts Gallery of San Diego
The Boise Gallery of Art
Salt Lake City Art Center
Insurance Value: $25,000

On motion of Trustee McBean, duly seconded, and carried unanimously, the loans were approved.

FROM: Fogg Art Museum, Harvard University

FOR: Drawings by Fragonard in North American Collections
National Gallery of Art. Nov. 19, 1978-January 1979
Fogg Art Museum Feb. 16, 1979-Apr. 1, 1979

Jean Honore FRAGONARD, French, 1732-1806
1975.2.14 Artist in the Studio. c. 1774
red chalk drawing. AFGA purchase
Insurance value: $40,000
1963.9 Park Scene. c. 1780
black chalk under brown ink wash.
Gift of Mrs. George Brashears
Insurance value: $6,000
1966.54 Woman with Parrot. c. 1780
red chalk counterproof w. graphite additions.
Bequest of Mrs. Henry Potter Russell
Insurance Value: $30,000

Drawings to be hand carried to Washington and back from Cambridge. Fogg has agreed (verbally).

On motion of Trustee Fitch, seconded by Trustee Horr and carried unanimously, the loans were approved subject to the above restriction.

Transfer of Funds:

Acting Deputy Director for Administration Joanne Backman asked the Board to approve the transfer of already approved funds for an exhibition which has subsequently been cancelled to the Loie Fuller Exhibition. On motion of Trustee Harrison, seconded by Trustee Follis, and carried unanimously, the following Resolution was adopted:

Resolution #161:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer from The Fine Arts Museums of San Francisco Fund (Controller's Reserve G.L. 1780) the sum of $15,000 to Museum Exhibition Program - Admission Trust Fund (7.621.273.090); and be it

FURTHER RESOLVED, That the funds are to be used for the Loie Fuller Exhibition.

Recommendation of Nominating Committee:

Trustee John Jacobs reported for Trustee Homans, Chairman of the Nominating Committee, who was unable to attend the meeting, that the Committee recommended the election of Robert W. Young to the vacancy on the Board of Trustees created by the death of Harold Lionel Zellerbach. Mr. Jacobs described the success that Mr. Young had already had in obtaining financing from World Airways and the Hibernia Bank for underwriting The Treasures of Early Irish Art exhibition.

On motion of Trustee Jones, seconded by Trustee Horn, and carried unanimously, Robert W. Young was elected a member of the Board of Trustees.

Report Planning and Physical Properties Committee:

Trustee Jacobs, Chairman of the Planning and Physical Properties Committee reported that a meeting of the Committee with representatives of The Asian Art Museum had been fruitful. The Asian Art Museum requires 59,000 additional square feet and The Fine Arts Museums, 55,000 square feet, with an additional 27,500 square feet for parking, or a total of 141,000 square feet. It is felt that

if this could be accomplished the needs of the Museums could be met for the next twenty years. If the Board of Supervisors and the Recreation and Park Commission agree, it is planned to offer a matching grant Bond Issue for $15 million on the November 1979 ballot. Additional construction would be largely in the present de Young parking lot which was once fully occupied by de Young Museum buildings going back to the original Mid-winter Fair art building.

On motion of Trustee Jacobs, duly seconded, and carried unanimously, the following Resolution was adopted:

Resolution #161:

RESOLVED, That the Trustees of The Fine Arts Museums of San Francisco hereby authorize Rosekrans and Broder to undertake a study to determine the feasibility of accommodating the future needs of The Fine Arts Museums in the de Young Museum building, funds for such study to be obtained from the Noble Estate and to be limited to $5,000.

Report on Downtown Center:

Trustee Livingston reported the owner of the property at 651 Howard Street, which houses the Downtown Center, has raised the rent to $3,000 a month on a one year lease. The property has not had water since March 17, and other repairs which are urgently required the owner refuses to make. It is anticipated that new space can be rented for between $1200 and $1500 a month at Embarcadero Three. Meanwhile the Navajo Show will be extended to April 29. It has been a great success and Trustee Livingston thanked Andy Williams for attending the opening noting his generosity in presenting his Navajo blanket collection to the Museums.

Auxiliary Report:

Mrs. Richard Otter, Chairman of the Auxiliary, reported that the recent Auction had been a great success, far exceeding expectations. The Auction yielded a gross income of $188,000. Expenses had been limited to $10,000 thanks to the cooperation of Butterfield which had housed the Auction for five days and Col. Smith at the Presidio who provided space for storage. Thanks to Col. Smith's interest, the storage space at the Presidio will be available on a continuing basis. Several donations have already been received for the next Auction which is planned to take place in the Winter of 1980. Mrs. Otter thanked the staff for their work in de-accessioning items from the Museums' collections. She considered that this material greatly enhanced the public interest. She also thanked the Trustees and their friends for their valuable contributions and interest.

Ceremonial Mask for A.O.A. Gallery:

The Auxiliary is providing $1,500 to a demonstration to take place in the Form and Freedom exhibition May 20-28. A ceremonial mask will be carved which will be presented to the American Indian collections of the A.O.A. Galleries.

Museum Society Report:

Trustee Jones reported that The Treasures of Early Irish Art exhibition has been a great success with 91,000 visitors to date. $50,000 had been taken in from spectator admissions and an even larger sum from the bookshop sales.

The Museum Spciety now has over 25,000 members and is planning to computerize its records.

Katherine White Collection:

President Newman indicated that negotiations are continuing to obtain the Katherine White collection.

Meeting Scheduled: The President advised that the next meeting of the Board of Trustees will be held at the Downtown Center, 651 Howard Street, on June 1, 1978 at 10 a.m.

Adjournment: There being no further business, the meeting was adjourned at 11:20 a.m. in memory of Harold Lionel Zellerbach and Mrs. Rosalie Greene Hellman.

ORDER OF BUSINESS
BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

One Embarcadero Center - 23rd Floor, Conference Room
Corner of Battery and Sacramento
Wednesday, June 7, 1978 at 10:00 am

1. Calling of the meeting to order.

2. Calling of the roll:

JUN 5 1978
DOCUMENTS DEPT.
S.F. PUBLIC LIBRARY

Mayor George Moscone
President, Walter S. Newman
Vice President, George Hopper Fitch
Vice President, John H. Jacobs
Trustee James B. Black, Jr.
Trustee Joseph M. Bransten
Trustee Ransom M. Cook
Trustee Sheldon G. Cooper
Trustee Mrs. Gunther Detert
Trustee John B. Ducato
Trustee Eugene L. Friend
Trustee R. Gwin Follis
Trustee Richard W. Goss, III
Trustee Mrs. Edward T. Harrison
Trustee George D. Hart
Trustee Clifford V. Heimbucher
Trustee Walter Horn
Trustee John Lowell Jones
Trustee Mrs. Carl Livingston
Trustee Cyril Magnin
Trustee Mrs. William P. Roth
Trustee Emmett G. Solomon
Trustee Nion Tucker
Trustee Robert Young

3. Absences to be excused:

Trustee Mrs. Agnes Albert
Trustee Christian de Guigne
Vice President, Charles C. de Limur
Trustee Charles L. Gould
Trustee Mrs. Robert Homans
Trustee Mrs. Robert A. Magowan
Trustee Peter McBean

APPROVED_____

4. Correction of Clerical Errors to the approved minutes dated April 11, 1978 are as follows:

Roll Call - Page 235
Present: Add - Trustee Peter McBean

Absences excused: Add- Trustee Cyril Magnin

Election Executive Committee Member - Page 236
Delete: Harold L. Zellerbach
Add: Mrs. Frederick J. Hellman

Mrs. Reginald Rose Gift - Page 239
Add: On motion, duly seconded, and carried unanimously, the gift was accepted with sincere thanks to the donor.

APPROVED _____

5. Approval of Minutes: Executive Committee meeting of April 21, 1978. (Copies Mailed)

Correction: Page E-124-Decorative Arts, Gifts
Delete: Item 1. American Silver Porringer

APPROVED_____

6. Report of Officers:

President:

a) Welcoming:

New Trustee - Mr. Robert W. Young
New Chairman Auxiliary - Mrs. Alexander McAllister
New Chairman Docent Council - Mrs. William E. Steen
New Deputy Director for Administration & Development - Mr. Stephen E. Dykes

b) Discussion of the affect of Jarvis-Gann (proposition 13) on the Treasures of Tutankhamun and the Splendors of Dresden-500 years of Art Collecting Exhibitions, if the proposition should pass.

Report of Officers:
President Cont'd.

c) Report and decision on the Capital Improvements at the M. H. de Young Memorial Museum and the California Palace of the Legion of Honor.

1. Contractor's Name added - Resolution #_____.

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the addition of Arntz Bros. to the list of contractors to bid on heating, ventilation, air conditioning and renovation projects at the M. H. de Young Memorial Museum and the California Palace of the Legion of Honor.

APPROVED_____

2. To award and authorize President to sign contract for Capital Improvements to the CPLH - Resolution #_____.

WHEREAS, Bids were received from the following Contractors in the indicated amounts:

CONTRACTORS	BASIC BID	ALTERNATE	TOTAL
Arntz Bros.	$637,700	$41,600	$679,300
Balliet Bros.	598,146	43,845	641,991
Barnes Constr.	No Bid		
Christensen & Foster	650,000	48,700	698,700
Herrero Bros.	606,200	48,000	654,200
Nibbi Bros.	619,439	41,000	660,439

WHEREAS, It has been determined the responsive low bid was received from Balliet Bros. in the amount of $641,991; now therefore be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby award the contract for Heating, Ventilating, and Air Conditioning (HVAC) System at the California Palace of the Legion of Honor to Balliet Bros.; and be it

FURTHER RESOLVED, That the President of the Board of Trustees is hereby authorized to sign the contract and authorize the Contractor to proceed; and be it

FURTHER RESOLVED, That the President is hereby authorized to sign modifications to the contract not to exceed the sum of $115,000 in the aggregate; and be it

FURTHER RESOLVED, That depending on the availability of funds a project budget in the amount of $990,000 for capital improvements at the California Palace of the Legion of Honor is hereby approved. (Budget enclosed)

APPROVED_____

3. To award and authorize President to sign contracts for Capital Improvements to the M. H. de Young Memorial Museum - Resolution #____

WHEREAS, Bids were received from the following Contractors in the indicated amounts:

CONTRACTORS	BASIC BID	ALTERNATE #1	ALTERNATE #2	TOTAL
Arntz Bros.	$ 993,000	$127,800	$16,000	$1,136,800
Balliet Bros.	No bid			
Barnes Constr.	No bid			
Christensen & Foster	1,070,000	157,000	16,500	1,243,500
Herrero Bros.	1,048,000	135,800	14,000	1,197,800
Nibbi Bros.	1,023,778	132,667	16,000	1,172,445
Mayta & Jensen	984,000	167,000	20,000	1,171,000

WHEREAS, It has been determined the responsive low bid was received from Arntz Bros. in the amount of $1,136,800; now therefore be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby award the contract for Heating, Ventilating, and Air Conditioning (HVAC) System in the temporary exhibition galleries and other capital improvements at the M. H. de Young Memorial Museum to Arntz Bros.; and be it

FURTHER RESOLVED, That the President of the Board of Trustees is hereby authorized to sign the contract and authorize the contractor to proceed; and be it

FURTHER RESOLVED, That the President is hereby authorized to sign modifications to the contract not to exceed the sum of $150,000 in the aggregate; and be it

FURTHER RESOLVED, That depending on the availability of funds a project budget in the amount of $1,540,000 for capital improvements at the M. H. de Young Memorial Museum is hereby approved. (Budget enclosed)

APPROVED_____

Secretary

a) Resolution#_____. - Routine City Business

RESOLVED, By the Board of Trustees of the Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Encumbrances:

Date	Payee	Amount	Fund	Purpose
4/17/78	Pacific Fire Ext.	$750.00	7.621.200.000	Auto Alarm System
5/18/78	Various	500.00	7.621.476.000	Books
6/01/78	Los Angeles Museum	(4,708.50)	1.621.200.000	Cancellation-(painting conservation)

Request for Warrant

3/22/78	Jeannette Brun	$6,224.40	0.958.000.000	Terracotta Figurine
4/12/78	Postmaster	700.00	7.621.200.000	Postage
4/26/78	Postmaster	500.00	7.621.200.000	Postage
5/09/78	Sack Conservation	70.64	7.621.273.000	Freight
5/09/78	M.R. Downey Trustee	50,000.00	0.950.700.000	Silver Tankard
5/10/78	Macray Movers	115.00	7.621.273.000	Freight

Contract

5/15/78	Sandra Lawrence	$750.00	7.621.269.000	Fan Conservation
6/01/78	G. Theodore Nightwine	4,700.00	1.621.200.000	Painting Conservation

APPROVED_____

Director

a) Authorization for expenses in connection with Acquisition of works of art. - Resolution #_____.

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to encumber $10,000 in the Marcia McDonald Bequest (9¢3) to be used for freight charges, progessional services, travel expenses for staff, and other related charges in connection with possible purchases of acquisition of works of art for the Museums.

APPROVED _____

Director - continued

b) Request for Loans:

FROM: Maryhill Museum of Fine Arts, Maryhill, Washington

FOR: Exhibition Recreating Mrs. Spreckels' Hall of the Dance
June 14, 1978 - November 15, 1978

BRONZES BY MALVINA HOFFMAN ...

1959.62 HOFFMAN, MALVINA, Pavlova & Mordkin in Bacchanale, sculpture; bronze
1959.63 " " Balinese Bow and Arrow Dancer "
1959.64 " " Mongolian Dancer "
1959.65 " " Egyptian Dancer "
1959.66 " " Liberian Dancer "
1959.67 " " Madhavan Dancer "
1959.68 " " Cambodian Dancer in Rehearsal Costume "
1959.69 " " Daboa - South African Dancer "
1959.70 " " Fragment of a Dancer "
1959.71 " " Balinese Dancer "
(All of these bronzes are gifts of Mrs. Spreckels)

1940.116 RIVIERE, THEODORE, Serpentine Dancer, sculpture; bronze
Gift of Mrs. Spreckels
1962.129 SOUDBININE, SERAPHIN, Karsavina, sculpture; bronze
Gift of Mrs. Spreckels
1962.143 SOUDBININE, SERAPHIN, Karsavina as Petrouscha, Sculpture; bronze
Gift of Mrs. Spreckels
1962.101 RIVIERE, THEODORE, Plaques of Cambodian Dancers "
A & B (PAIR) Gift of Mrs. Spreckels
1962.145 TROUBETZKOY, PAUL, Pavlova Seated, sculpture; bronze
Gift of Mrs. Spreckels
1962.133 TROUBETZKOY, PAUL, Lady Constance Richardson, "
Gift of Mrs. Spreckels
1962.130 SOUDBININE, SERAPHIN, Pavlova as Giselle, sculpture; bronze
Gift of Mrs. Spreckels
1962.141 SOUDBININE, SERAPHIN, Head of Pavlova, sculpture; bronze
Gift of Mrs. Spreckels
1962.132 SOUDBININE, SERAPHIN, Pavlova as Bacchante " "
Gift of Mrs. Spreckels
1962.9 PAGET-FREDERICKS, J., LaLoie Fuller, L'oiseau dela wind,
Museum of Theater and Dance watercolor
1962.80 PAGET-FREDERICKS, J., La Loie Fuller in Winged Victory,
Museum of Theater and Dance watercolor
1962.48 ROLL, ALFRED, Isadora Duncan, oil on canvas,
Gift of Mrs. Spreckels
1971.4 ROCHE, PIERRE, Loie Fuller, oil on canvas
Bequest of Mrs. Spreckels
1962.56 CROZIT, Loie Fuller in the Fire Dance, watercolor,
Gift of Mme. Gilberte Cournand

Maryhill Museum of Fine Arts will pay all shipping and insurance costs.

APPROVED _____

Request for loans - continued

FROM: Indiana University Art Museum, Bloomington, Indiana

FOR: Domenico Tiepolo Punchinello Drawings
September 2 - October 6, 1979 Indiana
October-November 1979 Stanford Art Museum

Giovanni Domenico TIEPOLO. Italian, 1727-1804.
1967.17.133 Tarantella (#31 in set of 102)
1967.17.134 Punchinello's Children Begging for Sweets (#17 in set of 102)
ink and wash drawings, Georges de Batz Collection. Achenbach Foundation for Graphic Arts purchases 1967.

Insurance values: $35,000 each ($70,000 total).

Indiana University Art Museum has agreed to pay all shipping, insurance, and the cost of replacing glass in existing frames with UF3 plexiglas. Plexiglas will be installed here so that they do not have to open frames. In addition, they have readily agreed to our stipulation that light levels in the exhibition area not exceed 15 candlepower.

APPROVED _____

The loan request from Wildenstein & Co that was approved on April 11, 1978 has been withdrawn.

Deputy Director for Administration

a) The Fine Arts Museums of San Francisco Fund (Admission Trust Fund)

1) Resolution # _____.

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer from The Fine Arts Museums of San Francisco Fund (Controller's Reserve G. L. 1780) the sum of $979.20 to (7.621.120.090); and be it

FURTHER RESOLVED, That the funds are to be used for legal services.

APPROVED _____

2) Resolution # _____.

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer from the Fine Arts Museums of San Francisco Fund (Controller's Reserve G.L. 1780) the sum of $22,400 to (8.621.269.090); and be it

FURTHER RESOLVED, That the funds are to be used for paper conservation work for fiscal year July 1, 1978 through June 30, 1979.

APPROVED _____

3) Resolution #_____.

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer from the Fine Arts Museums of San Francisco Fund (Controller's Reserve G. L. 1780) the sum of $18,000 to (8.621.400.090); and be it

FURTHER RESOLVED, That the funds are to be used for the purchase of equipment.

APPROVED _____

b) A revision to the Conflict of Interest Code adopted by the Board of Trustees at its meeting of June 24, 1976.

Add the following to page E-55 f:

Category II. Persons in this category shall disclose all investments in, income from, or any position of management in any construction firm which has done business with The Fine Arts Museums of San Francisco in the two years prior to the time any disclosure statement must be filed, or is likely to do business with the Fine Arts Museums in the two years subsequent to the date of any statement.

APPROVED _____

7. Committee Reports:

a) Acquisitions Committee Recommendations of May 4 and May 19, 1978: Trustee Fitch

Purchases: Pages A and A-1
In addition the following resolutions are required for the Dughet, Seilago, Charles of Spain from the California Palace of the Legion of Honor Trust and Desco da Nozze from the Roscoe & Margaret Oakes Foundation.

CPLH Trust (Williams) Gift of Paintings: Resolution#_____.

RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco - -

Acting in Compliance with Board of Trustees, California Palace of the Legion of Honor - Resolution, adopted October 18, 1944, relative to the requirements of the California Palace of the Legion of Honor Trust (CPLH) set up by the late Henry K. S. Williams, of which Trust the Morgan Guaranty Trust Company of New York is Trustee, and acting also upon the recommendation of the Director of The Fine Arts Museums of San Francisco;

That the Morgan Guaranty Trust Company of New York as Trustee of the CPLH Trust is hereby requested to purchase for gift to the Fine Arts Museums of San Francisco from

Thomas Agnew and Sons Ltd. 43 Old Bond Street London, W.I. England	Gaspar DUGHET, called Poussin French, 1615-1675 Landscape with Figures, ca. 1650 oil on canvas, 30½ x 463/4" 9,500 pounds sterling
Luigi Grassi 15 Alexander Square London S.W.3, England	Jacopo del SELLAJO Italian, Florentine, 1441-1498 The Story of Brutus and Portia ca. 1485 oil on panel, 49 x 150 cm. $170,000.00

Said works of art are to be added to the Mildred Anna Williams Collection of The Fine Arts Museums of San Francisco.

APPROVED _____

CPLH Trust (Williams) Gift of a wax study for monumental bronze. Resolution #_____.

RESOLVED, By the Board of Trustees of The Fine Arts Museums of San Francisco - -

Acting in compliance with Board of Trustees, California Palace of the Legion of Honor Resolution, adopted October 18, 1944, relative to the requirements of the California Palace of the Legion of Honor Trust (CPLH) set up by the late Henry K.S. Williams, of which Trust the Morgan Guaranty Trust Company of New York is Trustee, and acting also upon the recommendation of the Director of The Fine Arts Museums of San Francisco;

That the Morgan Guaranty Trust Company of New York as Trustee of the CPLH Trust is hereby requested to purchase for gift to The Fine Arts Museums of San Francisco from

Cyril Humphris 23 Old Bond Street London, WI, England	Charles III of Spain A wax study for a monumental bronze planned by the architect Luigi Van Vitelli for Naples. French or Italian, c. 1755 H: Approximately 2ft x 2½ ft. 21,500 pounds sterling
W. Wingate & Johnson (South) Ltd. 78 Broadway, Stratford London E15 ING England	carrying case for above.

Said work of art is to be added to the Mildred Anna Williams Collection of the Fine Arts Museums of San Francisco.

APPROVED _____

Requesting funding from the Roscoe & Margaret Oakes through the San Francisco Foundation or other appropriate funding.

Resolution #_____.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Director of the Museums to submit a request to the San Francisco Foundation for acquisition of Desco da Nozze for the sum of $150,000 and any sales or use tax that may be levied.

APPROVED _____

Purchases - Pursuant to Resolution No. 73. Page B-1

RATIFIED _____

Gifts:

A. Gifts offered for the Museums

1. The Golden Gate Collectors offer the following Decorative Art object:
   American Silver Porringer
   Philip Syng, Jr., Philadelphia, Pennsylvania, ca. 1740.

ACCEPTED _____

Gifts - continued

2. A.O.A. - Page A

3. Prints & Drawings - Page C-1

B. Gifts Offered for the Foundation

1. A.O.A. - Page B

2. Decorative Arts - Page C-1

Please note: The A.O.A. objects on page B were on Museum premises as loans since 1976. The loaned items should have been converted to gifts to the Foundation in 1977 but were not due to the unfortunate death of Fredrick P. Snowden, Museum Registrar, and a misplaced Letter dated 10/14/77 requesting that said loans be converted to gifts.

The Acquisitions Committee unanimously recommended that the gifts to the Foundation for A.O.A. on page B be accepted as of the date stated in said letter.

ACCEPTED _____

De-accessioning:

Decorative Arts - First Step, Pages AA-DD

APPROVED _____

Authorization to resume negotiations in acquiring the White's Collection - Resolution #_____.

(Resolution recommended by the Acquisitions Committee at its Meeting of May 19, 1978.)

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the President to resume negotiations to acquire the Katherine White Collection.

APPROVED _____

b) Nominating Committee Recommendation: - Trustee Jacobs

c) Planning and Physical Properties Committee: Trustee Jacobs

1) Recind Resolution No. 145 adopted January 19, 1978 (The amount of $ 70,000 that was authorized was in-correct) and adopt new resolution.

Authorizing Architectural Services and related services for the Heating, Ventilating, Air Conditioning System at the California Palace of the Legion of Honor. Resolution #_____.

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the President to sign contracts for architectural services and related services for the Heating, Ventilating, Air Conditioning (HVAC) System at the California Palace of the Legion of Honor for an amount not to exceed the sum of $82,000.00; and be it

FURTHER RESOLVED, That the funding will be from the William H. Noble Estate; and be it

FURTHER RESOLVED, That every effort will be made to reimburse the Noble Fund for the monies used for the purpose of providing a HVAC System at the California Palace of the Legion of Honor; and be it

FURTHER RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby rescind Resolution No. 145.

APPROVED _____

2) Authorization for the President to sign modification to contract Resolution # _____.

RESOLVED, that the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the President to sign a modification which will provide additional services to the existing contract for architectural services for Heating, Ventilating, Air Conditioning (HVAC) System at the California Palace of the Legion of Honor for an amount not to exceed the sume of $6,000; and be it

FURTHER RESOLVED, That the funding will be from the William H. Noble Estate; and be it

FURTHER RESOLVED, That every effort will be made to reimburse the Noble Fund for the monies used for the purpose of providing a HVAC System at the California Palace of the Legion of Honor.

APPROVED _____

3) Rescind Resolution No. 161 adopted on April 11, 1978 and adopt new resolution.

Authorization for Study of the future needs of the M.H. de Young Memorial building - Resolution # _____.

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize Rosekrans & Broder, Inc., to undertake a study for an amount not to exceed the sum of $5,000.00 to determine the feasibility of accommodating the future needs of the M.H. de Young Memorial Museum building; and be it

FURTHER RESOLVED, That the study will be financed with funds from the Marcia McDonald Bequest; and be it

FURTHER RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby rescind Resolution No. 161 which stated that the funding would be from the Noble Estate.

APPROVED _____

4) Report on Asian Art Museum and M.H. de Young Memorial Museum expansion Committee meeting.

8. Organization Reports:

a) The Museum Society — Trustee Jones

b) The Auxiliary — Mrs. McAllister

c) The Docent Council — Mrs. Steen

9. Meeting Schedule:
Board of Trustees Annual Meeting on October 5, 1978.

10. Other Routine Business:

11. Adjournment:

12. Tour of the new location for the Downtown Center at Three Embarcadero Center - Podium Level.

Heating,Ventilating and Air Conditioning
California Palace of the Legion of Honor
Lincoln Park, San Francisco, California

DRAFT

Rosekrans & Broder, Inc.
1045 Sansome Street
San Francisco, CA 94111

PROJECT BUDGET

Construction	Upper level	$598,146
	Lower level	43,845
P.G.& E. Charges (estimated)		10,000
City Building Permit		600
Soils Engineering Services		1,500
Testing and Inspection of Concrete		2,200
Reimbursable Expenses (Printing et al)		3,000
Moving Expenses (estimated)		10,000
Maintenance and Operations Contract (estimated)		15,000
Basic Professional Fee		70,000
Additional Fee		6,000
Contingency		75,000
Total		$835,291

Approved by Trustees 4/11/78	$900,000
plus 10%	90,000
	$990,000

HVAC Project - Exhibition Galleries
M.H. de Young Memorial Museum
Golden Gate Park, San Francisco, CA

DRAFT

Rosekrans and Broder, Inc.
1045 Sansome Street
San Francisco, CA 94111

PROJECT BUDGET

Construction:	Base Bid	$ 993,000
	Alternate #1	127,800
	Alternate #2	16,000
Roofing (estimated)		65,000
Landscaping (including fees)(estimated)		25,000
P.G.& E. charges (estimated)		25,000
City Building Permit		950
Soils Engineering Services		750
Testing and Inspection (estimated)		3,000
Reimbursable Expenses		5,500
Museum Expenses (estimated)		15,000
Maintenance and Operations Contract (estimated)		20,000
Architectural Fees:		
Basic HVAC Project		85,000
Additional (Electric Service & Penthouse)		7,500
Additional - Scope change		15,000
Ramp		13,000
Contingency		75,000
Total		$1,492,500
Approved by Trustees 4/11/78		$1,400,000
plus 10%		140,000
		$1,540,000

Purchases: Africa, Oceania, the Americas

Knife, Northwest coast Indian, Alaska, (Athabaskan?)
Offered by Allen Maret
Funding: de Young Art Trust $500.00 plus 6½ sales tax.

Gifts: Africa, Oceania, the Americas

Gifts offered for the Museum

A. (6) West African Barber Signs

Artist	Title	Medium	Dimensions
Ntia's	Nigeria.	Paint	16" x 21½"
	Bamako, Mail	Paint	19½" x 25½"
P. Rasmane	Upper Volta Ouagadougou	Paint	36" x 26½"
	Cotonou, Dahomey "Onile, Gogalo, courbet etc."	Paint on Metal	29¾ x 19½"
E.A. Sackey	Barbering Directory Accra, Ghana.	Ink, Water-color (frame with plastic)	16¼' x 15¼"
K.A. Abrokwah	The Wig Cashions Accra, Ghana	Ink, pencil watercolor on paper, not mounted.	24¼" x 20"

Gift of Mrs. Milton D. Burns

B. 78.11 (1) African Country Cloth, Liberia
Gift of Dr. Agnes G. Plate

C. (1) Trobriand Is. Grass Skirt, New Guinea
Gift of Mrs. Paul C. Wattis

D. (14) Indian Baskets: Northwest Coast Indian and West Coast of United States:

78.10.1 Birch bark basket
78.10.2 " " "
78.10.3 " " "
78.10.4 " " "
78.10.5 Large square basket with lid
78.10.6 " " " " "
78.10.7 Storage basket with chevron patterns
78.10.8 Small trinket basket with lid
78.10.9 Lidded sewing basket
78.10.10 Lidded basket with handle
78.10.11 Medium square basket with zig-zag designs
78.10.12 Small round basket with zig-zag designs
78.10.13 Lidded coiled basket in red and black
78.10.14 Large storage basket with squares and diamond motifs.

Gifts of Mr. and Mrs. Jack Hooley, in memory of Gary Dennis Hooley

Gifts offered for the Foundation

A. Mr. Bill Withers

L.76.18.1	Nomoli figure - 6.3/4 in. high
L.76.18.2	Face Mask - 12½ in. high
L.76.18.3	Fetish figure - 12¼ in. high
L.76.18.4	Face Mask - 8¼ in high

B. Mr. Michael Sarrazin

L.76.19.1	Horned cap mask - 30 in. long

C. Robert and Lilyan Eisenstein

L.76.20.1	Clay pipe 9⅛ in long
L.76.29.2	Divination bowl - 7½ in. long

D. Edgar and Marcellina Gross

L.76.21.1 . African Art	Standing figure, 26½ in high
L.76.21.2 " "	Standing figure, 18 in. high
L.76.21.3 " "	Face mask, 9⅛ in high
L.76.21.4 " "	Janus Shango staff, 9 in. high
L.76.21.5 " "	Passport mask, 4¼ in high
L.76.21.6 " "	Standing male figure, 20 in. high
L.76.21.7 " "	Janus headdress, 19⅜ in. high
L.76.21.8 " "	Dog form object

Purchases: SCULPTURE AND DECORATIVE ARTS

Cup and Saucer
Furstenberg, c. 1755
Painted by D.C. Ostertag
Hard-paste porcelain
Offered by: Gerhard Robbig, Kardinal Faulhaber Strasse 15, 8000 Munich, Germany
5,500 Deutsch Marks plus 6½% tax
Rate of exchange quoted by Wells Fargo Bank on 5/19/78= $.4760 ($2618.00) plus tax $170.17
Funding: Decorative Arts Fund-FAM Foundation

St. Francesco Savero Helping a Sick Man
French, c. 1710
Circle of Pierre II Legros
Terra-cotta
Offered by: Galerie de Bayser, 30 Rue de Varenne, Paris VIIe, France
9,000 French Francs plus 6½% tax
Rate of exchange quoted by Wells Fargo Bank on 5/19/78= $.2160 $1,944.00 plus tax $126.36)
Funding: de Young Art Trust

Charles III of Spain
A wax study for a monumental bronze planned by the architect Luigi Van Vitelli for Naples.
French or Italian, c. 1755
H: Approximately 2 ft. x 2½ ft.
Offered by: Cyril Humphris, 23 Old Bond Street, London WI, England
25,000 English Pounds (Museum offered 21,500 accepted 5/30/78)
Rate of exchange quoted by Wells Fargo Bank on 5/19/78= $1.82 $45,500.00) Plus the cost of a carrying case.
Funding: CPLH Trust (Williams Fund)

Guillaume Dupre
French (c. 1576 - 1643)
Christine of Lorraine, Grand-Duchess of Tuscany, 1613, bronze
Offered by: Heim Gallery, 59 Jermyn Street, London, SWI, England
150 English Pounds plus 6½% tax
Rate of exchange quoted by Wells Fargo Bank on 5/19/78= $1.82 ($273.00) plus tax $17.75
Funding: Decorative Arts Fund-FAM Foundation

Pope Leo XIII bronze
Attributed to Gulio Tadolini
Italian (late nineteenth century)
Offered by David Peel Ltd., 3 Carlos Place, London, WI, England
450 English Pounds plus 6½% tax
Rate of exchange quoted by Wells Fargo Bank on 5/19/78= $1.82 $819.00) plus tax $53.24
Funding: Decorative Arts Fund-FAM Foundation

Recommended by Curator, approved by Director pursuant to Board of Trustees Resolution #73, 21 December 1976, the following purchases are listed for the record only:

William BAILEY. American, contemporary.
Untitled. 1973.
pencil drawing
Offered by: Fendrick Gallery, Washington, D.C.
$600.00 plus tax and shipping
Funding: Achenbach

William Theophilus BROWN, American, b. 1919
Drawing of K.K. 1977.
pencil drawing
Offered by Charles Campbell Gallery, San Francisco
$250.00 plux $16.60 tax.
Funding: Hamilton-Wells Fund

William ALLAN. American, b. 1936.
Trout
lithograph.
Offered by Landfall Press, Inc., Chicago
$112.50 plus tax and shipping.
Funding: Hamilton-Wells Fund

Theodore CHASSERIAU. French, 1819-1856
Femmes Mauresques (de Constantine). 1851.
etching, B.23. proof before letters and before publication.
Offered by James A. Berquist, Boston. $225 plus tax
Funding: Achenbach

Stefano DELLA BELLA. Italian, 1610-1664
Suite de Huit Marines, plate 7. 1634.
Etching. deV.816.
Offered by James A. Berquist, Boston. $225 plus tax
Funding: Achenbach

Laddie John DILL. American, contemporary
Portal #2
lithograph.
Offered by Landfall Press, Inc. Chicago. $270 plus tax and shipping
Funding: Hamilton-Wells Fund.

Maurits C. ESCHER. Dutch, 1898-1972.
The Four Elements.
set of 4 color woodcuts commissioned by Eugene and Willy Strens the years 1953-1956.
Offered by Simon Lowinsky Gallery, San Francisco,
$400 plus tax
Funding: Achenbach

Alphonse MUCHA. Czech, 1860-1939.
Job
color lithograph.
Offered by Jeffrey Kaplow, Paris. $1250 plus tax
Funding; Achenbach

Charles Philip SLOCOMBE. English, 1832-1895
The First Winter of Cleopatra's Needle. 1878-9 1879.
etching
Offered by Robin Garton, London.$80 plus tax
Funding: Achenbach

Grant WOOD. American, 1892-1942
Vegetables. 1939.
lithograph with hand coloring
Offered by Sotheby, Parke-Bernet, Los Angeles
(Sale #223-2/13/78). $1100 plus tax
Funding: Achenbach

Purchases-continued PRINTS AND DRAWINGS

Matt PHILLIPS, American 1927 -
Frenzied Market
Monotype
Offered by William Sawyer Gallery, San Francisco.
$960 plus 6½% tax
Funding: Achenbach

Gifts: DECORATIVE ARTS

Gifts offered for the Foundation:

A. Kashmir Shawl. ca. 1860, Approx. 78" square
Gift of Mrs. Robert H. Jones

B. Wedding Handkerchief, Philadelphia 1883
Gift of Mrs. J.O. Haynes

C. Chartreuse Evening Dress, American 19:2
Offered by Mrs. J.O. Haynes

D. Tablecloth, linen, trimmed with lace
12 linen napkins, Italian, ca. 1940
Gift of Mrs. Thomas F. Naso

E. 2 Silk Scarves
17" x 76", ca. 1900
54" square, early 19th century
Gift of Mr. and Mrs. Scott J. Werner

PRINTS & DRAWINGS - GIFTS OFFERED TO THE MUSEUM:

A. John SLOAN. American, 1871-1951
Seated Male Nude. c. 1922.
charcoal drawing
Gift of Joseph M. Bransten in memory of Ruth Armer Bransten
1978.2.14.

B. David PARK. American, 1911-1960
Portrait Sketch of Theophilus Brown. c. 1956.
pencil drawing
Gift of William Theophilus Brown
1978.2.15

C. Eleanor DICKINSON. American, b. 1931.
Untitled figure drawing
black ink drawing

Cady WELLS. American, 1904-1954.
Blue and Lavender Abstraction. c. 1947
watercolor
Gifts of William Stanton Picher
1978.2.16, 1978.2.17

D. L. LOCKWOOD. American, 20th c.
Sketch for Hotel on Site of Present Cliff House.
c. 1925
ink drawing
Gift of Mrs. George K. Whitney
1978.2.10

E. George Demont OTIS. American, 1879-1962
Untitled.
monotype
Herman Michels Collection, gift of Miss Vera Michels
1978.1.17

F. Matt PHILLIPS. American. b. 1927.
Still Life - a demonstration piece. 1978.
monotype
Gift of the artist. Matt Phillips
1978.1.16

California Palace of the Legion of Honor

1926.92 HARPSICHORD - French, middle of 18th cent., Louis XV period. Finished in green enamel and gold. H: 3'3" W: 7' D: 3'2½"
Gift of A. M. Huntington

1928.19.1 CURIO CASE - French, 18th cent. (in part). Round case with glass top and carved and gilded frame. H: 31½" W: 27" D: 24"
Gift of Archer M. Huntington

1943.261 FIGURE - Chinese, 18th cent. (?) Confucius with white beard, black hat. H: 25-3/4" W: 14" (at shoulder)
Gift of Archer M. Huntington

1943.310 FIGURE - Italian or German, late 19thcent. (?) The Guitarist, porcelain, man in waistcoat and long coat, three-cornered hat, playing a guitar. H: 40" W: 17"
Gift of Albert C. Hooper

1943.311 FIGURE STAND (for The Guitarist, 1943.310) - Italian or German, late 19th cent. (?) Porcelain. H: 39½" W: 13"
Gift of Albert C. Hooper

1943.363 CABINET - (modern) Glass with ormolu mounts, lined with rose velvet, mirror back. H: 44" W: 16½"
Gift of Albert C. Hooper

1943.364 PIANO - English works, Cabinet English, late 18th cent. Clementi. Mounts missing. H: 32½" W: 66" D: 23½"
Gift of Albert C. Hooper

1943.365 COMMODE - French (?) 19th cent. Ormolu mounts, marble top. H: 50" W: 45" D: 18"(companion piece to 1943.367)
Gift of Albert C. Hooper

1943.366 CHEST - (modern) Painted, yellow ground, rococo designs, floral motifs, three drawers and pilasters. H: 34½" W: 53" D: 22½"
Gift of Albert C. Hooper

1943.367 COMMODE - French (?) 19th cent. (companion piece to 1943.365) Ormolu mounts, marble top. H: 50" W: 45" D: 18"
Gift of Albert C. Hooper

1943.386 CABINET - Hanging wall cabinet with enclosed glass center. H: 32" W: 28" D: 8"
Gift of Albert C. Hooper

1943.390 SIDEBOARD - American, 19th cent. Marble top. H: 34" W: 52" D: 23½"
Gift of Albert C. Hooper

1943.393 CLOCK - English, 18th cent. type. Black laquer, trimmed in gold, standing type. H: 90"
Gift of Albert C. Hooper

1943.398 TABLE - American, 19th cent. Oval table with glass top enclosing a case. H: 31" W: 48½" D: 32"
Gift of Albert C. Hooper

1943.400 ARMCHAIR - Wood, upholstered in green brocade, two carved phinials, added textile decoration on back, the top of which is a cardinal's hat. H: 54" W: 25½" D: 21"
Gift of Albert C. Hooper

1943.401 .402 CHAIRS (PAIR) - English, Tudor type. Cane back and seats. H: 48" W: 18" D: 18"
Gift of Albert C. Hooper

1950.17 CREDENZA - Italian School, 16th cent. Carved, paneled section on door, paneled drawer, small storage section with drawer. H: 36½" W: 28½" D: 12½"
Gift of Mr. and Mrs. Ralph C. Lee

California Palace of the Legion of Honor (continued)

1951.9 CHEST - Italian or Spanish, 17th cent. (?) Stained wood, top lifts, three drawers in lower section. H: 32" W: 56" D: 22"
Gift of Mr. and Mrs. Ralph C. Lee

1952.38 CHOIR STALL - French style of the early 16th cent., produced 19th-20th cent. Carved Oak. H: 8'2" W: 4' D: 20"
Gift of Clarence Postley

1952.39 CUPBOARD - Spanish (in part), 15th-early 16th cent., 19th-20th cent. (in part). Carved oak with traces of gilding on cornice. BASE: H: 33" W: 54" D: 30" CABINET: H: 34" W: 56" D: 21" BACKBOARD: H: 33" W: 52"
Gift of Clarence Postley

1954.64 CANAPÉ - French, style of ca. 1780. Walnut and oak with wool and silk tapestry upholstery. H: 39½" W: 68½" D: 21½"
Gift of Mrs. William A. Slater, Jr.

1954.69 a-d ARMCHAIRS (SET OF FOUR) - French, style of ca. 1780. Beech, gessoed and gilded, silk and wool tapestry upholstery. H: 34-3/4" W: 21½" D: 18"
Gift of Mrs. William A. Slater, Jr.

1957.129 COURT CUPBOARD - English, Jacobean ca. 1610. Oak, four doors, with incised and carved decoration. H: 54" W: 23" D: 59½"
Gift of Mr. and Mrs. Martin Mitau

1957.132 .133 FLOWER STANDS - English, style of the third quarter of the 18th cent. Mahogany, shaped top, turned pedestal and supports, tripod base with snake feet. H: 35" W: 10" D: 10"
Gift of Mr. and Mrs. Martin Mitau

1957.144 TABLE - Franco-Flemish, style of the 17th cent. Oak, frieze carved with rosette and leaf designs, sustained by four caryatid figures resting on moulded supports. H: 34" W: 6'10" D: 3'2"
Gift of the Hearst Foundation

1962.30 BUFFET - French, second half of the 16th cent. Carved walnut, three open rectangular shelves separated by pairs of carved and turned balusters at the front and back. H: 53½" W: 52-5/8" D: 20-3/4"
Catherine D. Wentworth Collection

1973.2 CONSOLE TABLE - French, style of the 18th cent. (modern) Wood with gilt and marble top. H: 34-7/8" W: 48" D: 16½"
Bequest of Gladys B. Thibedeau

1975.6.2 a&b BLACKAMOORS (PAIR) - Portugese, 18th cent. Painted wood atatues (2) of Indians, probably South American. Both Indians dressed in keaf skirts with quivers of arrows strapped to their backs. A leans to his right, and has green drapery down his back. B leans to his left, and has red drapery. Each figure supports flat, round platforms on top of their palm leaf headdresses. H: 42½" W: 13"
Bequest of Michel Weill

1975.6.17 DESK, CONVERTABLE - French, late 18th cent. Bureau à capucin with three drawers. H: 37½" W: 31½" D: 26½"
Bequest of Michel Weill

1966.58 CABINET - Maker unknown, carved tropical wood, Dutch East Indies ca. 1860. H: 90½" W: 71" D: 33½"
Bequest of William Frederick Gantwoort

M. H. de Young Memorial Museum

2080 DUTCH SLED - Holland. Wood carriage with landscape painted on side, wood and metal runners. H: 40" W: 52" D: 19½"
Gift of the California Midwinter Fair

3702 PIANO - English, made in 1787 by Longman and Broderic in London. H: 30" W: 55" D: 20"
Gift of the California Midwinter Fair

3750 SECRETAIRE BUREAU - Dutch, time of Louis XVI. Marquetry work amoriallbearing on panel. H: 70½" W: 35" D: 17"
Gift of the California Midwinter Fair

3754 CHEST - French, 16th cent. (?) Oak, hand carved, fluted cloumns, reposing female figure in low relief. H: W: D:
Gift of the California Midwinter Fair

3769 TRIPOD TABLE - French, period of the first empire. Mahogany, marble top, ormolu mounts. H: 30" Diameter: 36"
Gift of the California Midwinter Fair

3782 TABLE (TRIPOD) - French, period of the first Empire. Mahogany, carved and gilded legs. H: 28½" Diameter: 26"
Gift of the California Midwinter Fair

CALIFORNIA MIDWINTER FAIR

37755 TABLE - Cedar, round top, on pedestal, brass ornaments.
H: 29" Diameter: 36"
Gift of Mrs. Mary L. Balfe

47508 MELODEON - American(?) Small mahogany case, said to have been brought to California from Vermont in 1840. H: 28-7/8"
W: 36-3/4" D: 18¼"
Gift of Mrs. H. L. Denio

50597 CHEST - Italian, ca. 1646. Carved oak, carved in bas relief,
H: 29½" W: 61½" D: 22½"
Gift of the Estate of Mrs. Julian Dunn

47-16-1 CHOIR STALL (CORNER) - Early 15th cent. Carved oak, hand fashioned, in seven pieces. Side panel dimensions: H: 58" W: 29"
D: 4"
Gift of Mrs. Paul Fagan

55-17 SETTEE- French, ca. 1775. Beechwood, richly carved and painted, cane seat and back with upholstered seat cushion.
H: 36½" W: 89" D: 26"
Gift of Mr. and Mrs. George WAgner

75.18.46 DRESSING TABLE - English, Queen Anne, ca. 1702-1714. Walnut, moulded oblong top, one shallow and two deep drawers in serpentine frieze, cabriole legs, pad feet. H: 28½" W: 31"
D: 20½"
Gift of the Rose Magnin Estate

75.18.53 a&b TORCHERES (PAIR) - Italian, 16th cent. Wrought iron, standard with gilt knob, crested with scrolls supports a flat drip pan, on tripod base, now fitted for electricity with mock candles.
H: 71½"
Gift of the Rose Magnin Estate

X71.538.4 SETTEE- American (?) Gilded wooden frame, peach-coloured floral brocade upholstery, on casters. H: 33" W: 50" D: 23"
Gift of Mrs. Herbert E. Clayburgh

X71.538.5 ARM CHAIR - American (?) Companion piece to X71.538.4. Gilded wooden frame, peach-coloured floral brocade upholstery, on casters. H: 34½" W: 29" D: 23"
Gift of Mrs. Herbert E. Clayburgh

X71.538.6 CHILD'S CORNER CHAIR - American (?) Wood, turned knobs, gilded, straw seat. H: 19" W: 12½" D: 12½"
Gift of Mrs. Herbert E. Clayburgh

De-Accession: DECORATIVE ARTS - First Step 5/19/78

M. H. de Young Memorial Museum

X71.538.7 FLOWER STAND - Brass with round wooden shelves (two), one at top, one near the bottom, both shelves covered with fabric. H: 36"
Gift of Mrs. Herbert E. Clayburgh

X71.538.1 a&b CURIO CABINETS (PAIR) - American (?) Wood, gilded, painted with floral designs, glass fronts, glass shelves, mirrored interior. Dimensions of both cabinets: H: 55" W: 26" D: 14"
Gift of Mrs. Herbert E. Clayburgh

Meeting Held: The regular meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Conference Room, 23rd Floor, One Embarcadero Center, Wednesday, June 7, 1978 at 10:00 a.m.

Roll Call: There were present:
President Walter S. Newman
Vice President George Hopper Fitch
Vice President John H. Jacobs
Trustee James B. Black, Jr.
Trustee Joseph M. Bransten
Trustee Ransom M. Cook
Trustee Mrs. Gunther R. Detert
Trustee John B. Ducato
Trustee Richard W. Goss, II
Trustee Mrs. Edward T. Harrison
Trustee George D. Hart
Trustee Clifford V. Heimbucher
Trustee Walter Horn
Trustee John Lowell Jones
Trustee Mrs. Carl Livingston
Trustee Cyril Magnin
Trustee Mrs. William P. Roth
Trustee Emmett G. Solomon
Trustee Mrs. Nion Tucker
Trustee Robert W. Young

The following Trustees were excused on motion, duly seconded, and unanimously carried:

Trustee Mrs. Agnes Albert
Trustee Sheldon G. Cooper
Trustee Christian de Guigne
Vice President Charles C. de Limur
Trustee R. Gwin Follis
Trustee Charles L. Gould
Trustee Mrs. Robert Homans
Trustee Mrs. Robert A. Magowan
Trustee Peter McBean

The following ex-officio trustees were absent:

Mayor George R. Moscone
Trustee Eugene L. Friend

In attendance:

Ian McKibbin White, Director of Museums
Stephen E. Dykes, Deputy Director Administration
Thomas K. Seligman, Deputy Director Education and Exhibitions
Delores C. Malone, Executive Secretary, Museums
Judith Teichman, Deputy City Attorney
Bruce Merley, Administrative Officer to the Director
Mrs. Alexander McAllister, Chairman, The Auxiliary
Mrs. William E. Steen, Chairman, Docent Council
Adolph Rosekrans, Architect
Joanne Backman, Operations Administrator

President Newman presided and Mrs. Malone acted as Secretary.

Minutes Approved: The minutes of the Executive Committee meeting of April 21, 1978, having been mailed to all Trustees, were unanimously approved with the following Correction:

Page E-124 - Decorative Arts, Gifts
Delete: Item 1. American Silver Porringer.

Clerical Error to Minutes: The following clerical errors were corrected in the approved minutes dated April 11, 1978:

Roll Call - Page 235
Present: Add - Trustee Peter McBean
Absences excused: Add - Trustee Cyril Magnin

Election Executive Committee Member - Page 236
Delete: Harold L. Zellerbach
Add: Mrs. Frederick J. Hellman

Mrs. Reginald Rose Gift - Page 239
Add: On motion, duly seconded, and carried unanimously, the gift was accepted with sincere thanks to the donor.

Report of Trustee Goss - Page 237
Delete: Establish Income
Add: Estimated Income

Introductions: President Newman introduced and welcomed the following to their first Board of Trustees meeting:

New Trustee - Mr. Robert W. Young
New Chairman Auxiliary - Mrs. Alexander McAllister
New Chairman Docent Council - Mrs. William E. Steen
New Deputy Director Administration & Development - Mr. Stephen E. Dykes

Appointed Acting President: President Newman appointed Vice President John H. Jacobs as Acting President for a one week period beginning June 7, 1978.

Dresden Exhibition: President Newman reported that Mr. White, he and Mr. Jones had attended the inauguration of The National Gallery of Art East Building which included the opening of the exhibition, The Splendor of Dresden - 500 Years of Art Collecting. He stated that the special loan of works of art from the German Democratic Republic was extremely impressive and interesting. He further stated that the people of the Bay Area will have the opportunity to view this fine collection of European art. (February 20-May 27, 1978)

Jarvis-Gann: President Newman reported that the effect of the Jarvis-Gann initiative (State Ballot Proposition 13) on the Museums cannot be defined as of this date. He stated that there will probably be many things that the Museums must conform to after the Mayor and the Board of Supervisors have made known the level of funding that the department can expect from the City. He further stated that he had a feeling of general optimism because within the next 12 months the museums will have two outstanding exhibitions (Splendor of Dresden and Treasures of Tutankhamun) which could be extremely meaningful and supportive to the institution as well as to the entire Bay Area. Mr. Newman asked if Mr. White would explain some of the alternatives the Museums could explore if they received less city funding for fiscal year 1978-79 than this current year.

Mr. White listed the following proposals:

1) Go forward on the Dresden and Treasures of Tutankhamun exhibitions.
2) Reduce the number of days the Museums are open to the public from 7 days per week to 3 or 4 days.
3) Raise the admission fee and request that the City turn over, not half, but the full fee to the museums.
4) Trim various programs as necessary and possible.
5) Hire a development officer to help generate new sources of funding.
6) Explore new participation in the volunteer force.

Admission Trust Fund Resolution #164: The Board unanimously adopted the following resolutions

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer from The Fine Arts Museums of San Francisco Fund (Controller's Reserve G.L. 1780) the sum of $979.20 to (7.621.120.090);
and be it
FURTHER RESOLVED, That the funds are to be used for legal services.

Heating, Ventilating & Air Conditioning System CPLH: Resolution #165:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the President to sign contracts for architectural services and related services for the Heating, Ventilating, Air Conditioning (HVAC) System at the California Palace of the Legion of Honor for an amount not to exceed the sum of $82,000.00; and be it

FURTHER RESOLVED, That the funding will be from the William H. Noble Estate; and be it

FURTHER RESOLVED, That every effort will be made to reimburse the Noble Fund for the monies used for the purpose of providing a HVAC System at the California Palace of the Legion of Honor; and be it

FURTHER RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby rescind Resolution No. 145.

Resolution #166:

RESOLVED, that the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the President to sign a modification which will provide additional services to the existing contract for architectural services for Heating, Ventilating, Air Conditioning (HVAC) System at the California Palace of the Legion of Honor for an amount not to exceed the sum of $6,000; and be it

FURTHER RESOLVED, That the funding will be from the William H. Noble Estate; and be it

FURTHER RESOLVED, That every effort will be made to reimburse the Noble Fund for the monies used for the purpose of providing a HVAC System at the California Palace of the Legion of Honor.

Admission Trust Fund: Resolution #167:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer from The Fine Arts Museums of San Francisco Fund (Controller's Reserve G.L. 1780) the sum of $22,400 to (8.621.269.090); and be it

FURTHER RESOLVED, That the funds are to be used for paper conservation work for fiscal year July 1, 1978 through June 30, 1979.

Resolution #168:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer from The Fine Arts Museums of San Francisco Fund (Controller's Reserve G.L. 1780) the sum of $18,000 to (8.621.400.090), and be it *

Marcia McDonald Bequest Funding Resolution #169:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to encumber $10,000 in the Marcia McDonald Bequest (963) to be used for freight charges, professional services, travel expenses for staff, and other related charges in connection with possible purchases of acquistions of works of art for the Museums.

Resolution #170:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize Rosekrans & Broder, Inc., to undertake a study for an amount not to exceed the sum of $5,000.00 to determine the feasibility of accommodating the future needs of the M.H. de Young Memorial Museum building; and be it

FURTHER RESOLVED, That the study will be financed with funds from the Marcia McDonald Bequest; and be it

FURTHER RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby rescind Resolution No. 161 which stated that the funding would be from the Noble Estate.

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* FURTHER RESOLVED, That the funds are to be used for the purchase of equipment.

Contractor's Name Added Resolution #171:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby approve the addition of Arntz Bros. to the list of contractors to bid on heating, ventilation, air conditioning and renovation projects at the M.H. de Young Memorial Museum and the California Palace of the Legion of Honor.

Award & Authorize President to sign Contract for HVAC System at CPLH Resolution #172:

WHEREAS, Bids were received from the following Contractors in the indicated amounts:

CONTRACTORS	BASIC BID	ALTERNATE	TOTAL
Arntz Bros.	$637,700	$41,600	$679,300
Balliet Bros	598,146	43,845	641,991
Barnes Construction	No Bid		
Christensen & Foster	650,000	48,700	698,700
Herrero Bros.	606,200	48,000	654,200
Nibbi Bros.	619,439	41,000	660,439

WHEREAS, It has been determined the responsive low bid was received from Balliet Bros. in the amount of $641,991; now therefore be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby award the contract for Heating, Ventilating, and Air Conditioning (HVAC) System at the California Palace of the Legion of Honor to Balliet Bros.; and be it

FURTHER RESOLVED, That the President or the Acting President of the Board of Trustees is hereby authorized to sign the contract and authorize the Contractor to proceed; and be it

FURTHER RESOLVED, That the President is hereby authorized to sign modifications to the contract not to exceed the sum of $115,000 in the aggregate; and be it

FURTHER RESOLVED, That depending on the availability of funds a project budget in the amount of $990,000 for capital improvements at the California Palace of the Legion of Honor is hereby approved.

Award & Authorize President to sign Contract for HVAC System and other Improvements at de Young Resolution #173:

WHEREAS, Bids were received from the following Contractors in the indicated amounts:

CONTRACTORS	BASIC BID	ALTERNATE #1	ALTERNATE #2	TOTAL
Arntz Bros.	$ 993,000	$127,800	$16,000	$1,136,800
Balliet Bros.	No bid			
Barnes Constr.	No bid			
Christensen Foster	1,070,000	157,000	16,500	1,243,500
Herrero Bros.	1,048,000	135,800	14,000	1,197,800
Nibbi Bros.	1,023,778	132,667	16,000	1,172,445
Mayta & Jensen	984,000	167,000	20,000	1,171,000

WHEREAS, It has been determined the responsive low bid was received from Arntz Bros. in the amount of $1,136,800; now therefore be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby award the contract for Heating, Ventilating and Air Conditioning (HVAC) System in the temporary exhibition galleries and other capital improvements at the M. H. de Young Memorial Museum to Arntz Bros.; and be it

FURTHER RESOLVED, That the President or the Acting President of the Board of Trustees is hereby authorized to sign the contract and authorize the contractor to proceed; and be it

FURTHER RESOLVED, That the President is hereby authorized to sign modifications to the contract not to exceed the sum of $150,000 in the aggregate; and be it

FURTHER RESOLVED, That depending on the availability of funds a project budget in the amount of $1,540,000 for capital improvements at the M. H. de Young Memorial Museum is hereby approved.

William H. Noble Estate: Trustee Cook expressed concern that all of the William H. Noble Bequest was being used for physical improvements to the two museum buildings. He stated that consideration should be given to the purchase of works of art when the third and last distribution of the estate is received by the museums. Trustee Fitch concurred on this matter.

Routine City Business: The Secretary reported the following routine City Business since the April 3, 1978 meeting, which was unanimously approved.

Resolution #174: RESOLVED, By the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Encumbrances:

Date	Payee	Amount		Purpose
4/17/78	Pacific Fire Ext.	$750.00	7.621.200.000	Auto Alarm System
5/18/78	Various	500.00	7.621.476.000	Books
6/01/78	Los Angeles Museum	(4,708.50)	1.621.200.000	Cancellation-painting conservation)
Request for Warrant				
3/22/78	Jeannette Brun	$6,224.40	0.958.000.000	Terracotta Figurine
4/12/78	Postmaster	700.00	7.621.200.000	Postage
4/26/78	Postmaster	500.00	7.621.200.000	Postage
5/09/78	Sack Conservation	70.64	7.621.273.000	Freight
5/09/78	M. R. Downey Trustee	50,000.00	0.950.700.000	Silver Tankard
5/10/78	Macray Movers	115.00	7.621.273.000	Freight
Contract				
5/15/78	Sandra Lawrence	$750.00	7.621.269.000	Fan Conservation
6/01/78	G. Theodore Nightwine	4,700.00	1.621.200.000	Painting Conservation

Loans: The Director reported the following request for a loan which was unanimously approved:

FROM: Indiana University Art Museum, Bloomington, Indiana

FOR: Domenico Tiepolo Punchinello Drawings

September 2 - October 6, 1979 Indiana
October-November 1979 Stanford Art Museum

Giovanni Domenico TIEPOLO. Italian, 1727-1804
1967.17.133 Tarantella (#31 in set of 102)
1967.17.134 Punchinello's Children Begging for Sweets (#17 in set of 102)
ink and wash drawings, Georges de Batz Collection, Achenbach Foundation for Graphic Arts purchase 1967.

Indiana University Art Museum has agreed to pay all shipping, insurance, and the cost of replacing glass in existing frames with UF3 plexiglas. Plexiglas will be installed here so that they do not have to open frames. In addition, they have readily agreed to our stipulation that light levels in the exhibition areas not exceed 15 candlepower.

In addition, the Director reported that Maryhill Museum of Fine Arts has requested a loan for an exhibition entitled "Exhibition Recreating Mrs. Spreckels' Hall of the Dance". The Board unanimously approved the following works of art to be loaned to Maryhill after the Director has further confirmed that the Maryhill Museum has the capabilities of doing the exhibition:

FROM: Maryhill Museum of Fine Arts, Maryhill, Washington

FOR: Exhibition Recreating Mrs. Spreckels' Hall of the Dance. June 14 - November 15, 1978

BRONZES BY MALVINA HOFFMAN
1959.62 Pavlova & Mordkin in Bacchanale, sculpture, bronze
1959.63 Balinese Bow and Arrow Dancer, "
1959.64 Mongolian Dancer, "
1959.65 Egyptian Dancer, "
1959.66 Liberian Dancer, "
1959.67 Madhavan Dancer, "
1959.68 Cambodian Dancer in Rehearsal Costume "
1959.69 Daboa - South African Dancer, "
1959.70 Fragment of a Dancer, "
1959.71 Balinese Dancer, "
(All of these bronzes are gifts of Mrs. Spreckels)
1940.116 RIVIERE, Theodore, Serpentine Dancer, sculpture, bronze. Gift of Mrs. Spreckels
1962.129 SOUDBININE, Seraphin, Karsavina, sculpture, bronze. Gift of Mrs. Spreckels
1962.143 SOUDBININE, Seraphin, Karsavina in Petrouchka, sculpture, bronze. Gift of Mrs. Spreckels
1962.101 RIVIERE, Theodore, Plaques of Cambodian Dancers A & B (PAIR) Gift of Mrs. Spreckels
1962.145 TROUBETZKOY, Paul, Pavlova Seated, sculpture, bronze. Gift of Mrs. Spreckels
1962.133 TROUBETZKOY, Paul. Lady Constance Richardson, sculpture, bronze. Gift of Mrs. Spreckels

1962.130 SOUDBININE, Seraphin. Pavlova as Giselle, sculpture bronze. Gift of Mrs. Spreckels
1962.141 SOUDBININE, Seraphin. Head of Pavlova, sculpture, bronze. Gift of Mrs. Spreckels
1962.132 SOUDBININE, Seraphin. Pavlova as Bacchante sculpture, br ze, Gift of Mrs. Spreckels
1962.9 PAGET-FREDERICKS, J., La Loie Fuller, L'oiseau de la wind. watercolor. Museum of Theater & Dance
1962.80 PAGET-FREDERICKS, J., La Loie Fuller in Winged Victory. watercolor. Museum of Theater & Dance
1962.48 ROLL, Alfred, Isadora Duncan, oil on canvas Gift of Mrs. Spreckels
1971.4 ROCHE, Pierre, Loie Fuller, oil on canvas Bequest of Mrs. Spreckels
1962.56 CROZIT, Loie Fuller in the Fire Dance, watercolor. Gift of Mme. Gilberte Cournand

Maryhill Museum of Fine Arts will pay all shipping and insurance costs.

Loan Requested Withdrawn: Mr. White reported that the loan request from Wildenstein & Co. that was approved on April 11, 1978 has been withdrawn.

Second Revision Conflict of Interest Code: Mr. Dykes reported that due to the Museums entering into construction contracts the Conflict of Interest Code adopted by the Board of Trustees at its meeting of June 24, 1978 needs to be revised as follows:

Add the following to page E-55 f:

Category II. Persons in this category shall disclose all investments in, income from, or any position of management in any construction firm which has done business with The Fine Arts Museums of San Francisco in the two years prior to the time any disclosure statement must be filed, or is likely to do business with The Fine Arts Museums in the two years subsequent to the date of any statement.

On motion, duly seconded and unanimously carried the revision to the Conflict of Interest Code, as noted above, was approved. (The first revision to the code was adopted on March 15, 1977).

Acquisitions Committee Recommendations: Trustee Fitch, Chairman of the Acquisitions Committee, reported recommendations from the Acquisitions Committee meeting of May 4 and May 1^, 1978 as follows:

1) Purchases: Pages A and A-1

On motion, duly seconded and carried unanimously, all requests to purchase works of art were authorized.

In addition, the following resolutions are required for purchase of the Dughet, Sellajo, Charles of Spain from the California Palace of the Legion of Honor Trust and Desco da Nozze from the Roscoe & Margaret Oakes Foundation.

CPLH Trust (Williams Fund) gift of painting Resolution #175:

RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco - -

Acting in Compliance with Board of Trustees, California Palace of the Legion of Honor Resolution, adopted October 18, 1944, relative to the requirements of the California Palace of the Legion of Honor Trust (CPLH) set up by the late Henry K. S. Williams, of which Trust the Morgan Guaranty Trust Company of New York is Trustee, and acting also upon the recommendation of the Director of the Fine Arts Museums of San Francisco;

That the Morgan Guaranty Trust Company of New York as Trustee of the CPLH Trust is hereby requested to purchase for gift to The Fine Arts Museums of San Francisco from

Thomas Agnew & Sons Ltd. 43 Old Bond Street London, W.1, England	Gaspar DUGHET, called Poussin. French, 1615-1675 Landscape with Figures, ca. 1650. oil on canvas. 30¼ x 463/4" 9,500 pounds sterling
Luigi Grassi 15 Alexander Square London, S.W.3, England	Jacopo del SELLAJO Italian, Florentine, 1441-1498. The Story of Brutus and Portia., ca.1485 oil on panel, 49 x 150 cm. $170,000.00

Said works of art are to be added to the Mildred Anna Williams Collection of The Fine Arts Museums of San Francisco.

These paintings will be accessioned for the California Palace of the Legion of Honor collections.

CPLH Trust (Williams Fund gift of painting) Resolution #176:

RESOLVED, By the Board of Trustees of The Fine Arts Museums of San Francisco - -

Acting in compliance with Board of Trustees, California Palace of the Legion of Honor Resolution, adopted October 18, 1944, relative to the requirements of the California Palace of the Legion of Honor Trust (CPLH) set up by the late Henry K.S. Williams, of which Trust the Morgan Guaranty Trust Company of New York is Trustee, and acting also upon the recommendation of the Director of The Fine Arts Museums of San Francisco;

That the Morgan Guaranty Trust Company of New York as Trustee of the CPLH Trust is hereby requested to purchase for gift to The Fine Arts Museums of San Francisco from

Cyril Humphris
23 Old Bond Street
London, WI, England

Charles III of Spain
A wax study for a monumental bronze planned by the architect Luigi Van Vitelli for Naples. French or Italian, c. 1755
H: Approximately 2 ft x 2½ ft.
21,500 pounds sterling.

W. Wingate & Johnson (South) Ltd.
78 Broadway, Stratford
London E15 ING England

carrying case for above.

Said work of art is to be added to the Mildred Anna Williams Collection of The Fine Arts Museums of San Francisco.

(The above resolution for the purchase of the wax study for a monumental bronze was approved subject to further confirmation on the condition of the object by the Curator of Sculpture and Decorative Arts). The object will be accessioned for the California Palace of the Legion of Honor collection.

Oakes Foundation through S.F. Foundation Resolution #177:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Director of the Museums to submit a request to the San Francisco Foundation for acquisition of Desco da Nozze for the sum of $150,000 and any sales or use tax that may be levied.

The Desco da Nozze will be accessioned for the M. H. de Young Memorial Museum collections, as a gift from the Roscoe and Margaret Oakes Foundation of the San Francisco Foundation.

Acquisitions Committee Reommendations Continued:

2) Purchases pursuant to Resolution #73 - Page B-1

3) Gifts:

A. Gifts offered for the Museums

1. The Golden Gate Collectors offer the following Decorative Art Object:

American Silver Porringer
Philip Syng, Jr., Philadelphia, Pennsylvania, ca. 1740

2. A. O. A. - Page A

3. Prints and Drawings - Page C-1

B. Gifts Offered for the Foundation

1. A.O.A. - Page B

2. Decorative Arts - Page C-1

The A.O.A. objects on page B were on Museum premises as loans since 1976. The loaned items should have been converted to gifts to the Foundation in 1977 but were not due to the unfortunate death of Fredrick P. Snowden, Museum Registrar, and a misplaced letter dated 10/14/77 requesting that said loans be converted to gifts.

The Acquisitions Committee unanimously recommended that the gifts to the Foundation for A.O.A. on page B be accepted as of the date stated in said letter.

On motion, duly seconded and carried unanimously, the gifts were accepted with sincere thanks to the donors. In addition the Board accepted the A.O.A. gifts to the Foundation as of 10/14/1977.

4) De-accessioning:

Decorative Arts - First Step, Pages AA-DD

On motion, duly seconded and carried unanimously, the six month de=accessioning process was approved for the objects listed on pages AA-DD.

5) On motion, duly seconded and unanimously carried the following resolution recommended by the Acquisitions Committee at the meeting of May 19, 1978 was adopted:

Resolution #178: RESOLVED, That the Board of Trustees of The Fine Arts Museums does hereby urge that negotiations be continued to acquire the Katherine White collection of African and Ethnic Art.

President Newman noted that the benefactor who is considering making a gift of $1.0 million to help finance the Museum's one-half share of the $3.0 million collection of art has made an offer for consideration which will expire September 1, 1978.

Nominating Committee Report: Trustee John Jacobs reported for Trustee Homans, Chairman of the Nominating Committee, who was unable to attend the meeting, that the Committee's recommendation to fill the vacancy on the Board created by the death of Mrs. Rosalie Greene Hellman is Mrs. Paul Wattis.

On motion, duly seconded, and unanimously carried, Mrs. Wattis was elected to a five year term to expire Fall 1982.

Report Planning and Physical Properties Committee: Trustee Jacobs, Chairman of the Trustees Planning and Physical Properties Committee, reported that his Committee and The Asian Art Museum Physical Expansion Committee have met jointly twice. He stated that the second

meeting produced a series of drawings for the proposed expansion of The Asian Art Museum and The Fine Arts Museums of San Francisco with a structure over the parking lot in addition to other alterations to the existing M. H. de Young Memorial Museum. He further stated that while the passage of State Proposition 13 has for the moment cast a cloud over the operations of the Museums he earnestly hoped that it will be a temporary one and that the Museums will be in a more healthy and vigorous situation very soon. He advised that the combined Committee has been working to bring before both the Board of Trustees and The Asian Art Commissioners detailed plans that could be accepted or rejected in time to place a Challenge Bond issue on the November 1979 ballot. Mr. Jacobs explained that the dollar amount for an expansion project will probably be limited to a figure not to exceed the sum of $21.0 million because up to 1976 a $10.5 million bond issue was carried in the City's Capital Improvement Program for the expansion of the de Young building. He stated that the $10.5 million could be reinstated within the certain Charter specified time limits but there is insufficient time to establish a new amount through the Capital Improvement process. Therefore, the $10.5 million bond issue could be matched by the private sector for a total project of $21.0 million. He noted that the combined Committee with members from the Recreation and Park Commission's Committee on Parks and Planning will meet in mid-June. He remarked that the Committee has requested that Mr. Rosekrans, who has been assisting them, bring cost estimates of the proposals to the meeting in order that each Museum will know what the approximate cost

of its needs is for the expansion of its facilities. Trustee Jacobs stated that the cost estimates would allow the combined Committee to prepare a plan for the expansion of the de Young building within the $21.0 million limitation. He further stated that both Committees recognize the need to modernize the existing space and increase display space.

The Museum Society Report:

Mr. Jones, Trustee, Chairman of the Museum Society stated concerning the Museum Society's involvement in Jarvis-Gann initiative (State Ballot Proposition 13), that the Museum Society Board of Directors had carefully checked with their legal counsel before issuing a statement on the issue. He further stated that the Museum Society office had received telephone calls and letters from their membership concerning the statement, but they did not constitute a significant number statistically.

The Auxiliary Report:

Mrs. Alexander McAllister, Chairman of the Auxiliary, reported that plans are already under way for the Auxiliary's 1980 auction. She urged everyone to keep the Auxiliary in mind when discarding objects

The Docent Council Report:

Mrs. William Steen, Chairman of the Docent Council reported on two programs for the handicapped that the Council has undertaken. She stated that the handicapped are a concern to all of the museum communities She distributed a brochure prepared by the Docents explaining the services that are available in the museums for the deaf. In addition, a leaflet was distributed which gives tribute to Theophilus Hope d'Estrella (1851-1929) who was born deaf. An exhibition of his photographs can be viewed at the M. H. de Young Memorial Museum May 16 through August 13, 1978. Mrs. Steen noted that the private funding for the deaf programs is nearly exhausted and new sources of funding will have to be explored.

Committee Appointments: Acting President Jacobs reported that Trustee Goss has requested to be replaced on the Nominating and the Planning and Physical Properties Committee. In addition, the death of Harold L. Zellerbach created a vacancy on the Nominating Committee. The following have been appointed:

Robert W. Young - Planning and Physical Properties
John Lowell Jones - Nominating
Joseph M. Bransten - Nominating

Meeting Scheduled: The annual meeting of the Board of Trustees will be held on October 5, 1978 at 10:00 a.m. in the Green Rooms, M. H. de Young Memorial Museum.

Adjournment: There being no further business, the Acting President adjourned the meeting at 11:30 a.m. for a tour of the new location for the Downtown Center at Three Embarcadero Center - Podium Level.

Respectfully submitted,

Delores C. Malone

Delores C. Malone
Executive Secretary
Museums

Purchases: Africa, Oceania, the Americas

Knife, Northwest coast Indian, Alaska, (Athabaskan?)
Offered by Allen Maret

Funding: de Young Art Trust $500.00 plus 6½ sales tax.

Gifts: Africa, Oceania, the Americas

Gifts offered for the Museum

A. (6) West African Barber Signs

Artist	Title	Medium	Dimensions
Ntia's	Nigeria.	Paint	16" x 21½"
	Bamako, Mail	Paint	19½" x 25½"
P. Rasmane	Upper Volta Ouagadougou	Paint	36" x 26½"
	Cotonou, Dahomey "Onile, Gogalo, courbet etc."	Paint on Metal	29¾ x 19½"
E.A. Sackey	Barbering Directory Accra, Ghana.	Ink, Water-color (frame with plastic)	16¼' x 15¾"
K.A. Abrokwah	The Wig Cashions Accra, Ghana	Ink, pencil watercolor on paper, not mounted.	24¼" x 20"

Gift of Mrs. Milton D. Burns

B. 78.11 (1) African Country Cloth, Liberia
Gift of Dr. Agnes G. Plate

C. (1) Trobriand Is. Grass Skirt, New Guinea
Gift of Mrs. Paul C. Wattis

D. (14) Indian Baskets: Northwest Coast Indian and West Coast of United States:

78.10.1 Birch bark basket
78.10.2 " " "
78.10.3 " " "
78.10.4 " " "
78.10.5 Large square basket with lid
78.10.6 " " " " "
78.10.7 Storage basket with chevron patterns
78.10.8 Small trinket basket with lid
78.10.9 Lidded sewing basket
78.10.10 Lidded basket with handle
78.10.11 Medium square basket with zig-zag designs
78.10.12 Small round basket with zig-zag designs
78.10.13 Lidded coiled basket in red and black
78.10.14 Large storage basket with squares and diamond motifs.

Gifts of Mr. and Mrs. Jack Hooley, in memory of Gary Dennis Hooley

Africa, Oceania, the Americas - continued
Gifts offered for the Foundation

A. Mr. Bill Withers

L.76.18.1	Nomoli figure - 6.3/4 in. high
L.76.18.2	Face Mask - 12½ in. high
L.76.18.3	Fetish figure - 12¼ in. high
L.76.18.4	Face Mask - 8¼ in high

B. Mr. Michael Sarrazin

L.76.19.1	Horned cap mask - 30 in. long

C. Robert and Lilyan Eisenstein

L.76.20.1	Clay pipe 9½ in long
L.76.29.2	Divination bowl - 7½ in. long

D. Edgar and Marcellina Gross

L.76.21.1.	African Art	Standing figure, 26½ in high
L.76.21.2	" "	Standing figure, 18 in. high
L.76.21.3	" "	Face mask, 9½ in high
L.76.21.4	" "	Janus Shango staff, 9 in. high
L.76.21.5	" "	Passport mask, 4¼ in high
L.76.21.6	" "	Standing male figure, 20 in. high
L.76.21.7	" "	Janus headdress, 19½ in. high
L.76.21.8	" "	Dog form object

Purchases: SCULPTURE AND DECORATIVE ARTS

Cup and Saucer
Furstenberg, c. 1755
Painted by D.C. Ostertag
Hard-paste porcelain
Offered by: Gerhard Robbig, Kardinal Faulhaber Strasse 15, 8000 Munich, Germany
5,500 Deutsch Marks plus 6½% tax
Rate of exchange quoted by Wells Fargo Bank on 5/19/78= $.4760 ($2618.00) plus tax $170.17
Funding: Decorative Arts Fund-FAM Foundation

St. Francesco Savero Helping a Sick Man
French, c. 1710
Circle of Pierre II Legros
Terra-cotta
Offered by: Galerie de Bayser, 30 Rue de Varenne, Paris VIIe, France
9,000 French Francs plus 6½% tax
Rate of exchange quoted by Wells Fargo Bank on 5/19/78= $.2160 $1,944.00 plus tax $126.36)
Funding: de Young Art Trust

Charles III of Spain
A wax study for a monumental bronze planned by the architect Luigi Van Vitelli for Naples.
French or Italian, c. 1755
H: Approximately 2 ft. x 2½ ft.
Offered by: Cyril Humphris, 23 Old Bond Street, London WI, England
25,000 English Pounds (Museum offered 21,500 accepted 5/30/73)
Rate of exchange quoted by Wells Fargo Bank on 5/19/78= $1.82 $45,500.00) Plus the cost of a carrying case.
Funding: CPLH Trust (Williams Fund)

Guillaume Dupre
French (c. 1576 - 1643)
Christine of Lorraine, Grand-Duchess of Tuscany, 1613, bronze
Offered by: Heim Gallery, 59 Jermyn Street, London, SWI, England
150 English Pounds plus 6½% tax
Rate of exchange quoted by Wells Fargo Bank on 5/19/78= $1.82 ($273.00) plus tax $17.75
Funding: Decorative Arts Fund-FAM Foundation

Pope Leo XIII bronze
Attributed to Gulio Tadolini
Italian (late nineteenth century)
Offered by David Peel Ltd., 3 Carlos Place, London, WI, England
450 English Pounds plus 6½% tax
Rate of exchange quoted by Wells Fargo Bank on 5/19/78= $1.82 $819.00) plus tax $53.24
Funding: Decorative Arts Fund-FAM Foundation

Recommended by Curator, approved by Director pursuant to Board of Trustees Resolution #73, 21 December 1976, the following purchases are listed for the record only:

William BAILEY. American, contemporary.
Untitled. 1973.
pencil drawing
Offered by: Fendrick Gallery, Washington, D.C.
$600.00 plus tax and shipping
Funding: Achenbach

William Theophilus BROWN, American, b. 1919
Drawing of K.K. 1977.
pencil drawing
Offered by Charles Campbell Gallery, San Francisco
$250.00 plus $16.60 tax.
Funding: Hamilton-Wells Fund

William ALLAN. American, b. 1936.
Trout
lithograph.
Offered by Landfall Press, Inc., Chicago
$112.50 plus tax and shipping.
Funding: Hamilton-Wells Fund

Theodore CHASSERIAU. French, 1819-1856
Femmes Mauresques (de Constantine). 1851.
etching, B.23. proof before letters and before publication.
Offered by James A. Berquist, Boston. $225 plus tax
Funding: Achenbach

Stefano DELLA BELLA. Italian, 1610-1664
Suite de Huit Marines, plate 7. 1634.
Etching. deV.816.
Offered by James A. Berquist, Boston. $225 plus tax
Funding: Achenbach

Laddie John DILL. American, contemporary
Portal #2
lithograph.
Offered by Landfall Press, Inc. Chicago. $270 plus tax and shipping
Funding: Hamilton-Wells Fund.

Maurits C. ESCHER. Dutch, 1898-1972.
The Four Elements.
set of 4 color woodcuts commissioned by Eugene and Willy Strens the years 1953-1956.
Offered by Simon Lowinsky Gallery, San Francisco,
$400 plus tax
Funding: Achenbach

Alphonse MUCHA. Czech, 1860-1939.
Job
color lithograph.
Offered by Jeffrey Kaplow, Paris. $1250 plus tax
Funding; Achenbach

Charles Philip SLOCOMBE. English, 1832-1895
The First Winter of Cleopatra's Needle. 1878-9 1879.
etching
Offered by Robin Garton, London.$80 plus tax
Funding: Achenbach

Grant WOOD. American, 1892-1942
Vegetables. 1939.
lithograph with hand coloring
Offered by Sotheby, Parke-Bernet, Los Angeles (Sale #223-2/13/78). $1100 plus tax
Funding: Achenbach

Purchases-continued PRINTS AND DRAWINGS

Matt PHILLIPS, American 1927 -
Frenzied Market
Monotype
Offered by William Sawyer Gallery, San Francisco.
$960 plus 6½% tax
Funding: Achenbach

Gifts: DECORATIVE ARTS

Gifts offered for the Foundation:

A. Kashmir Shawl. ca. 1860, Approx. 78" square
Gift of Mrs. Robert H. Jones

B. Wedding Handkerchief, Philadelphia 1883
Gift of Mrs. J.O. Haynes

C. Chartreuse Evening Dress, American 19:2
Offered by Mrs. J.O. Haynes

D. Tablecloth, linen, trimmed with lace
12 linen napkins, Italian, ca. 1940
Gift of Mrs. Thomas F. Naso

E. 2 Silk Scarves
17" x 76", ca. 1900
54" square, early 19th century
Gift of Mr. and Mrs. Scott J. Werner

PRINTS & DRAWINGS - GIFTS OFFERED TO THE MUSEUM:

A. John SLOAN. American, 1871-1951
Seated Male Nude. c. 1922.
charcoal drawing
Gift of Joseph M. Bransten in memory of Ruth Armer Bransten
1978.2.14.

B. David PARK. American, 1911-1960
Portrait Sketch of Theophilus Brown. c. 1956.
pencil drawing
Gift of William Theophilus Brown
1978.2.15

C. Eleanor DICKINSON. American, b. 1931.
Untitled figure drawing
black ink drawing

Cady WELLS. American, 1904-1954.
Blue and Lavender Abstraction. c. 1947
watercolor
Gifts of William Stanton Picher
1978.2.16, 1978.2.17

D. L. LOCKWOOD. American, 20th c.
Sketch for Hotel on Site of Present Cliff House.
c. 1925
ink drawing
Gift of Mrs. George K. Whitney
1978.2.10

E. George Demont OTIS. American, 1879-1962
Untitled.
monotype
Herman Michels Collection, gift of Miss Vera Michels
1978.1.17

F. Matt PHILLIPS. American. b. 1927.
Still Life - a demonstration piece. 1978.
monotype
Gift of the artist. Matt Phillips
1978.1.16

California Palace of the Legion of Honor

1926.92 HARPSICHORD - French, middle of 18th cent., Louis XV period. Finished in green enamel and gold. H: 3'3" W: 7' D: 3'2½"
Gift of A. M. Huntington

1928.19.1 CURIO CASE - French, 18th cent. (in part). Round case with glass top and carved and gilded frame. H: 31½" W: 27" D: 24"
Gift of Archer M. Huntington

1943.261 FIGURE - Chinese, 18th cent. (?) Confucius with white beard, black hat. H: 25-3/4" W: 14" (at shoulder)
Gift of Archer M. Huntington

1943.310 FIGURE - Italian or German, late 19thcent. (?) The Guitarist, porcelain, man in waistcoat and long coat, three-cornered hat, playing a guitar. H: 40" W: 17"
Gift of Albert C. Hooper

1943.311 FIGURE STAND (for The Guitarist, 1943.310) - Italian or German, late 19th cent. (?) Porcelain. H: 39½" W: 13"
Gift of Albert C. Hooper

1943.363 CABINET - (modern) Glass with ormolu mounts, lined with rose velvet, mirror back. H: 44" W: 16½"
Gift of Albert C. Hooper

1943.364 PIANO - English works, Cabinet English, late 18th cent. Clementi. Mounts missing. H: 32½" W: 66" D: 23½"
Gift of Albert C. Hooper

1943.365 COMMODE - French (?) 19th cent. Ormolu mounts, marble top. H: 50" W: 45" D: 18"(companion piece to 1943.367)
Gift of Albert C. Hooper

1943.366 CHEST - (modern) Painted, yellow ground, rococo designs, floral motifs, three drawers and pilasters. H: 34½" W: 53" D: 22½"
Gift of Albert C. Hooper

1943.367 COMMODE - French (?) 19th cent. (companion piece to 1943.365) Ormolu mounts, marble top. H: 50" W: 45" D: 18"
Gift of Albert C. Hooper

1943.386 CABINET - Hanging wall cabinet with enclosed glass center. H: 32" W: 28" D: 8"
Gift of Albert C. Hooper

1943.390 SIDEBOARD - American, 19th cent. Marble top. H: 34" W: 52" D: 23½"
Gift of Albert C. Hooper

1943.393 CLOCK - English, 18th cent. type. Black laquer, trimmed in gold, standing type. H: 90"
Gift of Albert C. Hooper

1943.398 TABLE - American, 19th cent. Oval table with glass top enclosing a case. H: 31" W: 48½" D: 32"
Gift of Albert C. Hooper

1943.400 ARMCHAIR - Wood, upholstered in green brocade, two carved phinials, added textile decoration on back, the top of which is a cardinal's hat. H: 54" W: 25½" D: 21"
Gift of Albert C. Hooper

1943.401 .402 CHAIRS (PAIR) - English, Tudor type. Cane back and seats. H: 48" W: 18" D: 18"
Gift of Albert C. Hooper

1950.17 CREDENZA - Italian School, 16th cent. Carved, paneled section on door, paneled drawer, small storage section with drawer. H: 36½" W: 28½" D: 12½"
Gift of Mr. and Mrs. Ralph C. Lee

California Palace of the Legion of Honor (continued)

1951.9 CHEST - Italian or Spanish, 17th cent. (?) Stained wood, top lifts, three drawers in lower section. H: 32" W: 56" D: 22"
Gift of Mr. and Mrs. Ralph C. Lee

1952.38 CHOIR STALL - French style of the early 16th cent., produced 19th-20th cent. Carved Oak. H: 8'2" W: 4' D: 20"
Gift of Clarence Postley

1952.39 CUPBOARD - Spanish (in part), 15th-early 16th cent., 19th-20th cent. (in part). Carved oak with traces of gilding on cornice.
BASE: H: 33" W: 54" D: 30" CABINET: H: 34" W: 56"
D: 21" BACKBOARD: H: 33" W: 52"
Gift of Clarence Postley

1954.64 CANAPÉ - French, style of ca. 1780. Walnut and oak with wool and silk tapestry upholstery. H: 39½" W: 68½" D: 21½"
Gift of Mrs. William A. Slater, Jr.

1954.69 a-d ARMCHAIRS (SET OF FOUR) - French, style of ca. 1780. Beech, gessoed and gilded, silk and wool tapestry upholstery.
H: 34-3/4" W: 21½" D: 18"
Gift of Mrs. William A. Slater, Jr.

1957.129 COURT CUPBOARD - English, Jacobean ca. 1610. Oak, four doors, with incised and carved decoration. H: 54" W: 23" D: 59½"
Gift of Mr. and Mrs. Martin Mitau

1957.132 .133 FLOWER STANDS - English, style of the third quarter of the 18th cent. Mahogany, shaped top, turned pedestal and supports, tripod base with snake feet. H: 35" W: 10" D: 10"
Gift of Mr. and Mrs. Martin Mitau

1957.144 TABLE - Franco-Flemish, style of the 17th cent. Oak, frieze carved with rosette and leaf designs, sustained by four caryatid figures resting on moulded supports. H: 34" W: 6'10" D: 3'2"
Gift of the Hearst Foundation

1962.30 BUFFET - French, second half of the 16th cent. Carved walnut, three open rectangular shelves separated by pairs of carved and turned balusters at the front and back. H: 53½"
W: 52-5/8" D: 20-3/4"
Catherine D. Wentworth Collection

1973.2 CONSOLE TABLE - French, style of the 18th cent. (modern) Wood with gilt and marble top. H: 34-7/8" W: 48" D: 16½"
Bequest of Gladys B. Thibedeau

1975.6.2 a&b BLACKAMOORS (PAIR) - Portugese, 18th cent. Painted wood atatues (2) of Indians, probably South American. Both Indians dressed in keaf skirts with quivers of arrows strapped to their backs. A leans to his right, and has green drapery down his back. B leans to his left, and has red drapery. Each figure supports flat, round platforms on top of their palm leaf headdresses.
H: 42½" W: 13"
Bequest of Michel Weill

1975.6.17 DESK, CONVERTABLE - French, late 18th cent. Bureau à capucin with three drawers. H: 37½" W: 31½" D: 26½"
Bequest of Michel Weill

1966.58 CABINET - Maker unknown, carved tropical wood, Dutch East Indies ca. 1860. H: 90½" W: 71" D: 35½"
Bequest of William Frederick Gantwoort

M. H. de Young Memorial Museum

CALIFORNIA MIDWINTER FAIR

2080 DUTCH SLED - Holland. Wood carriage with landscape painted on side, wood and metal runners. H: 40" W: 52" D: 19½"
Gift of the California Midwinter Fair

3702 PIANO - English, made in 1787 by Longman and Broderic in London. H: 30" W: 55" D: 20"
Gift of the California Midwinter Fair

3750 SECRETAIRE BUREAU - Dutch, time of Louis XVI. Marquetry work amoriallbearing on panel. H: 70½" W: 35" D: 17"
Gift of the California Midwinter Fair

3754 CHEST - French, 16ch cent. (?) Oak, hand carved, fluted cloumns, reposing female figure in low relief. H: W: D:
Gift of the California Midwinter Fair

3769 TRIPOD TABLE - French, period of the first empire. Mahogany, marble top, ormolu mounts. H: 30" Diameter: 36"
Gift of the California Midwinter Fair

3782 TABLE (TRIPOD) - French, period of the first Empire. Mahogany, carved and gilded legs. H: 28½" Diameter: 26"
Gift of the California Midwinter Fair

37755 TABLE - Cedar, round top, on pedestal, brass ornaments.
H: 29" Diameter: 36"
Gift of Mrs. Mary L. Balfe

47508 MELODEON - American(?) Small mahogany case, said to have been brought to California from Vermont in 1840. H: 28-7/8"
W: 36-3/4" D: 18½"
Gift of Mrs. H. L. Denio

50597 CHEST - Italian, ca. 1646. Carved oak, carved in bas relief,
H: 29½" W: 61½" D: 22½"
Gift of the Estate of Mrs. Julian Dunn

47-16-1 CHOIR STALL (CORNER) - Early 15th cent. Carved oak, hand fashioned, in seven pieces. Side panel dimensions: H: 58" W: 29"
D: 4"
Gift of Mrs. Paul Fagan

55-17 SETTEE- French, ca. 1775. Beechwood, richly carved and painted, cane seat and back with upholstered seat cushion.
H: 36½" W: 89" D: 26"
Gift of Mr. and Mrs. George WAgner

75.18.46 DRESSING TABLE - English, Queen Anne, ca. 1702-1714. Walnut, moulded oblong top, one shallow and two deep drawers in serpentine frieze, cabriole legs, pad feet. H: 28½" W: 31"
D: 20½"
Gift of the Rose Magnin Estate

75.18.53 a&b TORCHERES (PAIR) - Italian, 16th cent. Wrought iron, standard with gilt knob, crested with scrolls supports a flat drip pan, on tripod base, now fitted for electricity with mock candles.
H: 71½"
Gift of the Rose Magnin Estate

X71.538.4 SETTEE- American (?) Gilded wooden frame, peach-coloured floral brocade upholstery, on casters. H: 33" W: 50" D: 23"
Gift of Mrs. Herbert E. Clayburgh

X71.538.5 ARM CHAIR - American (?) Companion piece to X71.538.4. Gilded wooden frame, peach-coloured floral brocade upholstery, on casters. H: 34½" W: 29" D: 23"
Gift of Mrs. Herbert E. Clayburgh

X71.538.6 CHILD'S CORNER CHAIR - American (?) Wood, turned knobs, gilded, straw seat. H: 19" W: 12½" D: 12½"
Gift of Mrs. Herbert E. Clayburgh

CC

De-Accession: DECORATIVE ARTS - First Step 5/19/78

M. H. de Young Memorial Museum

X71.538.7 FLOWER STAND - Brass with round wooden shelves (two), one at top, one near the bottom, both shelves covered with fabric.
H: 36"
Gift of Mrs. Herbert E. Clayburgh

X71.538.1 a&b CURIO CABINETS (PAIR) - American (?) Wood, gilded, painted with floral designs, glass fronts, glass shelves, mirrored interior.
Dimensions of both cabinets: H: 55" W: 26" D: 14"
Gift of Mrs. Herbert E. Clayburgh

-DD-

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

BOARD OF TRUSTEES

There were no meetings in 1978 between June 7 and October 5.

San Francisco Public Library
Government Information Center

ORDER OF BUSINESS
BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Green Rooms, M. H. de Young Memorial Museum
Thursday, October 5, 1978 at 10:00 a.m.

1. Calling of the meeting to order.

2. Calling of the roll:

Mayor George R. Moscone
President Walter S. Newman
Vice President George Hopper Fitch
Vice President John H. Jacobs
Trustee Mrs. Agnes Albert
" James B. Black
" Joseph M. Bransten
" Mrs. Gunther Detert
" John B. Ducato
" Eugene L. Friend
" Mrs. Edward T. Harrison
" George D. Hart
" Clifford V. Heimbucher
" Mrs. Robert Homans
" Walter Horn
" John Lowell Jones
" Mrs. Carl Livingston
" Cyril Magnin
" Peter McBean
" Mrs. William Roth
" Emmett G. Solomon
" Mrs. Nion Tucker
" Mrs. Paul Wattis
" Robert W. Young

3. Absences to be excused:

Vice President Charles C. de Limur
Trustee Ransom M. Cook
" Sheldon G. Cooper
" Christian de Guigne
" P. Gwin Follis
" Richard W. Goss II
" Charles L. Gould
" Mrs. Robert A. Magowan

APPROVED _____

4. Approval of Minutes: Executive Committee meeting of September 5 and 7, 1978. (Copies mailed)

APPROVED _____

5. Reports of Officers:

President

a) Welcoming new Trustee - Mrs. Paul Wattis

b) Setting meeting dates for regular board meetings in 1979.
Resolution # _____.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby set the following dates, times and location for their regular board meetings in 1979.

Date	Time	
January 4	10:00 a.m.	Wells Fargo Bank, 9th Floor Conference Room, 464 California Street
April 5	10:00 a.m.	Same location
June 7	10:00 a.m.	Same location
October 4	10:00 a.m.	Green Rooms, M. H. de Young Memorial Museum, Golden Gate Park

APPROVED _____

c) Acceptance of gift when offered. Resolution # _____.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the President to accept the painting Desco da Nozze (Marriage Salver) when offered as a gift from the Roscoe and Margaret Oakes Foundation of the San Francisco Foundation.

APPROVED _____

Secretary

a) Resolution #_____. - Routine City Business

RESOLVED, By the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Date	Payee	Amount	Index Code Subobject	Purpose
SPECIAL REVENUE FUND.				
Direct Payment Voucher:				
9/11/78	Rosekrans & Broder	1,154.62	401026/1001	P.G.&E. Charges (Const)
9/13/78	Atthowe Trans.	104.70	401026/1202	Freight (452)
9/26/78	Galerie U. Voorhuis	293.71	401026/1202	Freight (452)
Term Purchase Agreement:				
9/21/78	Pacific Telephone	217.80	401026/1232	Telephone (45402)

Date	Payee	Amount	Index Code Subobject	
GENERAL FUND				
Direct Payment Voucher:				
8/30/78	Cookson Co.	574.25	401018/2020	Repairs Rolling Doors
9/6/78	Revolving Fund	1.393.13	Various	RFV #4
9/7/78	Revolving Fund	416.63	Various	RFV #5
9/18/78	Postmaster	800.00	401018/1233	Postage
9/18/78	Frank P. Dow	465.49	401018/1273	Freight
9/18/78	Wittenborn Art Books	125.00	401018/2270	Book
9/18/78	Revolving Fund	1,186.46	Various	RFV #6
9/25/78	Revolving Fund	1,226.89	Various	RFV #7
9/26/78	St. George's Books	180.50	401018/2270	Books

APPROVED _____

Director

a) John D. Rockefeller 3rd Memorial Service

b) Request for Loans:

FROM: J. Paul Getty Museum

FOR: Temporary Exhibition
December 1, 1978 through July 1, 1979

1958.99
1959.112 A pair of night tables by Martin Carlin
1931.145 Black lacquer commode by Martin Carlin
1926.99 Louis XV roll-top bureau
1926.115 Louis XV kidney shaped table BVRB
1931.138 Louis XV Commode by H. Hansen
1926.112 Louis XV Commode by Joseph
159.49.1 Beauvais, Tapestry, Audience of the Emperor
1927.165-166 Pair of Ewers mounted Chinese porcelain
1927.168 Mounted porcelain vase
Covered mounted vase
1927.175 Mounted porcelain vase
1927.172&174 Pair of Meissen figures with ormolu mounts
1927.163-164 Pair of mounted Meissen Lions
1927.167&169 Pair of mounted porcelain vases
1927.170-171 Pair of mounted Chinese ewers

APPROVED _____

FROM: Albright Knox Art Gallery
Buffalo, New York 14222

FOR Exhibition is tentatively called Modern Sculpture between Two Wars. Exhibition to be shown in Buffalo, Minneapolis Institute of Arts, and San Francisco Museum of Art, May 1979 - December 1979.

1974.9 Aristide MAILLOL
Torso of Ile-de-France
Bronze, 1921

APPROVED _____

FROM: Wildenstein & Co.
New York City

FOR Treasures from the California Palace of the Legion of Honor
Denver Art Museum - December 19 - February 25, 1978
Wildenstein & Co. - March 13 - April 27, 1978
Minneapolis Institute of Arts - May 16 - July 8, 1978

The list of paintings and drawings are pages AA - FF

APPROVED _____

6. Committee Reports:

a) Acquisitions Committee Recommendations of September 7, 1978
Trustee Fitch

Purchases

The following resolution is required for Item one Page A.

RESOLVED, That the Board of Trustees of The Fine Arts Museums does hereby request that The Fine Arts Museums Foundation acquire the following objects for gift to the museums:
See page A
and be it
FURTHER RESOLVED, That the President or Acting President of the Board of Trustees of The Fine Arts Museums of San Francisco is authorized to accept the gift if offered.

APPROVED _____

Purchases - Pursuant to Resolution 73. Page A

Gifts:

1. Gifts offered for the Museums - Page A and B.
ACCEPTED _____

2. Gifts offered for the Foundation - Page B.

The Board of Trustees has authorization to accept gifts on behalf of the Foundation. (Foundation resolution number seven (7).
ACCEPTED _____

b) Planning and Physical Properties Committee: Vice President John H. Jacobs.

1) Progress Report on the HVAC Construction Projects, both buildings
Deputy Director Thomas K. Seligman.

2) Increase Funding for Architectural Fee for Expansion Needs - Resolution # _____.

Recommended by the Executive Committee at its meeting on Sept. 5, 1978.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize an increase of funds from $5,000 to $29,000 for the preparation of studies and preliminary plans to accommodate the future expansion needs of The Fine Arts Museums in the M. H. de Young Memorial Museum building, and be it

FURTHER RESOLVED, That the increased funding ($24,000) be from the Marcia McDonald Estate held by the City Treasurer's Office at City Hall, and be it

FURTHER RESOLVED, That the Board does hereby authorize the President to execute a contract between The Fine Arts Museums of San Francisco and Rosekrans and Broder, Inc. for the preparation of studies and preliminary plans for the expansion of the de Young Museum for a sum not to exceed $29,000.

APPROVED _____

c) Nominating Committee Recommendations: Trustee Homans.

1. Election of Officers: The nominees for Vice President are Mrs. Gunther Detert, Mr. George Hopper Fitch, and Mr. John H. Jacobs. (Tenure is for a one year period)
ACTION _____

2. Election of Trustees: The nominees are Mr. Henry M. Bowles, Mrs. W. Robert Phillips, and Mr. Brayton Wilbur, Jr.
ACTION _____

3. Election of Trustee Emeritus: The nominees are Mr. Charles C. de Limur, Mr. Clifford V. Heimbucher and Mrs. Nion Tucker.
ACTION _____

4. Election of Honorary Trustee: The nominee is Mrs. Florence Gould.
ACTION _____

7. President

   a) Resolution of Appreciation. APPROVED _____

   b) Election of one member to the Executive Committee.
   ACTION _____

8. Organization Reports:

   a) The Museum Society — Trustee Jones

   b) The Auxiliary — Mrs. McAllister

   c) The Docent Council — Mrs. Steen

9. Other Business

10. Meeting Schedule

    Executive Committee

Date	Time	Location
November 7	10:30 a.m.	SPUR Conference Room, 312 Sutter, Fifth Floor
December 5	10:30 a.m.	"

11. Adjournment

PURCHASES:

Item 1 is requested to be acquired by The Fine Arts Museums Foundation for gift to the Museum.

Sculpture and Decorative Arts

1. Pair of side chairs
   Chinese c. 1730 after a Queen Anne design
   Black lacquer and parcel-gilt.

   Provenance: Warwick Castle

   Offered by Phillips & Harris, 54 Kensington Church Street, London W. 8

   10,000 Pounds Sterling
   Rate of exchange quoted by Wells Fargo on 9/7 /78 = $1.9450 = $19,450

   Approval requested subject to the Curator's examination of items in London, and subject to refusal by the Asian Art Museum.

   Funding: Charles E. Merrill Trust Grant
   (Mrs. Magowan has given her permission to purchase).

Prints and Drawings

Purchase Reported:

Recommended by the Curator, approved by the Director pursuant to Board of Trustees Resolution #73, 21 December 1976 the following purchase is listed for the record only:

2. Käthe KOLLWITZ. German, 18[illegible]-1945.
   Arbeiterfrau mit Blauen Tuch (Worker in a Blue Shawl). 1903.
   Color lithograph. Kl.68/iiib.
   Offered by R.E. Lewis Inc., San Rafael. $85[illegible]less 10% plus 6½% sales tax.
   Funding: Achenbach

GIFTS OFFERED FOR THE MUSEUM

Sculpture and Decorative Arts

Textiles

A. Wedding dress
   White silk net with long train, 1908
   Gift of Mrs. L. Ackerman

B. Wedding dress
   Bright blue satin, American 1883
   Gift of Mrs. Miriam Cook Hopkins

C. Wedding dress and veil
   White satin ornamented with white beading, American 1910
   Gift of Mrs. Delbert Johnson

D. 2 Neckties
   a) White satin with grey design, ca. 1890
   b) Black silk with magenta design, after 1914
   Gift of Mrs. Roger Krakow

E. Black beaded dress and Black underslip
   American 1923
   Gift of Alphild Alcalus and Linnea J. West

F. Infant's Dress
   White cotton embroidered with raised satin stitch, ca. 1[illegible]
   Gift of Mrs. Joan Hamilton

GIFTS OFFERED FOR THE MUSEUM

Textiles (Continued)

G. 8 pieces of Lace
5 needle lace, 2 bobbin or combination lace, 1 handkerchief.
Gift of Mrs. Ynez Whilton

H. 88 Items (An itemized list is on pages C-G)
Gift of Mrs. F. A. Jostes

GIFTS OFFERED FOR THE FOUNDATION

Sculpture and Decorative Arts

Textiles

A. Nightgown, cotton with handmade lace
Drawers (open type), late 19th c.
Gift of Mrs. John Hamilton

B. Man's Tuxedo, vest and dress shirt, ca. 1915
Man's Duster, ca. 1915
24 Man's Collars of different styles
Gift of Mrs. Irene Richards

C. Chinchilla Capelet, ca. 1915
Gift of Presbyterian Hospital Auxiliary (Mrs. K. Cosper)

D. Beaded Bag, ca. 1925
White Gown, trimmed with lace
Baby's Bonnet trimmed with ostrich feathers
Baby's Shoes with tassels, ca. 1913
Dress, white with lace trim, ca. 1908
Purse, Alligator, before 1908
Gift of Mrs. Ruth Brill

E. Girl's one-piece Dress
Printed cotton, American, before 1900
Gift of Mrs. Nancy McElwee

F. Handbag, white beaded
Gift of Alphild Alenius and Linnea J. West

G. Cream-colored 2-piece Dress
American, ca. 1906
Net Dress, embroidered with black beads, ca. 1923
Petticoat, cotton embroidered, ca. 1890
Gift of Goodwill Industries (Ms. Molly Edwards)

Gifts offered for the Museums

The following items of textiles are gifts of Mrs. F. A. Jostes.

Fans:

.1 White ostrich feathers, white mother-of-pearl. Guard 9½". spread 2'. Some feathers loose. Loop. C.P.D. ca. 1888

.2 Black gauze. Black wooden sticks. Leaf design: painted poodles. Sgd. A. Thomasse (?) Loop. Guard 14". spread 25½" Box: A. Weyl, Paris. C.P.D.

.3 Pink chiffon leaves with gold beads or clamps on edges. Beige wooden sticks. Guard 14". Pink ribbon. B.D.J.

.4 White gauze (stiff) painted with 18th c. scene of woman in sedan chair with flying putti. Sgd. M. Rodigue. Mother-of-pearl (white) sticks engraved and inlaid with silver and gold. Key design applique over 7 sticks which go full length. Guard 13 3/4"; spread 25". Box: Faucon. C.P.D.

.5 Wedding fan. 1888. White mother-of-pearl sticks, pierced and engraved. Guard 11", Spread 20". Heavy shoulder. Slips also mother-of-pearl. Leaf of Rosepoint lace with narrow border of bobbin lace rosettes. C.P.D.

.6 Beige gauze roses with bird and bee. Sticks of ivory notched in key-form design. Engraved with floral detail. Loop, tassel, and mother-of-pearl rivet. Sgd: Maillard. Box: Ed. Creusy - roses

.7 Satin leaf with painted Spanish scene. Wooden sticks with silver and gold detail. Guard 15"; spread 26". Loop and tassel with holding ring.

.8 Black gauze painted with greyish birds (6), gold leaves. Guard 13"; spread 23½". Loop and tassel.

.9 Gauze roses. Wooden sticks. Guard 14", carved. Sgd: Daillard (?) Box: Red "leather", Geo. C. Shreve & Co.

.10 Butterfly fan. Wooden sticks with carved and painted butterflies attached to guards and sticks. Guard 17"; spread 25". Leaf has 20 painted butterflies on brown gauze. Sgd: BE--LL. Loop, rivet, brown silk tassel with chenille fringe.

.11 Green-gold gauze painted with birds and insects. Plain wooden sticks. Guard 14". Missing rivet. Box: white with flower basket.

.12 Blue silk painted with birds, flowers, butterflies. Sgd: F. Gardon. Plain sticks. Guard 13½", with bee impressed on guard. Loop with blue ribbon. Box: Voisin

.13 Mimosa fan. Yellowish wooden sticks with wavy shape. Floral design stamped (?) on guard, 14". Spread 25". Leaf of yellow silk with mimosa. Sgd: A. Gerard. Late 19th c. Loop and tassel. Mother-of-pearl rivet. Box: R. Weil, The White House.

.14 Black Chantilly lace on reconstructed amber sticks (dark). Guard 14" Box: A. Weyl. Brown. Rivet and loop.

.15 Black gauze painted with putti. Black wooden sticks, carved. Guard 13½", spread 25½". Loop and black ribbon. Sgd: E. Creusy ?. Box: (white) A. Rodier.

.16 Pink silk leaf painted with flowers and 6 applique ladybugs. Pink mother-of-pearl sticks. Guard 14". 2 broken sticks. Box: A.Rodier. Loop with pink ribbon.

Fans (Continued:

.17 Yellow mother-of-pearl sticks with black lace leaf. Slips are ivory (?). Central cartouche of Cupid. Lined with white gauze or chiffon. Guard 11". spread 21". Loop. Box: magenta velvet. E. Rodien.

.18 Irregular shaped beige gauze with dragon flies (2) in sequins. Buckwheat blossoms and lily pads. Loop. Box: Emile Brunin.

.19 White mother-of-pearl sticks with piquet. Guard (plain) 13". spread 24". Sticks have double rows of star-shaped piquet. Gauze with sequins on leaf showing floral sprays and spangles. Loop.

.20 Black gauze - no design. Black wooden sticks (pierced). Guard 14", spread 25". Loop and tassel.

.21 Sticks and slips of dark reconstituted amber. Black (machine?) lace leaf. Guard 10", spread 17½".

.22 Silk leaf painted with Cupid holding roses. Plain white ivory sticks. Three butterflies. Sgd: F. Gardon. Loop and pink ribbon. Pierced ivory slips. On back, sgd: A. Rodien.

Hair ornaments:

.23 Blond "tortoise shell" hairpin w[illegible] cut white feathers wired ornament attached by silk thread. C.P.D., ca. 1888.

.24 Spotted net ornament wired to form several bows attached to blonde hairpin.

.25 Cravat case, beige velvetin initials "J.A.D." Initials in raised metallic thread. Edge of quilted case turned back with mother-of-pearl ornament. Dimensions: 14" x 16" (folded).

Gloves, handkerchiefs, corsets:

.26 White kid gloves, 20". 12 buttons. Open all way down to edge. "Favorite" "Imported, Chas. T. Jones. 6/1/4 Wrapping paper. "Grand Prix" A.M.P. (Parrot) in box with card case and glove stretcher.

.27 Glove stretcher case. Beige leather with twisted leather ornament on top. Inside of blue grosgrain. "Aug(us)t Klein. 6 bd. des Capucines" Ivory glove stretcher inside (broken)

.28 Card case. Beige/pink leather A.M.P./ with gold scalloped edges. Aug(us)te Klein. 2 3/4" x 4½". ca. 1915.

.29 Glove stretcher case. Brown leather (Klein). Ivory glove stretcher inside in good condition. One pr. gloves inside (see below)

.30 Gloves, white kid. 28" with 4 buttons. "Wanamaker Stores" 6 3/4" "Grand Prix Reynier Paris 1900." Diamond shaped piecing on forearm.

.31 Handkerchief. Off-white pina with initials "C.D." and floral border between 2 rows fine hemstitching. Very fine satin stitch and French knots.

.32 Gloves, white kid. 23" 3 buttons. Buttons have fluted edge. "Bon Marche" 6 1/2.

.33 Blue satin Corset case. Applique trim of bobbin lace in floral sprays on top of case. Central bow. 2 corsets inside (see below)

.34 Corset, white moire with bright blue trimming. Spoon-shaped busk in front, back lacing. Edged with soft, furry material. Large size.

.35 Corset. White moire with black trimming. Back lacing. Small.

.36 Wedding handkerchief. 14" square. Scalloped center of fine linen with surround of needle and bobbin lace. "N.C.P."

.37 Pair silk stockings. Lower part of lacy design. C.P.D. 1888.

Handkerchiefs continued:

38a,b,c,d. Four ladies handkerchiefs. "C.P.D." ca. 1888.
a. Very fine linen. Cartouche in wreath. CPD Hemstitching 11½"
b. Very fine linen. Hemstitching with floral sprays over border.
c. Linen with window pane weave. 11½"
d. Linen with hemstitched border, irregular at corners with iris and initials C.P.D. 11½"

.39 Man's special occasion handkerchief. 16" "D" with flowers in fine embroidery.

.40 Man's handkerchief. 34" square. "J.A.D." in red initials on white.

Garments:

.41 Man's vest. Black satin embroidered with raised satin stitch. 23" from center back collar to tip of vest front. 2 pockets. Shawl collar. "Sanders & Johnson, 5 New Montgomery, S.F. J.A. Donohoe." Buckle fastening.

.42 Woman's cape. Black "Blond" lace (silk bobbin) with black velvet and jet passementerie trimming. Long front extensions. Jet passementerie on front tabs, down front, around neck, at shoulder edge. Lace panel down center back. Chenille fringe and jet rain trimming. Back panel is smooth, heavy silk mesh. Lace flounce around bottom. Lined with black satin. "Emile Pingat, 30, rue Louis le Grand, Paris".

.43 Evening dress. 2-piece, ivory satin under embroidered net. Center fullness covered by deep double flounce of embroidered net with white chiffon ruching at neck edge. Cap (lace) sleeves. Back closure. Skirt: back closure. Triple flounces of lace over chiffon underskirt with knife-pleating and ruching. Satin pleated petticoat, over taffeta pleat-trimmed petticoat. Satin sash (more recent?). Enlarged by Henri Bendel. 20's?

.44 Evening dress. 2-piece, silk taffeta woven, shirred with satin stripe of greenish blue and black. "Kate Reily, 277 Fifth Ave., N.Y. and London W. 11 and 12 Dover Street." ca. 1892. Extra material. Altered? Trimming of black velvet and 4 square brilliant buckles. Double-puffed sleeves. Skirt: Flaring skirt with slight fathering over center back. Edged at floor with black velvet. Lined with blue taffeta. Blue taffeta pinked dust ruffle.

.45 Evening dress. 2-piece, pale green brocaded satin with roses and flower-basket design. Skirt and puffed sleeves are of satin. Bodice is pink chiffon with beige woven lace. Pale green velvet sash. "Dautricourt, New York".

.46 Evening dress. One-piece, sea-green silk of fine pleats, twisted in
a,b original box. Mariano Fortuny, Venise. Tie. ca. 1930.

.47 Woman's dress. One-piece. Black silk, sunburst pleating. Molyneux, Paris. ca. 1934.

.48 Woman's hat. Leghorn trimmed with velvet and ostrich feathers. Inner lining with drawstring. ca. 1880. Brim is faced with satin (Auntie Minnie)

.49 Woman's cape with hood. Made from Kashmir shawl. Fastened with elaborate
s wound and braided silk frogs. No lining. Tassel at top of hood. Border of cape embroidered to match hand-woven upper portion. Some areas of damage.

.50 Shawl, Kashmir. 10'4" x 4'6" (approx.) Buta design on two ends and border bands. Black areas show considerable damage. Very fine quality fabric and design. Early 19th c.

.51 Shawl, white silk, tapering at ends. ca. 6' x 2'. Satin stitch floral pattern border with extra embroidered panel at top and corners. Chinese. Heavy, deep 4½" fringe.

Garments continued:

.52 Shawl, white silk almost completely covered with embroidery. Chinese. 64" x 117". Heavy, exquisite white silk embroidery with 15" silk fringe.

.53 Shawl, white silk with very deep knotted and free-hanging silk fringe. 27" (approx.) free-hanging fringe. Probably Venetian. Late 30's.

.54 Shawl, brown Spanish silk (Chinese) embroidered with cream colored silk. 1920's?

.55 Shawl, looped mohair with looped fringe. Off-white color. Approx. 26" x 45".

.56 Shawl, machine (?) - knitted Cashmere ca. 4' square. Numerous holes.

.57a,b,c Three fichus. a) Fil de main fichu bordered with embroidered net (needlerun) lace. 32" square. b. Batiste embroidered with raised satin stitch and scalloped edges. 45" x 48". c. Spotted net with (machine) embroidered net edge pleated at corners. Approx. 25" square.

.58 Seal fur muff. 6" diameter. In Box: "John N. Lofstad, Furrier" S.F.

.59 Ermine muff. 7" diameter, in box: "Max Hoflich, Fur"

.60a,b. Sable fur scarf and muff. a. Scarf, very long, with 3 sable tails at each end. Lable: "E.J. Evans, The Furrier, San Francisco". Tag: "Frank Louda". Brown crepe de chine lining. Tortoise shell chain. b. Muff. Sable fur with 2 double brown silk tassels on each side.

.61 Seal tippet. One end with button hole, other end with fur button, double lobed border and small chain. Label: "M. Hoflich, Importer, Manufacturing Furrier, 316 Post St., S.F."

.62 Seal fur muff, lined with brown satin, ca. 6" diameter.

.63 (a-f) Six ornamental combs. a. blonde "tortoise shell" with 6 balls and 7 comb teeth. b. dark tortoise shell with tortoise shell chain and 7 comb teeth. c. dark tortoise shell with wavy edge, 28 comb teeth. d. blonde tortoiseshell with double row pearls. e. ivory with 7 balls, 7 comb teeth. f. tortoise shell, pierced in foliate design, attached by hinge to 9-toothed comb.

.64 a,b,c Two large dark tortoiseshell hairpins. 1 smaller hairpin (dark).

.65 a,b Two blonde tortoiseshell combs with double leaf-shaped finials.

.66 Dark tortoiseshell hair ornament with bulbous end. Ca. 6½". For putting through chignon.

.67 Buckle, dark tortoiseshell with 3 gold teeth.

.68 Riding crop with hound's head top of silver. Rhino?

.69 Scarf or handkerchief (Man's), Black silk, 36".

.70 Parasol. Black figured silk with carved wooden folding stick. ca. 17" diameter spread. Stick ends in hook. ca. 1880?

.71 Parasol. Black flounced grosgrain, with carved wooden folding stick ending in circle. ca. 17".

.72 Man's handkerchief. White silk, 23" square. Machine stitching. Initial "D".

.73 Leather bag (lady's), fitted. Black leather, rectangular bag, monogram "C.P.D." in silver. Fitted with button hook, scissors, ivory jackknife with 2 monograms C.P.D., pin case. 6½" x 4½" x 3½" with handle and silver fittings.

Garments continued:

.74 Purse and card case combined. 2½" x 4". Sealskin (?)

.75 Leather eyeglass case with wire-framed spectacles. Leather case lined with velvet. Attached chain and clover-shaped holder.

.76 Card case, tan leather with blue forget-me-nots and bumble bee. 3¼" x 5¼" folded dimensions.

.77 Case, embroidered, white self-figured satin with colored silks and metallic thread. Green silk lining. Indian?? 5½" x 4".

.78 Cigar case. Tortoiseshell with silver inlay with patch for striking match. 5½" x 2 3/4", folded-over dimensions.

.79 Jewelry Cleaning case. 7½" x 4½". Metal case "A. Barrett & sons, Piccadilly, London." Contains Albatum, Rouge, Ringholder, Button polisher, large and small soft brushes, chamois.

.80 a,b,c Three hatpins. 2 matching pear-shaped hatpins of metal and crystal, 6" long. 1 pointed prism-shaped hatpin, 8" long.

.81 Mother-of-pearl opera glasses, 2½" x 4". "Geo. C. Shreve, S.F." in red velvet pouch bag in 3" deep metallic (gold) openwork supporting holder. Probably French.

.82 a,b Two 7" square pina squares with fine embroidery for under fingerbowls.

.83 a-d Four samples of embroidered cotton, probably from Middle East. a. Blue embroidery. b. Pink and silver embroidery. c. Multi-colored embroidery, double. d. 18½" x 25" finished towel of gold and green cotton embroidery.

.84 Length of pale green satin embroidered with ribbon flowers. 15" x 21".

.85 Purse, not made up, of silk tapestry. Metallic background on fine cotton warp. Bright colors, geometric flower design. Like k'ossu.

For Conservation Workgroom Use:

Box of feathers; Box of ribbons; Grey braid "transformation"

.86 Mexican needleworked square. Various stitches. 16" square. Spanish inscription. Dated 1826.

.76 Parrure, coral and gold plate, bracelet, brooch, necklace (pendant), earrings. Box, purple velvet - Label - Radke & Co., San Francisco (broken top)

.88 "Tortoiseshell" set - earrings, pin, "studs", Box - L. Lettipasse, Firenze.

61.44.29 Nicolas DIPRE, c. 1495-1532
The Adoration of the Shepherds
Oil on walnut panel
Gift of Samuel H. Kress Foundation

1973.4 School of FONTAINEBLEAU, mid-16th century
The Triumph of Flora
Oil on panel, transferred to composition board
Gift of Roscoe and Margaret Oakes Foundation

61.44.31 Claude (GELLEE or LORRAIN), 1600-1682
Classic Landscape with Figures at Sunset (c. 1640)
Oil on canvas
Gift of Samuel H. Kress Foundation

75.2.9 Georges DE LA TOUR, 1593-1652
Peasant Man
Oil on canvas
Gift of Roscoe and Margaret Oakes Foundation

75.2.10 Georges DE LA TOUR, 1593-1652
Peasant Woman
Oil on canvas
Gift of Roscoe and Margaret Oakes Foundation

1941.17 Louis LE NAIN, 1593-1648
Peasants Before their House
Oil on canvas
Mildred Anna Williams Collection

61.44.30 Nicolas POUSSIN (attr.), 1594-1665
The Israelites Worshipping the Golden Calf
Oil on canvas
Gift of Samuel H. Kress Foundation

1977.10 Eustache LE SUEUR, 1616/17-1655
Sleeping Venus (Cupid and Venus at the Forge of Vulcan
Oil on canvas, c. 1635
Mildred Anna Williams Fund

1974.8 Simon VOUET, 1590-1649
Holy Family with the Infant Saint John
Oil on panel, transferred to composition board
Mildred Anna Williams Fund

1967.11 Francois BOUCHER, 1703-1770
Vertumnus and Pomona
Oil on canvas
Mildred Anna Williams Collection

75.2.3 Francois BOUCHER, 1703-1770
Companions of Diana (Diana and Callisto)
Oil on canvas
Gift of Roscoe and Margaret Oakes Foundation

75.2.2 Francois BOUCHER, 1703-1770
Bacchantes
Oil on canvas
Gift of Roscoe and Margaret Oakes Foundation

75.2.6 Jacques-Louis DAVID, 1748-1825
Laure-Emilie-Felicite David, Baroness Meunier), the artist's daughter
Oil on canvas, 1812
Gift of Roscoe and Margaret Oakes Foundation

1966.46 Joseph-Siffred DUPLESSIS, 1725-1802
Presumed Portrait of Andre Dupre de Billy (c. 1781)
Oil on canvas
H.K.S. Williams Fund Purchase

1959.24 Jean-Honore FRAGONARD, 1732-1806
Self Portrait (c. 1760)
Oil on canvas
Gift of Mr. and Mrs. Louis Benoist

75.18.17 Jean-Honore FRAGONARD
The Useless Resistance
Oil on panel (mahogany?)
Gift of Mrs. E. John Magnin

75.2.1 Jean-Baptiste GREUZE (attr.), 1725-1805
The Artist Etienne Jeaurat
Oil on canvas
Gift of Roscoe and Margaret Oakes Foundation

1935.3 Jean-Baptiste GREUZE, 1725-1805
Citoyen Bernard Dubard (1799)
Oil on wood
Archer M. Huntington Fund

50558 Jean-Baptiste HUET, 1745-1811
The Fox in the Chicken Yard
Oil on canvas
Gift of Mrs. Frank Williams in memory of Charles LeGay

1929.1 Nicolas de LARGILLIERE, 1656-1746
Presumed Portrait of the Marquis de Montespan
Oil on canvas
Gift of Archer M. Huntington

1956.91 Jean-Baptiste OUDRY, 1686-1755
Le Pate
Oil on canvas
Mildred Anna Williams Collection

75.18.3 Jean-Baptiste PATER, 1695-1736
The Offer of Flowers (Assemblee Galante)
Oil on canvas
Gift of Mrs. E. John Magnin

1960.30 Anne VALLAYER-COSTER, 1744-1818
Still Life with Plums and a Lemon
Oil on canvas
Gift of Mr. and Mrs. Louis Benoist

1964.76 Alexandre ROSLIN, 1718-1793
Charles-Antoine de la Roche-Aymon, Archbishop of Reims
Oil on canvas
Gift of Edward W. Carter

76.29 Claude-Joseph VERNET, 1714-1789
Les Baigneuses (La Baignade)
Oil on canvas
Gift of Mrs. Georgia Worthington

1977.7 Louis-Gabriel MOREAU, 1740-1806
Pastoral Landscape (c. 1790-1800)
Oil on canvas
Mildred Anna Williams Fund

1977.8 Jean-Antoine WATTEAU, 1684-1721
La Partie Quarree
Oil on canvas
Mildred Anna Williams Fund

1978.6 Gaspar DUGHET, 1615-1675
A Mountain Landscape with Classical Buildings, A Waterfall and Three Figures
Oil on canvas
Mildred Anna Williams Fund

1941.26 Emile CAROLUS-DURAN, 1838-1917
Marie-Anne Carolus-Duran (the artist's daughter)
Oil on canvas
H. K. S. Williams Fund

1970.2 Eugene CARRIERE, 1849-1906
J'Accuse
Oil on canvas
Osgood Hooker Fund

1977.4 Paul CEZANNE, 1839-1906
Les Rochers dans le Parc du Chateau Noir
Oil on canvas
Mildred Anna Williams Fund

1935.2 J.-B. Camille COROT, 1796-1875
View of Rome: The Bridge and Castle of St. Angelo with the Cupola of St. Peter's
Oil on canvas
Collis Potter Huntington Memorial Collection

1940.27 J.-B. Camille COROT, 1796-1875
Banks of the Somme at Pecquigny
Oil on canvas
Mildred Anna Williams Collection

1940.4 Charles F. DAUBIGNY, 1819-1878
River Scene near Bonnieres
Oil on wood
Mildred Anna Williams Collection

1956.72 Edgar DEGAS, 1834-1917
The Impresario
Oil on panel
Gift of Mr. and Mrs. Louis Benoist

1952.69 Edgar DEGAS, 1834-1917
Musicians in the Orchestra
Oil on canvas
Mildred Anna Williams Collection

1963.8 Henri FANTIN-LATOUR, 1836-1904
Bouquet de Julienne et Fruits
Oil on canvas
Mildred Anna Williams Fund

1961.29 Jean-Leon GEROME, 1824-1904
The Bath
Oil on canvas
Mildred Anna Williams Fund

1957.3 Edouard MANET, 1832-1883
At the Milliner's
Oil on canvas
Mildred Anna Williams Fund

1966.47 Pierre-Auguste RENOIR, 1841-1919
L'Algerienne (Madame Stora)
Oil on canvas
Gift of Mr. and Mrs. Prentis Cobb Hale

1944.9 Pierre-Auguste RENOIR, 1841-1919
Landscape at Beaulieu
Oil on canvas
Mildred Anna Williams Fund

1961.16 James TISSOT, 1836-1902
Self-Portrait
Oil on panel
Mildred Anna Williams Fund

53162 William Adolphe BOUGUEREAU, 1825-1905
The Broken Pitcher
Oil on canvas
Gift of M. H. de Young, 1926

1927.226 Follower of Jean CLOUET, ca. 1485-1541
Portrait of a Woman (Marie de Medici?), ca. 1600
Black chalk heightened with red and yellow chalks on cream antique laid paper
Gift of Archer M. Huntington

1963.24.348 Michel DORIGNY, 1617-1665
Bacchanale (Bacchante assise)
Red chalk on cream antique laid paper
Gift of Moore S. Achenbach

1967.17.99 After Antoine LE NAIN, 1588-1648
Head of a Boy
Graphite under red chalk on cream antique laid paper
de Batz Collection, Achenbach purchase

1963.24.345 Jean-Jacques de BOISSIEU, 1736-1810
Pont de Dorcieu, 1776
Graphite under brush and gray ink on cream antique laid paper
Achenbach collection

1961.8 Louis de BOULLOGNE, the younger, 1654-1733
Male Academie, 1712
Black chalk on blue laid paper
Gift of Osgood Hooker

1975.2.13 Jean Honore FRAGONARD, 1732-1806
Artist in the Studio, ca. 1774
Sanguine on cream antique laid paper
Achenbach Foundation purchase

1967.17.4 Nicolas LANCRET, 1690-1743
Studies of an Actor, ca. 1739
Black and red chalks on gray laid paper
de Batz Collection, Achenbach purchase

1956.83
1956.84 Louis Gabriel MOREAU, 1740-1806
Two Classical Landscapes
Graphite on cream wove paper
Gift of Mr. and Mrs. Sidney M. Ehrman

1963.24.307 Attr. to Michel Barthelemy OLLIVIER, 1712-1784
Studies of Draped Female Figure, ca. 1770s
Red, black and white chalk on blue antique laid paper
Gift of Moore S. Achenbach

1967.17.100 Jean-Baptiste OUDRY, 1686-1755
Landscape with Waterfall, ca. 1740
Black chalk and China ink on flecked blue laid paper
de Batz Collection, Achenbach purchase

1953.34 Hyacinthe RIGAUD, 1659-1743
Sheet of Studies of Hands Playing Bagpipes and Torso View of Man
Black chalk on flecked blue laid paper
Gift of Mr. and Mrs. Sidney M. Ehrman

1967.17.121 Attr. to Augustin de SAINT-AUBIN, 1736-1807
La Modiste, ca. 1780s
Graphite with watercolor on cream antique laid paper
de Batz Collection, Achenbach purchase

1967.17.5 Gabriel (Jacques) de SAINT-AUBIN, 1724-1780
Theater Scene (Ernelinde, Princess of Norway), 1767
Graphite, brown and black inks on cream laid paper
de Batz Collection, Achenbach purchase

1967.17.6r-v Gabriel (Jacques) de SAINT-AUBIN, 1724-1780
A Parisian Fete (L'enlevement), ca. 1760s
Black chalk, black ink, watercolor on cream antique laid paper
de Batz Collection, Achenbach purchase

1963.24.285 Bernard TURREAU or TORO, 1661-1731
Ornamental Design, ca. 1729
Graphite under pen and black ink on cream laid paper
Gift of Moore S. Achenbach

1960.36 Attr. to Carle VANLOO, 1705-1765
Profile Head of a Young Man
Counterproof in black and white chalks on blue-gray laid paper
Gift of Frank Schwabacher, Jr.

1963.24.254 Pierre-Jacques VOLAIRE, 1729-before 1802
Female Figure Being Lifted from the Ground
Graphite heightened with white chalk on cream laid paper
Gift of Moore S. Achenbach

1967.17.127 Louis Joseph WATTEAU, 1731-1798
The Wagoners
Sanguine on cream antique laid paper
de Batz Collection. Achenbach purchase

1974.2.10 Attr. to Pierre-Alexandre WILLE, 1748-1821
Bust View of a Young Girl, ca. 1775
Sanguine with stumping and accents of wet chalk on cream paper
Achenbach purchase

1967.17.86 Louis-Leopold BOILLY, 1761-1845
Portrait Studies, ca. 1795
Black chalk heightened with white chalk on flecked blue paper
de Batz Collection, Achenbach purchase

1970.1 Eugene CARRIERE, 1849-1906
Two Women, ca. 1897
Charcoal and gray chalk on cream laid paper
CPLH purchase

1967.17.51 Theodore CHASSERIAU, 1819-1856
Alexandre Mourousi, 1855
Soft graphite on cream wove paper
de Batz Collection, Achenbach purchase

1951.35 Eugene DELACROIX, 1798-1863
Arabs and Horses Near Tangiers, ca. 1832
Graphite under and over watercolor on cream wove paper
Mildred Anna Williams Fund purchase

69.30.78 Paul GAUGUIN, 1848-1903
L'Arlesienne, 1888
Beige chalk on beige wove paper
Gift of Tullah Hanley

1967.17.92 Jean-Francois GIGOUX, 1806-1894
Portrait of an Artist, ca. 1832
Black chalk on gray-green wove paper
de Batz Collection, Achenbach purchase

1976.2.4 Jean Auguste Dominique INGRES, 1780-1867
Madame Bartolini, 1806
Graphite on cream wove paper
Achenbach purchase

1928.43 Leon LHERMITE, 1844-1925
Le Faucheur
Pastel on cream laid paper
Jacob Stern Permanent Loan Collection

1947.1 Georges SEURAT, 1859-1891
Study for "La Parade de Cirque", ca. 1887
Black conte crayon on cream laid paper
CPLH Purchase (Archer Huntington Fund)

69.30.113 Henri de TOULOUSE-LAUTREC, 1864-1901
Haute ecole equestrienne, 1899
Black chalk on cream wove paper
Gift of Tullah Hanley

69.30.130 Aristide MAILLOL, 1861-1944
Reclining Female Nude, 1938
Charcoal with white chalk on tan wove paper
Gift of Tullah Hanley

1977.2.7 Andre DUTERTRE, 1753-1842
Young Man with a Sword, c. 1800
Conte crayon and bouache
Elizabeth Ebert & Arthur W. Barney Fund purchase

1977.2.5 Henri de TOULOUSE-LAUTREC, 1864-1901
Au Cirque: Cheval Pointant, 1899
Charcoal and crayon
Elizabeth Ebert & Arthur W. Barney Fund purchase

Meeting Held: The regular meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Green Rooms, M. H. de Young Memorial Museum, Golden Gate Park, Thursday, October 5, 1978 at 10:00 a.m.

Roll Call: There were present:

President Walter S. Newman
Vice President George Hopper Fitch
Vice President John H. Jacobs
Trustee Mrs. Agnes Albert
" James B. Black
" Joseph M. Bransten
" Mrs. Gunther Detert
" Mrs. Edward T. Harrison
" George D. Hart
" Clifford V. Heimbucher
" Mrs. Robert Homans
" Walter Horn
" John Lowell Jones
" Mrs. Carl Livingston
" Cyril Magnin
" Peter McBean
" Mrs. William Roth
" Emmett G. Solomon
" Mrs. Paul Wattis
" Robert W. Young

The following Trustees were excused on motion, duly seconded, and unanimously carried:

Vice President Charles C. de Limur
Trustee Ransom M. Cook
" Sheldon G. Cooper
" Christian de Guigne
" John B. Ducato
" R. Gwin Follis
" Richard W. Goss II
" Charles L. Gould
" Mrs. Robert A. Magowan
" Mrs. Nion Tucker

The following ex-officio Trustees were absent:

Mayor George R. Moscone
Trustee Eugene L. Friend

In attendance:

Ian McKibbin White, Director of Museums
Stephen E. Dykes, Deputy Director Administration & Development
Thomas K. Seligman, Deputy Director, Education & Exhibitions
Delores C. Malone, Executive Secretary, Museums
Earl Anderson, Assistant to the Director
Mrs. Martin Skewes-Cox, Vice-Chairman, The Auxiliary
Mrs. William E. Steen, Chairman, Docent Council

President Newman presided and Mrs. Malone acted as Secretary.

Minutes Approved: The minutes of the Executive Committee meeting of September 5 and 7 1978 having been mailed to all Trustees, were unanimously approved.

Trustee Mrs. Paul Wattis:

President Newman welcomed Mrs. Paul Wattis who was elected as a Trustee at the June 7, 1978 meeting.

On motion, duly seconded and carried unanimously, the following Resolutions were adopted:

Setting meeting dates for regular board meetings in 1979 Resolution #198:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby set the following dates, times and location for their regular board meetings in 1979:

Date	Time	Location
January 4	10:00 a.m.	Wells Fargo Bank, 9th Floor Conference Room, 464 California Street
April 5	10:00 a.m.	Same location
June 7	10:00 a.m.	Same location
October 4	10:00 a.m.	Green Rooms, M. H. de Young Memorial Museum, Golden Gate Park

Acceptance of Gift when offered Resolution #199:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the President to accept the painting Desco da Nozze (Marriage Salver) when offered as a gift from the Roscoe and Margaret Oakes Foundation of the San Francisco Foundation.

Routine City Business:

The Secretary reported the following routine City Business since the September 5, 1978 meeting which was unanimously approved:

Resolution #200:

RESOLVED, By the Board of Trustees of The Fine Arts Museums of San Francisco that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Date	Payee	Amount	Index Code Subobject	Purpose
SPECIAL REVENUE FUND				
Direct Payment Voucher:				
9/11/78	Rosekrans & Broder	1,154.62	401026/1001	P.G.& E. Charges (Const)
9/18/78	Atthowe Trans.	104.70	401026/1202	Freight (452)
9/26/78	Galerie U. Voorhuis	293.71	401026/1202	Freight (452)
Term Purchase Agreement:				
9/21/78	Pacific Telephone	217.80	401026/1232	Telephone (45402)
GENERAL FUND				
Direct Payment Voucher:				
8/30/78	Cookson Co.	574.25	401018/2020	Repairs Rolling Doors
9/6/78	Revolving Fund	1,393.13	Various	RFV #4
9/7/78	Revolving Fund	416.63	Various	RFV #5
9/18/78	Postmaster	800.00	401018/1233	Postage
9/18/78	Frank P. Dow	465.49	401018/1273	Freight
9/18/78	Wittenborn Art Books	125.00	401018/2270	Book
9/18/78	Revolving Fund	1,186.46	Various	RFV #6
9/25/78	Revolving Fund	1,226.89	Various	RFV #7
9/26/78	St. George's Books	180.50	401018/2270	Books

Ratification of Auxiliary By-Laws:

President Newman reported that The Museum Society Auxiliary By-laws have been revised. He stated that the purpose of the changes was to allow flexibility in membership and volunteer requirements.

On motion of Trustee Homans, duly seconded, and carried unanimously, the amendments to the By-laws of the Auxiliary that were reviewed at the Executive Committee of The Museum Society meeting held on September 13, 1978 were ratified.

Loan Request

The Director reported that the permanent collection at the California Palace of the Legion of Honor has to be removed from the galleries due to the forthcoming Splendor of Dresden exhibition. He stated that the museum has a responsibility to see that the works of art be seen and enjoyed by others, rather than placed in storage. He reported the following loan of French decorative arts, paintings and drawings exhibited at the Legion of Honor represent an effort to meet this responsibility.

FROM: J. Paul Getty Museum

FOR Temporary Exhibition
December 1, 1978 through July 1, 1979

1958.99	
1959.112	A pair of night tables by Martin Carlin
1931.145	Black lacquer commode by Martin Carlin
1926.99	Louis XV roll-top bureau
1926.115	Louis XV kidney shaped table BVRB
1931.136	Louis XV Commode by H. Hansen
1926.112	Louis XV Commode by Joseph
159.49.1	Beauvais Tapestry, Audience of the Emperor
1927.165--166	Pair of Ewers mounted Chinese porcelain
1927.168	Mounted porcelain vase
	Covered mounted vase
1927.175	Mounted porcelain vase
1927.172&174	Pair of Meissen figures with ormolu mounts
1927.163-164	Pair of mounted Meissen Lions
1927.167&169	Pair of mounted porcelain vases
1927.170-171	Pair of mounted Chinese ewers

FROM. Wildenstein & Co.
New York City

FOR: Treasures from the California Palace of the Legion of Honor
Denver Art Museum - December 19 - February 25, 1979
Wildenstein & Co. - March 13 - April 27, 1979
Minneapolis Institute of Arts - May 16 - July 8, 1979

The list of paintings and drawings are on pages AA - FF

Mr. White noted that there may be some deletions to the list of objects as stated above because the curators and conservators must review the condition of the paintings and drawings before the objects will be allowed to be shipped.

In addition Mr. White reported the following loan

FROM: Albright Knox Art Gallery
Buffalo, New York 14222

FOR: Exhibition is tentatively called Modern Sculpture between Two Wars. Exhibition to be shown in Buffalo, Minneapolis Institute of Arts, and San Francisco Museum of Art, May 1979 - December 1979.

1974.9 Aristide MAILLOL
Torso of Ile-de-France
Bronze, 1921

On motion, duly seconded and carried unanimously the three loan requests were approved.

John D. Rockefeller 3rd Memorial Service:

Mr. White read the following letter dated August 18, 1978 from Mrs. John D. Rockefeller 3rd:

Dear Ian I want you to know how very much our family appreciated the lovely flowers which were sent by the Trustees and staff of The Fine Arts Museums of San Francisco to the Riverside Church at the time of service for Mr. Rockefeller. This acknowledgment is late but I hope you will convey our warm thanks to the Trustees and staff for their thought of us all at that time. Gratefully,

Mr. White stated that he had the honor of representing the museum at Mr. Rockefeller's funeral on July 13, 1978. He reported that the Rockefeller office made available sufficient copies of the transcript of the service for each member of the Board of Trustees. (distributed at the meeting).

Rockefeller Estate:

Mr. White reported that the museums are submitting at the request of the executors of the John D. Rockefeller 3rd Estate a complete listing of all of the works of art in the collection indicating whether or not they are desired by The Fine Arts Museums.

Acquisitions Committee Recommendations:

Trustee Fitch, Chairman of the Acquisitions Committee, reported recommendations from the Acquisitions Committee meeting of September 7, 1978 as follows:

1) Purchase: Page A

On motion of Trustee Black, duly seconded and carried unanimously the following resolution was adopted:

The Fine Arts Museums Foundation Gift of Works of Art Resolution #201:

RESOLVED, That the Board of Trustees of The Fine Arts Museums does hereby request that The Fine Arts Museums Foundation acquire the following objects for gift to the museums:
See page A
and be it
FURTHER RESOLVED, That the President or Acting President of the Board of Trustees of The Fine Arts Museums of San Francisco is authorized to accept the gift if offered.

2) Purchase pursuant to Resolution #73 - Page A

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1) Purchase: Page A

On motion of Trustee Black, duly seconded and carried unanimously the following resolution was adopted:

The Fine Arts Museums Foundation Gift of Works of Art Resolution #201:

RESOLVED, That the Board of Trustees of The Fine Arts Museums does hereby request that The Fine Arts Museums Foundation acquire the following objects for gift to the museums:
See page A
and be it
FURTHER RESOLVED, That the President or Acting President of the Board of Trustees of The Fine Arts Museums of San Francisco is authorized to accept the gift if offered.

2) Purchase pursuant to Resolution #73 - Page A

3) Gifts

A. Gifts offered for the Museums - Page A and B.

B. Gifts offered for the Foundation - Page B.
The Board of Trustees has authorization to accept gifts on behalf of the Foundation. (Foundation resolution number seven (7)).

On motion, duly seconded and carried unanimously, the gifts were accepted with sincere thanks to the donors.

Presentation of Recent Acquisitions:

Trustee Fitch discussed two recent acquisitions as gifts from the Mildred Anna Williams Trust, the Sellajo painting The Story of Brutus and Portia, and a wax study for a monumental bronze Charles III of Spain. (displayed at the meeting)

Downtown Center

Mrs. Livingston, liaison for the Downtown Center, reported on the activities of the Center at its new location in the Embarcadero complex. She praised the work of the staff in arranging the Press Luncheon which inaugurated the Work Show as well as the handling of the Preview. She urged all of the Trustees to visit the Center if they have not already done so.

On motion, duly seconded and carried unanimously, the following resolution was adopted.

Resolution #202:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby congratulate and commend the entire Downtown Center staff for its diligent effort in making the opening of the center at its new location in the Embarcadero complex a great success.

Mr. Seligman explained that tentative negotiations are under way for the Downtown Center to enter into a five year lease at Three Embarcadero Center. The space under consideration would involve moving approximately 50 feet from the present location to a larger and more suitable location. The financial arrangements for the new space hopefully would be on the same terms as at present rent free but the museum bears the insurance, maintenance and utilities cost. The Executive Committee was empowered to act, should it be necessary.

Report Planning & Physical Properties Committee:

Vice President Jacobs, Chairman of the Trustees Planning and Physical Properties Committee, asked Mr. Seligman to give a progress report on the Capital Improvement projects for both buildings. He reported that construction has begun on the handicapped access

at the M. H. de Young Memorial Museum building. He stated that the construction work on the Heating, Ventilating and Air Conditioning system (HVAC) and other improvements at the de Young building are on schedule. The project completion date is early April.

He further stated that the HVAC system at the Legion of Honor is approximately one week behind schedule and overtime has been authorized in order to get the project back on schedule.

Mr. Seligman explained that the capital improvement project at both buildings is within the approved budgets.

de Young Expansion Program.

Vice President Jacobs reported that the Physical Properties Committee for both The Asian Art Museum and The Fine Arts Museum continue to meet jointly. He stated that the Committees have reasonably well determined that unless there is remarkable legislative activities out of Sacramento that a bond issue in November 1979 will not be possible. He explained on the other hand the Committees have agreed to continue planning for the expansion of the M. H. de Young Memorial Museum building as an alternative necessity in any event for a bond issue in 1979, 1980 or 1981 or for a fund raising campaign. He further explained that the expansion plan for the building is of particular importance to The Asian Art Commission since they feel that they have an offer of a fairly large potential gift which might be withdrawn if not acted on promptly. Therefore, the Committees will meet again on October 16, 1978 at which time they will review the two final alternatives for the expansion program for the de Young building. He stated that the Committees believe that a more feasible plan will be to move the front of the building toward the street 50 to 70 feet rather than building over the parking lot area.

He explained that the initial request to Rosekrans and Broder, Inc. was for a preliminary sketch, but in recent weeks the Committee has asked for two or three alternative building plans with cost figures which will be presented at the October 16 meeting. Therefore, it is appropriate to increase the architectural fees.

On motion of Trustee Solomon, duly seconded and carried unanimously, the following resolution was adopted:

Resolution #203:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize an increase of funds from $5,000 to $29,000 for the preparation of studies and preliminary plans to accommodate the future expansion needs of The Fine Arts Museums in the M. H. de Young Memorial Museum building, and be it

FURTHER RESOLVED, That the increased funding ($24,000) be from the Marcia McDonald Estate held by the City Treasurer's Office at City Hall; and be it

FURTHER RESOLVED, That the Board does hereby authorize the President to execute a contract between The Fine Arts Museums of San Francisco and Rosekrans and Broder, Inc. for the preparation of studies and preliminary plans for the expansion of the de Young Museum for a sum not to exceed $29,000.

Nominating Committee Report:

Trustee Homans, Chairman of the Nominating Committee, reported that the Committee's recommendations are as follows:

Trustee Election:

A) Mr. Henry M. Bowles, Mrs. W. Robert Phillips, and Mr. Brayton Wilbur, Jr. are the nominees to fill the vacancies on the Board created by the new trustee's term limitation policy adopted on October 6, 1977. The following three Trustees are rotating off the Board: Mr. Charles C. de Limur, Mr. Clifford V. Heimbucher, and Mrs. Mion Tucker.

On motion of Trustee Jones, seconded by Trustee Albert and carried unanimously, the three nominees were elected to a five year term to expire Fall 1983.

Vice President Election:

B) Vice Presidents John H. Jacobs and George Hopper Fitch be re-elected to the office of Vice President and Mrs. Gunther R. Detert is the nominee to fill the vacancy of the third Vice Presidency.

On motion of Trustee Black, seconded by Trustee Albert and carried unanimously, the three nominees were elected as Vice President. Tenure is for a one year period.

Trustee Emeritus Election:

C) That resolutions of appreciation be given to the members of the Board who are r tating off, by naming them Trustee Emeritus.

On motion of Trustee Albert, seconded by Trustee Fitch the following resolutions were unanimously adopted:

Resolution #204:

RESOLUTION OF APPRECIATION

WHEREAS, Charles C. de Limur, has contributed decades of distinguished service to the cultural life of the City and County of San Francisco, and

WHEREAS, His service to the Museums began in April, 1967, as a member of the Board of Trustees of the California Palace of the Legion of Honor and following the merger of the M. H. de Young Memorial Museum and the California Palace of the Legion of Honor, his service continued on the newly formed Board of Trustees of The Fine Arts Museums of San Francisco; and

WHERFAS, He has served as Vice President since January, 1978, and

WHEREAS, Because the Board of Trustees adopted a policy limiting terms, Mr. de Limur as of October 5, 1978, will no longer be a full voting member of the Board, now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby record its profound appreciation for the unselfish devotion, loyalty and dedication that Charles C. de Limur has demonstrated in the growth and development of this institution, and be it

FURTHER RESOLVED, That the members of this Board do hereby express their unqualified admiration by naming him Trustee Emeritus.

George R. Moscone, Mayor — Walter S. Newman, President Board of Trustees

Resolution #205:

RESOLUTION OF APPRECIATION

WHEREAS, Clifford V. Heimbucher, has contributed decades of distinguished service to the cultural life of the City and County of San Francisco, and

WHEREAS, His service to the Museums began in March, 1959, as a member of the Board of Trustees of the M. H. de Young Memorial Museum and following the merger of the M. H. de Young Memorial Museum and the California Palace of the Legion of Honor, his service continued on the newly formed Board of Trustees of The Fine Arts Museums of San Francisco, and

WHEREAS, He has been a member of the Executive Committee of the M. H. de Young Memorial Museum; and

WHEREAS, Because the Board of Trustees adopted a policy limiting terms, Mr. Heimbucher as of October 5, 1978, will no longer be a full voting member of the Board; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby record its profound admiration for the unselfish devotion, loyalty and dedication that Clifford V. Heimbucher has demonstrated in the growth and development of this institution; and be it

FURTHER RESOLVED, That the members of this Board do hereby express their deep appreciation by naming him Trustee Emeritus.

George R. Moscone, Mayor — Walter S. Newman, President Board of Trustees

Resolution #206:

RESOLUTION OF APPRECIATION

WHEREAS, Phyllis de Young Tucker, daughter of the founder of the M. H. de Young Memorial Museum, has been an advocate of civic unity and community betterment; and

WHEREAS, She has devoted a lifetime of dedicated service to the cultural life of the City and County of San Francisco; and

WHEREAS, Her service as a member of the Board of Trustees of the M. H. de Young Memorial Museum began in December, 1955, and following the merger of the M. H. de Young Memorial Museum and the California Palace of the Legion of Honor, her service continued on the newly formed Board of Trustees of The Fine Arts Museums of San Francisco, and

WHEREAS, She has been a conscientious and active member of the Executive Committee of the M. H. de Young Memorial Museum and The Fine Arts Museums of San Francisco, and

WHEREAS, With the benefit of her long experience and wise counsel the Museums have become one of the major urban art centers in the country; and

WHEREAS, Because the Board of Trustees adopted a policy limiting terms, Mrs. Tucker as of October 5, 1978, will no longer be a full voting member of the Board, now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby record its profound appreciation for the unselfish devotion, loyalty and dedication that Phyllis de Young Tucker has demonstrated in the growth and development of this institution; and be it

FURTHER RESOLVED, That the members of this Board do hereby express their unqualified admiration by naming her Trustee Emeritus.

George R. Moscone, Mayor

Walter S. Newman, President
Board of Trustees

President Newman presented to Mr. Clifford V. Heimbucher a framed copy of Resolution number 205. Because Mrs. Tucker and Mr. de Limur were unable to attend the Board meeting their resolutions will be delivered to them.

Honorary Trustee Designation:

D) To invite Mrs. Florence Gould to become an Honorary Trustee of the Board.

On motion of Trustee Jones, seconded by Trustee Bransten and carried unanimously, the Board authorized the President to contact Mrs. Gould to determine is she would be interested in becoming an Honorary member of the Board. If her response is in the affirmative her appointment would be confirmed at the regular board meeting in January, 1979.

Executive Committee Nomination:

President Newman recommended newly-elected Vice President Detert for the vacancy on the Executive Committee created by Mrs. Mion Tucker rotating off of the Board. On motion of Trustee Bransten, duly seconded and carried unanimously, the nomination was approved. Other members serving on the Executive Committee are as follows: President Newman, Vice President Fitch, Vice President

Jacobs, Mrs. Homans, Mr. Magnin and Mr. Solomon.

The Museum Society Report:

Trustee Jones reported on the various activities of the Museum Society.

A) Publications: The Art of the Huichol Indians catalog, a copy of which he showed, has been completed. Articles are being compiled for a double issue of Apollo Magazine scheduled for February-March 1979, which will offer a pictorial survey of The Fine Arts Museums. By early 1979 it is expected that the material relating to the Museums will be made available to the institution for use as a souvenir booklet. Another publication which is in progress is an expanded Fine Arts Museums Bi-Annual Report.

B) Publicity Mr. Jones praised the work of Charles Long in publicizing recent events. The Society has terminated its agreement with Beyl, Boyd and Turner.

C) Reception Committee: The Reception Committee, headed by Mrs. Dohrmann, is available to pick up visiting museum professionals when they visit San Francisco on business, and to otherwise entertain them.

D) Flower Committee The Flower Committee is planning to offer its first public lecture.

E) Bookshops: The special Egyptian shop is now doing approximately $14,000 worth of business, down from an average of $18,000 which prevailed until June. The receipts of the de Young shop have dropped to $25,000 from $28,000 before the construction work on the de Young building began. The receipts of the Legion of Honor bookshop have been constant at $11,000 a month.

F) Salvage Shop: Mrs. Charles Munn requires the return of her garage presently occupied by the Salvage Shop, the free use of which she has generously donated to the Museums for many years. The Salvage Shop will close on October 20, 1978.

G) Travel: The Museum Society is investigating the use of various travel packages available through Eastern travel agents rather than trying to initiate trips through local sources. One trip which is being considered is a ride on the Orient Express between Zurich and Athens.

H) Membership: On September 30, 1978, the membership was 38,000, up from 16,000 at the end of last December. On October 12, 1978, the Emporium is giving a Press Reception to announce their sponsorship of the King Tut exhibition. On October 15, the Emporium will offer a full page advertisement indicating that Museum Society memberships can be purchased at the downtown Emporium, at Stonestown and at the Marin County branch.

At the present time the Society has placed a tentative ceiling of 65,000 on memberships, however it is considering raising this ceiling if it is felt that a larger number can be served. Trustee Homans stressed the importance of offering a program for the years after the King Tut exhibition which would hold the interest of the members.

The Auxiliary Report

Mrs. Martin Skewes-Cox, Vice Chairman of the Auxiliary, reported that the Auxiliary is helping to staff both the Emporium Membership Campaign and The Museum Society Salvage Shop closing this month.

She stated that the Auxiliary is accepting treasures for its 1980 Treasure Hunt Auction. She further stated that anyone having items to donate should telephone the answering service listed in the monthly calendar of the Auxiliary Chairman, Mrs. Alex McAllister, to arrange for pickup.

She explained that because of construction work, there will be no annual Members Christmas Party at the de Young Museum this year. Instead, the Auxiliary will place period Christmas trees in two galleries: the yellow 18th century British Gallery and the Newburyport Room in the American Galleries.

She reported that the Auxiliary's warehouse has been made available to the Museums for storage of art objects during the construction work preceding the Tut and Dresden exhibitions and for the duration of the exhibitions.

The Docent Council Report: Mrs. William Steen reported that through the efforts of Katharine Livingston, the Docent Council was the recipient of a $400 grant from San Francisco Federal Savings for a publication of their roster. She further reported that in the future Docents will be present at City and State functions which take place in the museum buildings as well as at Consular events.

Meeting Scheduled: Executive Committee

Date	Time	Location
November 7	10:30 a.m.	SPUR Conference Room, 312 Sutter, 5th Floor
December 5	10:30 a.m.	" "

Adjournment: There being no further business, the meeting was adjourned at 11:40 a.m.

Respectfully submitted,

Delores C. Malone

Delores C. Malone
Executive Secretary
Museums

PURCHASES:

Item 1 is requested to be acquired by The Fine Arts Museums Foundation for gift to the Museum.

Sculpture and Decorative Arts

1. Pair of side chairs
   Chinese c. 1730 after a Queen Anne design
   Black lacquer and parcel-gilt.

   Provenance: Warwick Castle

   Offered by Phillips & Harris, 54 Kensington Church Street, London W. 8

   10,000 Pounds Sterling
   Rate of exchange quoted by Wells Fargo on 9/7 /78 = $1.9450 = $19,450

   Approval requested subject to the Curator's examination of items in London, and subject to refusal by the Asian Art Museum.

   Funding: Charles E. Merrill Trust Grant
   (Mrs. Magowan has given her permission to purchase).

Prints and Drawings

Purchase Reported:

Recommended by the Curator, approved by the Director pursuant to Board of Trustees Resolution #73, 21 December 1976 the following purchase is listed for the record only:

2. Käthe KOLLWITZ. German, 1867-1945.
   Arbeiterfrau mit Blauen Tuch (Worker in a Blue Shawl). 1903.
   Color lithograph. K1.68/iiib.
   Offered by R.E. Lewis Inc., San Rafael. $850 less 10% plus 6½% sales tax
   Funding: Achenbach

GIFTS OFFERED FOR THE MUSEUM

Sculpture and Decorative Arts

Textiles

A. Wedding dress
   White silk net with long train, 1908
   Gift of Mrs. L. Ackerman

B. Wedding dress
   Bright blue satin, American 1883
   Gift of Mrs. Miriam Cook Hopkins

C. Wedding dress and veil
   White satin ornamented with white beading, American 1910
   Gift of Mrs. Delbert Johnson

D. 2 Neckties
   a) White satin with grey design, ca. 1890
   b) Black silk with magenta design, after 1914
   Gift of Mrs. Roger Krakow

E. Black beaded dress and Black underslip
   American 1923
   Gift of Alphild Alenius and Linnea J. West

F. Infant's Dress
   White cotton embroidered with raised satin stitch, ca. 1865
   Gift of Mrs. John Hamilton

GIFTS OFFERED FOR THE MUSEUM

Textiles (Continued)

G. 8 pieces of Lace
5 needle lace, 2 bobbin or combination lace, 1 handkerchief.
Gift of Mrs. Ynez Whilton

H. 88 Items (An itemized list is on pages C-G)
Gift of Mrs. F. A. Jostes

GIFTS OFFERED FOR THE FOUNDATION

Sculpture and Decorative Arts

Textiles

A. Nightgown, cotton with handmade lace
Drawers (open type), late 19th c.
Gift of Mrs. John Hamilton

B. Man's Tuxedo, vest and dress shirt, ca. 1915
Man's Duster, ca. 1915
24 Man's Collars of different styles
Gift of Mrs. Irene Richards

C. Chinchilla Capelet, ca. 1915
Gift of Presbyterian Hospital Auxiliary (Mrs. K. Cosper)

D. Beaded Bag, ca. 1925
White Gown, trimmed with lace
Baby's Bonnet trimmed with ostrich feathers
Baby's Shoes with tassels, ca. 1913
Dress, white with lace trim, ca. 1908
Purse, Alligator, before 1908
Gift of Mrs. Ruth Brill

E. Girl's one-piece Dress
Printed cotton, American, before 1900
Gift of Mrs. Nancy McElwee

F. Handbag, white beaded
Gift of Alphild Alenius and Linnea J. West

G. Cream-colored 2-piece Dress
American, ca. 1906
Net Dress, embroidered with black beads, ca. 1923
Petticoat, cotton embroidered, ca. 1890
Gift of Goodwill Industries (Ms. Molly Edwards)

DECORATIVE ARTS

Gifts offered for the Museums

The following items of textiles are gifts of Mrs. F. A. Jostes.

Fans:

.1 White ostrich feathers, white mother-of-pearl. Guard 9½". spread 2'. Some feathers loose. Loop. C.P.D. ca. 1888

.2 Black gauze. Black wooden sticks. Leaf design: painted poodles. Sgd. A. Thomasse (?) Loop. Guard 14". spread 25½" Box: A. Weyl, Paris. C.P.D.

.3 Pink chiffon leaves with gold beads or clamps on edges. Beige wooden sticks. Guard 14". Pink ribbon. B.D.J.

.4 White gauze (stiff) painted with 18th c. scene of woman in sedan chair with flying putti. Sgd. M. Rodigue. Mother-of-pearl (white) sticks engraved and inlaid with silver and gold. Key design applique over 7 sticks which go full length. Guard 13 3/4"; spread 25". Box: Faucon. C.P.D.

.5 Wedding fan. 1888. White mother-of-pearl sticks, pierced and engraved. Guard 11", Spread 20". Heavy shoulder. Slips also mother-of-pearl. Leaf of Rosepoint lace with narrow border of bobbin lace rosettes. C.P.D.

.6 Beige gauze roses with bird and bee. Sticks of ivory notched in key-form design. Engraved with floral detail. Loop, tassel, and mother-of-pearl rivet. Sgd: Maillard. Box: Ed. Creusy - roses

.7 Satin leaf with painted Spanish scene. Wooden sticks with silver and gold detail. Guard 15"; spread 26". Loop and tassel with holding ring.

.8 Black gauze painted with greyish birds (6), gold leaves. Guard 13"; spread 23½". Loop and tassel.

.9 Gauze roses. Wooden sticks. Guard 14", carved. Sgd: Daillard (?) Box: Red "leather", Geo. C. Shreve & Co.

.10 Butterfly fan. Wooden sticks with carved and painted butterflies attached to guards and sticks. Guard 17"; spread 25". Leaf has 20 painted butterflies on brown gauze. Sgd: BE--LL. Loop, rivet, brown silk tassel with chenille fringe.

.11 Green-gold gauze painted with birds and insects. Plain wooden sticks. Guard 14". Missing rivet. Box: white with flower basket.

.12 Blue silk painted with birds, flowers, butterflies. Sgd: F. Gardon. Plain sticks. Guard 13½", with bee impressed on guard. Loop with blue ribbon. Box: Voisin

.13 Mimosa fan. Yellowish wooden sticks with wavy shape. Floral design stamped (?) on guard, 14". Spread 25". Leaf of yellow silk with mimosa. Sgd: A. Gerard. Late 19th c. Loop and tassel. Mother-of-pearl rivet. Box: R. Weil, The White House.

.14 Black Chantilly lace on reconstructed amber sticks (dark). Guard 14" Box: A. Weyl. Brown. Rivet and loop.

.15 Black gauze painted with putti. Black wooden sticks, carved. Guard 13½", spread 25½". Loop and black ribbon. Sgd: E. Creusy ?. Box: (white) A. Rodien.

.16 Pink silk leaf painted with flowers and 6 applique ladybugs. Pink mother-of-pearl sticks. Guard 14". 2 broken sticks. Box: A.Rodien. Loop with pink ribbon.

Fans (Continued:

.17 Yellow mother-of-pearl sticks with black lace leaf. Slips are ivory (?). Central cartouche of Cupid. Lined with white gauze or chiffon. Guard 11". spread 21". Loop. Box: magenta velvet. E. Rodien.

.18 Irregular shaped beige gauze with dragon flies (2) in sequins. Buckwheat blossoms and lily pads. Loop. Box: Emile Brunin.

.19 White mother-of-pearl sticks with piquet. Guard (plain) 13". spread 24". Sticks have double rows of star-shaped piquet. Gauze with sequins on leaf showing floral sprays and spangles. Loop.

.20 Black gauze - no design. Black wooden sticks (pierced). Guard 14", spread 25". Loop and tassel.

.21 Sticks and slips of dark reconstituted amber. Black (machine?) lace leaf. Guard 10", spread 17½".

.22 Silk leaf painted with Cupid holding roses. Plain white ivory sticks. Three butterflies. Sgd: F. Gardon. Loop and pink ribbon. Pierced ivory slips. On back, sgd: A. Rodien.

Hair ornaments:

.23 Blond "tortoise shell" hairpin w cut white feathers wired ornament attached by silk thread. C.P.D., ca. 1888.

.24 Spotted net ornament wired to form several bows attached to blonde hairpin.

.25 Cravat case, beige velvetin initials "J.A.D." Initials in raised metallic thread. Edge of quilted case turned back with mother-of-pearl ornament. Dimensions: 14" x 16" (folded).

Gloves, handkerchiefs, corsets:

.26 White kid gloves, 20". 12 buttons. Open all way down to edge. "Favorite" Imported, Chas. T. Jones. 6/1/4 Wrapping paper. "Grand Prix" A.M.P. (Parrot) in box with card case and glove stretcher.

.27 Glove stretcher case. Beige leather with twisted leather ornament on top. Inside of blue grosgrain. "Aug(us)t Klein. 6 bd. des Capucines" Ivory glove stretcher inside (broken)

.28 Card case. Beige/pink leather A.M.P./ with gold scalloped edges. Aug(us)te Klein. 2 3/4" x 4½". ca. 1915.

.29 Glove stretcher case. Brown leather (Klein). Ivory glove stretcher inside in good condition. One pr. gloves inside (see below)

.30 Gloves, white kid. 28" with 4 buttons. "Wanamaker Stores" 6 3/4" "Grand Prix Reynier Paris 1900." Diamond shaped piecing on forearm.

.31 Handkerchief. Off-white pina with initials "C.D." and floral border between 2 rows fine hemstitching. Very fine satin stitch and French knots.

.32 Gloves, white kid. 23" 3 buttons. Buttons have fluted edge. "Bon Marche" 6 1/2.

.33 Blue satin Corset case. Applique trim of bobbin lace in floral sprays on top of case. Central bow. 2 corsets inside (see below)

.34 Corset, white moire with bright blue trimming. Spoon-shaped busk in front, back lacing. Edged with soft, furry material. Large size.

.35 Corset. White moire with black trimming. Back lacing. Small.

.36 Wedding handkerchief. 14" square. Scalloped center of fine linen with surround of needle and bobbin lace. "N.C.P."

.37 Pair silk stockings. Lower part of lacy design. C.P.D. 1888.

Handkerchiefs continued:

38a,b,c,d. Four ladies handkerchiefs. "C.P.D." ca. 1888.
a. Very fine linen. Cartouche in wreath. CPD Hemstitching 11½"
b. Very fine linen. Hemstitching with floral sprays over border.
c. Linen with window pane weave. 11½"
d. Linen with hemstitched border, irregular at corners with iris and initials C.P.D. 11½"

.39 Man's special occasion handkerchief. 16" "D" with flowers in fine embroidery.

.40 Man's handkerchief. 34" square. "J.A.D." in red initials on white.

Garments:

.41 Man's vest. Black satin embroidered with raised satin stitch. 23" from center back collar to tip of vest front. 2 pockets. Shawl collar. "Sanders & Johnson, 5 New Montgomery, S.F. J.A. Donohoe." Buckle fastening.

.42 Woman's cape. Black "Blond" lace (silk bobbin) with black velvet and jet passementerie trimming. Long front extensions. Jet passementerie on front tabs, down front, around neck, at shoulder edge. Lace panel down center back. Chenille fringe and jet rain trimming. Back panel is smooth, heavy silk mesh. Lace flounce around bottom. Lined with black satin. "Emile Pingat, 30, rue Louis le Grand, Paris".

.43 Evening dress. 2-piece, ivory satin under embroidered net. Center fullness covered by deep double flounce of embroidered net with white chiffon ruching at neck edge. Cap (lace) sleeves. Back closure. Skirt: back closure. Triple flounces of lace over chiffon underskirt with knife-pleating and ruching. Satin pleated petticoat, over taffeta pleat-trimmed petticoat. Satin sash (more recent?). Enlarged by Henri Bendel. 20's?

.44 Evening dress. 2-piece, silk taffeta woven, shirred with satin stripe of greenish blue and black. "Kate Reily, 277 Fifth Ave., N.Y. and London W. 11 and 12 Dover Street." ca. 1892. Extra material. Altered? Trimming of black velvet and 4 square brilliant buckles. Double-puffed sleeves. Skirt: Flaring skirt with slight fathering over center back. Edged at floor with black velvet. Lined with blue taffeta. Blue taffeta pinked dust ruffle.

.45 Evening dress. 2-piece, pale green brocaded satin with roses and flower-basket design. Skirt and puffed sleeves are of satin. Bodice is pink chiffon with beige woven lace. Pale green velvet sash. "Dautricourt, New York".

.46 Evening dress. One-piece, sea-green silk of fine pleats, twisted in
a.b original box. Mariano Fortuny, Venise. Tie. ca. 1930.

.47 Woman's dress. One-piece. Black silk, sunburst pleating. Molyneux, Paris. ca. 1934.

.48 Woman's hat. Leghorn trimmed with velvet and ostrich feathers. Inner lining with drawstring. ca. 1880. Brim is faced with satin (Auntie Minnie)

.49 Woman's cape with hood. Made from Kashmir shawl. Fastened with elaborate
s wound and braided silk frogs. No lining. Tassel at top of hood. Border of cape embroidered to match hand-woven upper portion. Some areas of damage.

.50 Shawl, Kashmir. 10'4" x 4'6" (approx.) Buta design on two ends and border bands. Black areas show considerable damage. Very fine quality fabric and design. Early 19th c.

.51 Shawl, white silk, tapering at ends. ca. 6' x 2'. Satin stitch floral pattern border with extra embroidered panel at top and corners. Chinese. Heavy, deep 4½" fringe.

Garments continued:

.52 Shawl, white silk almost completely covered with embroidery. Chinese. 64" x 117". Heavy, exquisite white silk embroidery with 15" silk fringe.

.53 Shawl, white silk with very deep knotted and free-hanging silk fringe. 27" (approx.) free-hanging fringe. Probably Venetian. Late 30's.

.54 Shawl, brown Spanish silk (Chinese) embroidered with cream colored silk. 1920's?

.55 Shawl, looped mohair with looped fringe. Off-white color. Approx. 26" x 45".

.56 Shawl, machine (?) - knitted Cashmere ca. 4' square. Numerous holes.

.57a,b,c Three fichus. a) Fil de main fichu bordered with embroidered net (needlerun) lace. 32" square. b. Batiste embroidered with raised satin stitch and scalloped edges. 45" x 48". c. Spotted net with (machine) embroidered net edge pleated at corners. Approx. 25" square.

.58 Seal fur muff. 6" diameter. In Box: "John N. Lofstad, Furrier" S.F.

.59 Ermine muff. 7" diameter, in box: "Max Hoflich, Fur"

.60a,b. Sable fur scarf and muff. a. Scarf, very long, with 3 sable tails at each end. Label: "E.J. Evans, The Furrier, San Francisco". Tag: "Frank Louda". Brown crepe de chine lining. Tortoise shell chain. b. Muff. Sable fur with 2 double brown silk tassels on each side.

.61 Seal tippet. One end with button hole, other end with fur button, double lobed border and small chain. Label: "M. Hoflich, Im[illegible]r, Manufacturing Furrier, 316 Post St., S.F."

.62 Seal fur muff, lined with brown satin, ca. 6" diameter.

.63 (a-f) Six ornamental combs. a. blonde "tortoise shell" with 6 balls and 7 comb teeth. b. dark tortoise shell with tortoise shell chain and 7 comb teeth. c. dark tortoise shell with wavy edge, 28 comb teeth. d. blonde tortoiseshell with double row pearls. e. ivory with 7 balls, 7 comb teeth. f. tortoise shell, pierced in foliate design, attached by hinge to 9-toothed comb.

.64 a,b,c Two large dark tortoiseshell hairpins. 1 smaller hairpin (dark).

65 a,b Two blonde tortoiseshell combs with double leaf-shaped finials.

.66 Dark tortoiseshell hair ornament with bulbous end. Ca. 6½". For putting through chignon.

.67 Buckle, dark tortoiseshell with 3 gold teeth.

.68 Riding crop with hound's head top of silver. Rhino?

.69 Scarf or handkerchief (Man's), Black silk, 36".

.70 Parasol. Black figured silk with carved wooden folding stick. ca. 17" diameter spread. Stick ends in hook. ca. 1880?

.71 Parasol. Black flounced grosgrain, with carved wooden folding stick ending in circle. ca. 17".

.72 Man's handkerchief. White silk, 23" square. Machine stitching. Initial "D".

.73 Leather bag (lady's), fitted. Black leather, rectangular bag, monogram "C.P.D." in silver. Fitted with button hook, scissors, ivory jacknife with 2 monograms C.P.D., pin case. 6½" x 4½" x 3½" with handle and silver fittings.

Garments continued:

.74 Purse and card case combined. 2½" x 4". Sealskin (?)

.75 Leather eyeglass case with wire-framed spectacles. Leather case lined with velvet. Attached chain and clover-shaped holder.

.76 Card case, tan leather with blue forget-me-nots and bumble bee. 3¼" x 5¼" folded dimensions.

.77 Case, embroidered, white self-figured satin with colored silks and metallic thread. Green silk lining. Indian?? 5½" x 4".

.78 Cigar case. Tortoiseshell with silver inlay with patch for striking match. 5½" x 2 3/4", folded-over dimensions.

.79 Jewelry Cleaning case. 7½" x 4½". Metal case "A. Barrett & sons, Piccadilly, London." Contains Albatum, Rouge, Ringholder, Button polisher, large and small soft brushes, chamois.

.80 a,b,c Three hatpins. 2 matching pear-shaped hatpins of metal and crystal, 6" long. 1 pointed prism-shaped hatpin, 8" long.

.81 Mother-of-pearl opera glasses, 2½" x 4". "Geo. C. Shreve, S.F." in red velvet pouch bag in 3" deep metallic (gold) openwork supporting holder. Probably French.

.82 a,b Two 7" square pina squares with fine embroidery for under fingerbowls.

.83 a-d Four samples of embroidered cotton, probably from Middle East. a. Blue embroidery. b. Pink and silver embroidery. c. Multi-colored embroidery, double. d. 18½" x 25" finished towel of gold and green cotton embroidery.

.84 Length of pale green satin embroidered with ribbon flowers. 15" x 21".

.85 Purse, not made up, of silk tapestry. Metallic background on fine cotton warp. Bright colors, geometric flower design. Like k'ossu.

For Conservation Workgroom Use:

Box of feathers; Box of ribbons; Grey braid "transformation"

.?6 Mexican needleworked square. Various stitches. 16" square. Spanish inscription. Dated 1826.

.76 Parrure, coral and gold plate, bracelet, brooch, necklace (pendant), earrings. Box, purple velvet - Label - Radke & Co., San Francisco (broken top)

.88 "Tortoiseshell" set - earrings, pin, "studs", Box - L. Lettipasse, Firenze.

61.44.29 Nicolas DIPRE, c. 1495-1532
The Adoration of the Shepherds
Oil on walnut panel
Gift of Samuel H. Kress Foundation

1973.4 School of FONTAINEBLEAU, mid-16th century
The Triumph of Flora
Oil on panel, transferred to composition board
Gift of Roscoe and Margaret Oakes Foundation

61.44.31 Claude (GELLEE or LORRAIN), 1600-1682
Classic Landscape with Figures at Sunset (c. 1640)
Oil on canvas
Gift of Samuel H. Kress Foundation

75.2.9 Georges DE LA TOUR, 1593-1652
Peasant Man
Oil on canvas
Gift of Roscoe and Margaret Oakes Foundation

75.2.10 Georges DE LA TOUR, 1593-1652
Peasant Woman
Oil on canvas
Gift of Roscoe and Margaret Oakes Foundation

1941.17 Louis LE NAIN, 1593-1648
Peasants Before their House
Oil on canvas
Mildred Anna Williams Collection

61.44.30 Nicolas POUSSIN (attr.), 1594-1665
The Israelites Worshipping the Golden Calf
Oil on canvas
Gift of Samuel H. Kress Foundation

1977.10 Eustache LE SUEUR, 1616/17-1655
Sleeping Venus (Cupid and Venus at the Forge of Vulcan
Oil on canvas, c. 1635
Mildred Anna Williams Fund

1974.8 Simon VOUET, 1590-1649
Holy Family with the Infant Saint John
Oil on panel, transferred to composition board
Mildred Anna Williams Fund

1967.11 Francois BOUCHER, 1703-1770
Vertumnus and Pomona
Oil on canvas
Mildred Anna Williams Collection

75.2.3 Francois BOUCHER, 1703-1770
Companions of Diana (Diana and Callisto)
Oil on canvas
Gift of Roscoe and Margaret Oakes Foundation

75.2.2 Francois BOUCHER, 1703-1770
Bacchantes
Oil on canvas
Gift of Roscoe and Margaret Oakes Foundation

75.2.6 Jacques-Louis DAVID, 1748-1825
Laure-Emilie-Felicite David, Baroness Meunier), the artist's daughter
Oil on canvas, 1812
Gift of Roscoe and Margaret Oakes Foundation

1960.29 Claude MONET, 1840-1926
Grand Canal, Venice
Oil on canvas
Gift of Osgood Hooker

1966.46 Joseph-Siffred DUPLESSIS, 1725-1802
Presumed Portrait of Andre Dupre de Billy (c. 1781)
Oil on canvas
H.K.S. Williams Fund Purchase

1959.24 Jean-Honore FRAGONARD, 1732-1806
Self Portrait (c. 1760)
Oil on canvas
Gift of Mr. and Mrs. Louis Benoist

75.18.17 Jean-Honore FRAGONARD
The Useless Resistance
Oil on panel (mahogany?)
Gift of Mrs. E. John Magnin

75.2.1 Jean-Baptiste GREUZE (attr.), 1725-1805
The Artist Etienne Jeaurat
Oil on canvas
Gift of Roscoe and Margaret Oakes Foundation

1935.3 Jean-Baptiste GREUZE, 1725-1805
Citoyen Bernard Dubard (1799)
Oil on wood
Archer M. Huntington Fund

50558 Jean-Baptiste HUET, 1745-1811
The Fox in the Chicken Yard
Oil on canvas
Gift of Mrs. Frank Williams in memory of Charles LeGay

1929.1 Nicolas de LARGILLIERE, 1656-1746
Presumed Portrait of the Marquis de Montespan
Oil on canvas
Gift of Archer M. Huntington

1956.91 Jean-Baptiste OUDRY, 1686-1755
Le Pate
Oil on canvas
Mildred Anna Williams Collection

75.18.3 Jean-Baptiste PATER, 1695-1736
The Offer of Flowers (Assemblee Galante)
Oil on canvas
Gift of Mrs. E. John Magnin

1960.30 Anne VALLAYER-COSTER, 1744-1818
Still Life with Plums and a Lemon
Oil on canvas
Gift of Mr. and Mrs. Louis Benoist

1964.76 Alexandre ROSLIN, 1718-1793
Charles-Antoine de la Roche-Aymon, Archbishop of Reims
Oil on canvas
Gift of Edward W. Carter

76.29 Claude-Joseph VERNET, 1714-1789
Les Baigneuses (La Baignade)
Oil on canvas
Gift of Mrs. Georgia Worthington

1977.7 Louis-Gabriel MOREAU, 1740-1806
Pastoral Landscape (c. 1790-1800)
Oil on canvas
Mildred Anna Williams Fund

1977.8 Jean-Antoine WATTEAU, 1684-1721
La Partie Quarree
Oil on canvas
Mildred Anna Williams Fund

1978.6 Gaspar DUGHET, 1615-1675
A Mountain Landscape with Classical Buildings, A Waterfall and Three Figures
Oil on canvas
Mildred Anna Williams Fund

1941.26 Emile CAROLUS-DURAN, 1838-1917
Marie-Anne Carolus-Duran (the artist's daughter)
Oil on canvas
H. K. S. Williams Fund

1970.2 Eugene CARRIERE, 1849-1906
J'Accuse
Oil on canvas
Osgood Hooker Fund

1977.4 Paul CEZANNE, 1839-1906
Les Rochers dans le Parc du Chateau Noir
Oil on canvas
Mildred Anna Williams Fund

1935.2 J.-B. Camille COROT, 1796-1875
View of Rome: The Bridge and Castle of St. Angelo with the Cupola of St. Peter's
Oil on canvas
Collis Potter Huntington Memorial Collection

1940.27 J.-B. Camille COROT, 1796-1875
Banks of the Somme at Pecquigny
Oil on canvas
Mildred Anna Williams Collection

1940.4 Charles F. DAUBIGNY, 1819-1878
River Scene near Bonnieres
Oil on wood
Mildred Anna Williams Collection

1956.72 Edgar DEGAS, 1834-1917
The Impresario
Oil on panel
Gift of Mr. and Mrs. Louis Benoist

1952.69 Edgar DEGAS, 1834-1917
Musicians in the Orchestra
Oil on canvas
Mildred Anna Williams Collection

1963.8 Henri FANTIN-LATOUR, 1836-1904
Bouquet de Julienne et Fruits
Oil on canvas
Mildred Anna Williams Fund

1961.29 Jean-Leon GEROME, 1824-1904
The Bath
Oil on canvas
Mildred Anna Williams Fund

1957.3 Edouard MANET, 1832-1883
At the Milliner's
Oil on canvas
Mildred Anna Williams Fund

1966.47 Pierre-Auguste RENOIR, 1841-1919
L'Algerienne (Madame Stora)
Oil on canvas
Gift of Mr. and Mrs. Prentis Cobb Hale

1944.9 Pierre-Auguste RENOIR, 1841-1919
Landscape at Beaulieu
Oil on canvas
Mildred Anna Williams Fund

1961.16 James TISSOT, 1836-1902
Self-Portrait
Oil on panel
Mildred Anna Williams Fund

53162 William Adolphe BOUGUEREAU, 1825-1905
The Broken Pitcher
Oil on canvas
Gift of M. H. de Young, 1926

1927.226 Follower of Jean CLOUET, ca. 1485-1541
Portrait of a Woman (Marie de Medici?), ca. 1600
Black chalk heightened with red and yellow chalks on cream antique laid paper
Gift of Archer M. Huntington

1963.24.348 Michel DORIGNY, 1617-1685
Bacchanale (Bacchante assise)
Red chalk on cream antique laid paper
Gift of Moore S. Achenbach

1967.17.99 After Antoine LE NAIN, 1588-1648
Head of a Boy
Graphite under red chalk on cream antique laid paper
de Batz Collection, Achenbach purchase

1963.24.345 Jean-Jacques de BOISSIEU, 1736-1810
Pont de Dorcieu, 1776
Graphite under brush and gray ink on cream antique laid paper
Achenbach collection

1961.8 Louis de BOULLOGNE, the younger, 1654-1733
Male Academie, 1712
Black chalk on blue laid paper
Gift of Osgood Hooker

1975.2.13 Jean Honore FRAGONARD, 1732-1806
Artist in the Studio, ca. 1774
Sanguine on cream antique laid paper
Achenbach Foundation purchase

1967.17.4 Nicolas LANCRET, 1690-1743
Studies of an Actor, ca. 1739
Black and red chalks on gray laid paper
de Batz Collection, Achenbach purchase

1956.83
1956.84 Louis Gabriel MOREAU, 1740-1806
Two Classical Landscapes
Graphite on cream wove paper
Gift of Mr. and Mrs. Sidney M. Ehrman

1963.24.307 Attr. to Michel Barthelemy OLLIVIER, 1712-1784
Studies of Draped Female Figure, ca. 1770s
Red, black and white chalk on blue antique laid paper
Gift of Moore S. Achenbach

1967.17.100 Jean-Baptiste OUDRY, 1686-1755
Landscape with Waterfall, ca. 1740
Black chalk and China ink on flecked blue laid paper
de Batz Collection, Achenbach purchase

1953.34 Hyacinthe RIGAUD, 1659-1743
Sheet of Studies of Hands Playing Bagpipes and Torso View of Man
Black chalk on flecked blue laid paper
Gift of Mr. and Mrs. Sidney M. Ehrman

1967.17.121 Attr. to Augustin de SAINT-AUBIN, 1736-1807
La Modiste, ca. 1780s
Graphite with watercolor on cream antique laid paper
de Batz Collection, Achenbach purchase

1967.17.5 Gabriel (Jacques) de SAINT-AUBIN, 1724-1780
Theater Scene (Ernelinde, Princess of Norway), 1767
Graphite, brown and black inks on cream laid paper
de Batz Collection, Achenbach purchase

1967.17.6r-v Gabriel (Jacques) de SAINT-AUBIN, 1724-1780
A Parisian Fete (L'enlevement), ca. 1760s
Black chalk, black ink, watercolor on cream antique laid paper
de Batz Collection, Achenbach purchase

1963.24.285 Bernard TURREAU or TORO, 1661-1731
Ornamental Design, ca. 1729
Graphite under pen and black ink on cream laid paper
Gift of Moore S. Achenbach

1960.36 Attr. to Carle VANLOO, 1705-1765
Profile Head of a Young Man
Counterproof in black and white chalks on blue-gray laid paper
Gift of Frank Schwabacher, Jr.

1963.24.254 Pierre-Jacques VOLAIRE, 1729-before 1802
Female Figure Being Lifted from the Ground
Graphite heightened with white chalk on cream laid paper
Gift of Moore S. Achenbach

1967.17.127 Louis Joseph WATTEAU, 1731-1798
The Wagoners
Sanguine on cream antique laid paper
de Batz Collection. Achenbach purchase

1974.2.10 Attr. to Pierre-Alexandre WILLE, 1748-1821
Bust View of a Young Girl, ca. 1775
Sanguine with stumping and accents of wet chalk on cream paper
Achenbach purchase

1967.17.86 Louis-Leopold BOILLY, 1761-1845
Portrait Studies, ca. 1795
Black chalk heightened with white chalk on flecked blue paper
de Batz Collection, Achenbach purchase

1970.1 Eugene CARRIERE, 1849-1906
Two Women, ca. 1897
Charcoal and gray chalk on cream laid paper
CPLH purchase

1967.17.51 Theodore CHASSERIAU, 1819-1856
Alexandre Mourousi, 1855
Soft graphite on cream wove paper
de Batz Collection, Achenbach purchase

1951.35 Eugene DELACROIX, 1798-1863
Arabs and Horses Near Tangiers, ca. 1832
Graphite under and over watercolor on cream wove paper
Mildred Anna Williams Fund purchase

69.30.78 Paul GAUGUIN, 1848-1903
L'Arlesienne, 1888
Beige chalk on beige wove paper
Gift of Tullah Hanley

1967.17.92 Jean-Francois GIGOUX, 1806-1894
Portrait of an Artist, ca. 1832
Black chalk on gray-green wove paper
de Batz Collection, Achenbach purchase

1976.2.4 Jean Auguste Dominique INGRES, 1780-1867
Madame Bartolini, 1806
Graphite on cream wove paper
Achenbach purchase

1928.43 Leon LHERMITE, 1844-1925
Le Faucheur
Pastel on cream laid paper
Jacob Stern Permanent Loan Collection

1947.1 Georges SEURAT, 1859-1891
Study for "La Parade de Cirque", ca. 1887
Black conte crayon on cream laid paper
CPLH Purchase (Archer Huntington Fund)

69.30.113 Henri de TOULOUSE-LAUTREC, 1864-1901
Haute ecole equestrienne, 1899
Black chalk on cream wove paper
Gift of Tullah Hanley

69.30.130 Aristide MAILLOL, 1861-1944
Reclining Female Nude, 1938
Charcoal with white chalk on tan wove paper
Gift of Tullah Hanley

1977.2.7 Andre DUTERTRE, 1753-1842
Young Man with a Sword, c. 1800
Conte crayon and bouache
Elizabeth Ebert & Arthur W. Barney Fund purchase

1977.2.5 Henri de TOULOUSE-LAUTREC, 1864-1901
Au Cirque: Cheval Pointant, 1899
Charcoal and crayon
Elizabeth Ebert & Arthur W. Barney Fund purchase

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

BOARD OF TRUSTEES

There were no meetings in 1978 after October 5.

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THE FINE ARTS
MUSEUMS OF
SAN FRANCISCO

M. H. de YOUNG
MEMORIAL
MUSEUM

CALIFORNIA Lincoln Park
PALACE OF THE San Francisco 94121
LEGION OF HONOR 415 558-2881

SF
FAD

MEETING NOTICE

The Board of Trustees of The Fine Arts Museums of San Francisco will meet on Thursday, January 4, 1979, at 10:00 a.m., in the Ninth Floor Conference Room, Wells Fargo Bank Building, 464 California Street, San Francisco.

Agenda

1. Calling of the meeting to order.
2. Calling of the roll.
3. Approval of Minutes
4. Report of Officers:

   President
   a) Report on theft.
   b) Appointment of Trustees Committee on Security.
   c) Resolution #____. Assignment of Interest in the Zellerbach Estate.
   d) Resolution #___. Allocation of the G. F. Scherer Estate.

   Secretary
   a) Resolution #____. Routine City Business.

   Director
   a) Request for loans.
   b) Downtown Center.

   Deputy Director for Adm.& Dev.
   a) Budget Request
   b) Authorization for President to sign contract.
   c) Review of draft of the Master Plan for Golden Gate Park.

5. Committee Reports:
   a) Acquisitions Committee - Trustee Fitch
6. Organization Reports;
7. Other Business
8. Adjournment

Meeting Held: A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Ninth Floor Conference Room, Wells Fargo Bank Building, 464 California Street, Thursday, January 4, 1979 at 10:00 a.m.

Roll Call: There were present:
President Walter S. Newman
Vice President Mrs. Gunther Detert
Vice President George Hopper Fitch
Vice President John H. Jacobs
Trustee James B. Black
" Henry M. Bowles
" Joseph M. Bransten
" Ransom M. Cook
" Sheldon G. Cooper
" John B. Ducato
" R. Gwin Follis
" Richard W. Goss II
" Charles L. Gould
" Mrs. Edward T. Harrison
" George D. Hart
" Walter Horn
" John Lowell Jones
" Mrs. Carl Livingston
" Mrs. W. Robert Phillips
" Fr[illegible]tt G. Solomon
" Mrs. Paul Wattis
" Brayton Wilbur, Jr.
" Robert W. Young

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The following Trustees were excused on motion, duly seconded, and unanimously carried:

Trustee Mrs. Agnes Albert
" Christian de Guigne
" Mrs. Robert Homans
" Cyril Magnin
" Mrs. Robert A. Magowan
" Peter McBean
" Mrs. William P. Roth

The following ex-officio Trustees were absent:

Mayor Dianne Feinstein
Trustee Eugene L. Friend

In Attendance:

Trustee Emeritus Clifford V. Heimbucher
Trustee Emeritus Mrs. Nion Tucker
Mrs. Alexander McAllister, Chairman, The Auxiliary
Mrs. William E. Steen, Chairman, Docent Council
Ian McKibbin White, Director of Museums
Stephen E. Dykes, Deputy Director Administration & Development
Delores C. Malone, Executive Secretary, Museums
Earl Anderson, Assistant to the Director
Joanne Backman, Operations Administrator
Elsa Cameron, Curator, de Young Art School/Downtown Center
Rockefeller Fellows: Robert Canizales, David de la Torre, Susan Kare, Jess McElroy, Lori Starr, Mary Stofflet and Ann Wilson.

President Newman presided and Mrs. Malone acted as Secretary.

Minutes Approved: The minutes of the Executive Committee meeting of December 12, having been mailed to all Trustees, were unanimously approved.

Routine City Business: The Secretary reported the following routine City Business since the December 12, 1978 meeting, which was unanimously approved:

Resolution #216: RESOLVED, By the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Date	Payee	Amount	Index Code Subobject	Purpose
GENERAL FUND				
12/18	Revolving Fund	378.62	Various	R.F.V. #17
12/26	Postmaster	500.00	401018/1233	Postage
12/26	Museum Society	11,700.00	401018/1273	Untermeyer Silver
12/27	Revolving Fund	1,273.56	Various	R.F.V. #18

The Board unanimously adopted the following resolution:

Authorization for President to sign minor Contracts Resolution #217: WHEREAS, The California Palace of the Legion of Honor (CPLH) and the M. H. de Young Memorial Museum (de Young) buildings are owned by the City and governed by the Board of Trustees of The Fine Arts Museums of San Francisco, and

WHEREAS, The Museum Society is a significant source of financial assistance to The Fine Arts Museums of San Francisco and

WHEREAS, The Museum Society has entered into an agreement to guarantee the expenses involved in The Fine Arts Museums participation in bringing The Splendor of Dresden: Five Centuries of Art Collecting (Dresden) and The Treasures of Tutankhamun (King Tut) to San Francisco and

WHEREAS, The Dresden and King Tut exhibitions will require minor alterations to CPLH and de Young buildings; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the President to enter into any contracts for minor alterations to the CPLH and de Young buildings required in conjunction with the Dresden and King Tut exhibitions provided that the contracts will be funded by the Museum Society.

Loan Requests: The Director reported the following requests for loans which were unanimously approved:

FROM: Temple Newsam House
England

FOR: Portraits and Figure Sketches by John Singer Sargent
March - December 1979
The Exhibition will be shown at
Edwardian Country House Art Museum, England
National Portrait Gallery, London
Detroit Institute of Arts

John Singer SARGENT, American, 1856-1925
A Dinner Table at Night (The Glass of Claret)
oil on canvas
Gift of the Atholl McBean Foundation

FROM: Virginia Museum of Fine Arts

FOR: "Loie Fuller: Magician of Light"
March 13 - April 22, 1979

(Original list approved on December 12, 1978)

Add: Z1978.1 Pierre ROCHE, French, 1855-1922
Bronze sculpture of Loie Fuller

de Young Theft: President Newman gave a brief report on the theft with occurred at the M. H. de Young Memorial Museum on Christmas weekend.

He stated that it is incumbent upon the Board of Trustees to proceed dilignetly to investigate the circumstances behind the theft incident, to take the necessary steps to correct the deficiencies in the museums that allowed the incident to occur and to see that a robbery is not allowed to reoccur. Therefore on December 28 he appointed a special Trustees Committee for Security to work with the museums staff. He reported the following were appointed to the Committee: Trustee Hart to serve as chairman, Vice President John H. Jacobs, Chairman of the Planning and Physical Properties Committee, Vice President Mrs. Gunther Detert, and Asian Art Commissioner William P. Scott.

He asked Trustee Hart to give a report on the work of the newly formed Committee. Trustee Hart reported that the Security Committee has met daily this week and will meet again this afternoon. He stated that effective last Thursday, a number of immediate security measures went into effect. He noted that off-duty police officers have been hired to add to the security of both museums. He reported that the Committee is meeting rapidly with expert persons and firms to determine what steps should be taken to improve security and assure the best protection possible for the Museums' collections. He stated that this work is being coordinated with President Newman, as well as the Museum staff. He indicated that the Committee will keep the Board of Trustees apprised of its findings and recommendations.

Mr. Cook remarked that it would possibly be wise to review a security study done for the Museums by Hewlett-Packard some years ago. President Newman asked that the museums staff make the report available to Mr. Hart's Committee.

President Newman reported that after the Committee has a chance to investigate, not only the equipment but personnel and other systems will be reviewed.

Mr. Newman stated that the Executive Committee convened on December 28 in order to discuss a suggestion that had been made to him that a group of private individuals or organizations offer $25,000 for the purpose of rewarding the person or persons for bringing back or making available to the Museums the stolen Rembrandt in its condition prior to being stolen or in a condition which can be restored.

The President reported that the Executive Committee adopted resolution no. 215 endorsing the offer of a $25,000 reward from whatever private sources are available or may become available to the museum, for the purpose of rewarding the person or persons who return or make available to the Museums the painting, Portrait of a Rabbi, by Rembrandt van Rijn, and the Committee endorsed an additional sum of $5,000 if all four paintings are returned in a safe condition. President Newman reported that Mayor Feinstein made the public announcement for the preceding reward on December 29 and in addition announced that the City will offer a $25,000 reward subject to approval by the Board of Supervisors for information leading to the apprehension and conviction of those persons who stole Rembrandt's Portrait of a Rabbi and three other paintings from the M. H. de Young Memorial Museum Christmas weekend.

He stated that if it becomes necessary for the Museums to install another security system, a request for capital improvements will have to be submitted to the city.

Mr. White stated that he has been in contact with both Embassies, D.D.R. and the Egyptian, on the two major exhibitions (Dresden and King Tut). He stated that he will be in touch with the Kress Foundation, noting that the Kress gift can be withdrawn if the collection does not have adequate security.

Challenge Grant:

Mr. Newman explained the provisions of the $600,000 National Endowment for the Arts (NEA) Challenge Grant that has been awarded to The Fine Arts Museums Foundation. He stated that the match is three to one and the funds are to be used for establishing an endowment.

He reported that the museums must raise $600,000 of new money

before June 30, 1979 in order to qualify for the $600,000 match from NEA. He noted that $200,000 of the matching monies will belong to the Museums. He remarked that retaining the $400,000 will be contingent on raising an additional $1.2 million prior to June 30, 1981.

He noted that if the museums do not raise the full $1.2 million, a portion of the $400,000 must be repaid based on the 3 to 1 match.

Assignment of Interest in the Zellerbach Estate Resolution #218:

WHEREAS, Harold Lionel Zellerbach bequeathed $20,000 to The Fine Arts Museums of San Francisco, and

WHEREAS, The Fine Arts Museums Foundation is dedicated to using its resources to support The Fine Arts Museums and has been awarded a National Endowment for the Arts (NEA) Challenge grant and must raise $600,000 in local matching funds by June, 1979; now, therefore, be it

RESOLVED, That the City Attorney is requested to execute and file on behalf of the Board of Trustees of The Fine Arts Museums of San Francisco an assignment of interest in the Estate of Zellerbach in favor of The Fine Arts Museums Foundation, and be it

FURTHER RESOLVED, That the Board of Trustees recommend that the funds from the estate ($20,000) be used as match money for the NEA Challenge grant.

President Newman stated that $345,000 to date has been received in cash or pledges toward the Challenge Grant. He explained that an additional sum of $255,000 will need to be raised no later than June 30, 1979 if the Museums are to receive the $600,000 NEA Challenge grant matching funds.

The sources of the $345,000 are as follows:

The Museum Society	$300,000
Various donors	25,000
Zellerbach Estate	20,000
	$345,000

Recommendation for Allocation of the George F. Scherer Estate funds. Resolution #219:

RESOLVED, That the Board of Trustees of The Fine Arts Museums does hereby recommend to The Fine Arts Museums Foundation that sum not to exceed $255,000 of the George F. Scherer Estate be used as matching funds for the National Endowment for the Arts Challenge grant, subject to the approval of the executor.

Trustee [illegible] made an urgent request that the balance of the Scherer Estate be earmarked for acquisitions of works of art.

Trustee Solomon stated that because the Museums' unrestricted funds are in short supply, he felt it was imprudent, at this time, to make any definite commitments against the balance of the Scherer Estate funds.

Treasures from the CPLH Exhibition:

Mr. White distributed packets which contained a selection of postcards representing the exhibition of the California Palace of the Legion of Honor's French Paintings and Drawings that are currently in Denver, and which will travel to Wildenstein and the Minneapolis Institute of Art. He stated that the exhibition is receiving a great deal of favorable publicity in Denver.

Downtown Center:

Pertaining to the Downtown Center in the Embarcadero complex Mr. White urged the Board of Trustees to resolve whether to:

1) Close the Center immediately due to the lack of funding.
2) Mount an agressive campaign to provide funding for the next few months for the Center.
3) Continue the Center as part of the long range plan for The Fine Arts Museums of San Francisco.

Mr. White recommended as follows:

1) Appoint a board committee to study the long range problems.
2) Make an interim effort to raise approximately $40,000 to keep the Downtown Center in operation through August 31, 1979 so as not to jeopardize the Rockefeller Fellows Program and other grants received or pending.

Trustee Solomon showed a copy of the current issue of the San Francisco Chamber of Commerce Magazine, the center spread of which is entirely devoted to the Downtown Center. He stated that he thought the Chamber should be asked for their ideas on how support could be attained for the Center which is a very worthwhile community project.

On motion of Trustee Fitch, duly seconded, and carried unanimously, the Board will continue to endorse the support of continuing the Downtown Center and authorized the Executive Committee to take the necessary action needed to continue the Center if appropriate.

President Newman asked Trustee Young to contact the Chamber of Commerce. In addition, he asked Trustee Detert to convene a meeting of the Directors for the Art School/Downtown Center.

City Budget submission for FY 1979-80:

Mr. Dykes distributed copies of the Summary for fiscal year 1979-80 proposed budget for The Fine Arts Museums of San Francisco.

He explained it is well known that the full impact of Proposition 13 was not experienced in this current fiscal year. He stated, however, that the full impact will begin on July 1, 1979. He noted that because of Proposition 13 the budget format for FY 1979-80 has been changed significantly from previous years.

He remarked that city officials recognize there is probably going to be much less money available for City departments. Therefore, all proposed budget requests are tied into a rather complicated budget request formula consisting of a base budget with three (3) add on increments. Mr. Dykes briefly explained the impact that each level of funding would have on the museums.

Authorization for President to sign Budget Resolution #220:

On motion of Trustee Jacobs, duly seconded and carried unanimously, the following resolution was adopted:

RESOLVED, That the Board of Trustees of The Fine Arts Museums does hereby authorize the President to review and sign the budget request for both The Fine Arts Museums of San Francisco and The Asian Art Museum.

Review of the draft of the Plan for Golden Gate Park:

Mr. Dykes distributed a two page report which was summarized from a 30 page document entitled The Draft Statement of Objectives and Policies for the plan for Golden Gate Park. The summary contained the sections of the draft plan which would affect the M. H. de Young Memorial Museum building.

He urged all Trustees to attend the public hearing on the Draft Plan for Golden Gate Park called by the Parks and Planning Committee of the Recreation and Park Commission on Thursday, January 25, 1979 at 2:00 p.m. or Monday, January 29 at 7:30 p.m. Both hearings will be held in the Hall of Flowers, Golden Gate Park.

Acquisitions Committee Recommendations:

Trustee Fitch, Chairman of the Acquisitions Committee, reported recommendations from the Acquisitions Committee meeting of December 18 as follows:

1) Purchases:

On motion of Trustee Livingston, duly seconded, and carried unanimously, the following resolution was adopted:

The Fine Arts Museums Foundation Gift of Works of Art Resolution #221:

RESOLVED, That the Board of Trustees of The Fine Arts Museums does hereby request that The Fine Arts Museums Foundation acquire the following objects for gift to the museums:

See items 1 through 4 on page A.

and be it

FURTHER RESOLVED, That the President or Acting President of the Board of Trustees of The Fine Arts Museums of San Francisco is authorized to accept the gift if offered.

Purchases - Pursuant to Resolution 73. (FOR THE RECORD ONLY) Pages A & B

Gifts Offered for the Museums (FOR THE RECORD ONLY).

a. Acquisitions Committee accepted in accordance with Board Resolution no. 212. Pages B-F

b. Director accepted in accordance with Board Resolution no. 212. Pages AA-BB.

De-accessioning:

Decorative Arts - Textile Collection (First Step). See separate listing.

On motion, duly seconded and carried unanimously, the de-accessioning list was approved.

The Museum Society Report:

Mr. Jones, Trustee, Chairman of the Museum Society, reported the membership enrollment for the Society is approaching 65,000 members. He stated that the complex planning and work on the two large exhibitions in 1979 is going well. In addition, he stated that the staff of the planning and co-ordinating office is doing a remarkable job.

The Docent Council Report:

Mrs. William Steen, Chairman of the Docent Council, reported that the San Francisco Foundation has awarded the Docent Council a grant of $5,684.00 to enhance and go forward with a program for blind museum visitors. She stated that the Council has also applied for a grant from the Bothin Foundation for funds for the deaf program.

The Auxiliary Report:

Mrs. Alexander McAllister, Chairman of the Auxiliary, reported that the Auxiliary is planning An Evening with Thomas Hoving, Wednesday, May 2, 1979 at the Palace of Fine Arts Theatre. Mr. Hoving will speak on "The Tomb of Tutankhamun", and prior to the lecture there will be a cocktail buffet. Tickets will be $15.00 per person.

She stated that during the Christmas season, the Auxiliary provided two period Christmas trees for the M. H. de Young Memorial Museum and staffed the opening of the Downtown Center exhibition "On the Go".

She noted that the three suburban auxiliaries, Hillsborough, Belvedere, and Ross, have brought approximately 500 people into the museum this fall for special events centered on the American Galleries, the paintings in the de Young and the Jade Collection. She stated the Suburban Auxiliaries will concentrate on the Dresden and King Tut exhibitions in the Spring.

Curatorship for American Art:

President Newman announced that a very generous donor has agreed to fund a Curatorship for American art on a year to year basis with the intention that it be funded in perpetuity through that person's foundation.

Meeting Scheduled:

The meeting schedule is as follows:

a) Executive Committee

Date	Time	Location
February 6	10:30 a.m.	SPUR Conference Room, 312 Sutter,
March 6	10:30 a.m.	5th Floor "
May 1	10:30 a.m.	"

Board of Trustees

April 5	10:00 a.m.	Wells Fargo Bank Building, 9th Floor
June 7	10:00 a.m.	Conference Room 464 California St.
October 4	10:00 a.m.	Green Rooms, M. H. de Young Memorial Museum, Golden Gate Park

Adjournment:

At 11:05 a.m. the Board adjourned at which time the President announced that the Board was going into the executive session for the purpose of considering personnel matters. The meeting was adjourned at 11:25 a.m.

Respectfully submitted,

Delores C. Malone

Delores C. Malone
Executive Secretary
Museums

Purchases

Items 1 through 4 are requested to be acquired by The Fine Arts Museums Foundation for gift to the Museum.

A. O. A.

1. Executioner Mask, Dan Tribe, Liberia.
   Wood, coins, monkey fur. 9" x 6".
   Asking Price: $4,000, plus tax
   Offered by Harvey Menist
   Hogereinde Noord 45
   Ouderkerk Aan de Amstel
   Amsterdam, Holland
   Funding: Wattis Fund

2. Game Board. Dan Tribe, Liberia
   Wood. 5" H. x 6" W. x 2'7½" L.
   Asking Price: $4,000, plus tax
   Offered by Mourtala Di ?
   2020 Broadway, New York City
   Funding: Wattis Fund

PRINTS AND DRAWINGS

3. Jim DINE. American, b. 1935
   Hearts and a Watercolor. 1969.
   etching with watercolor. 2/50.
   Offered by Brooke Alexander Inc., New York.
   $3050 + 198.25 tax + 7.50 shipping = $3,255.75
   Funding: NEA Grant and Georgia M. Worthington Fund.

4. Theo WUJCIK. American, b. 1935
   Ed Ruscha. 1970.
   stipple engraving. a/p.
   Offered by Brooke Alexander Inc., New York.
   $135.00 + 8.28 tax + 7.50 shipping = $150.78
   Funding: NEA Grant and Georgia M. Worthington Fund.

Purchases Reported

Recommended by the Curator, approved by the Director pursuant to Board of Trustees Resolution #73, 21 December 1976, the following purchases are listed for the record only:

Prints and Drawings

1,2 John Taylor ARMS. American, 1887-1953.
   Patzcuaro, Mexico.
   Triangular Bridge.
   etchings.
   Offered by Associated American Arts, New York.
   $33.50 + 2.18 tax + 2.50 shipping = $38.18
   Funding: Achenbach

3. Henri-Edmond CROSS. French, 1856-1910.
   Aux Champs-Elysees, Paris. 1898.
   color lithograph. tax
   Offered by Jeffrey Kaplow, Paris. 2200 French francs + use
   Funding: Achenbach.

4. David LUCAS. English, 1802-1881.
   Sir Richard Steele's Cottage, Hampstead. 1845.
   mezzotint, after Constable.
   Offered by P. & D. Colnaghi, Ltd., London.
   $114 + 7.41 tax = $121.41.
   Funding: Achenbach

5. Ker-Xavier ROUSSEL. French, 1867-1944.
Noli Me Tangere.
lithograph.
Offered by Associated American Artists, New York.
$67.50 + 4.39 tax + 2.50 shipping = $74.39
Funding: Achenbach

6. Robert NELSON. American, b. 1925.
Billina, from the Oz series.
drawing with collage.
Offered by Impressions Workshop Gallery, Boston.
$125 + 8.13 tax = $133.13.
Funding: Achenbach

7. Vaughn WILES. New Zealand, b. 1954.
Untitled (Rocks). 1978.
pen and ink (black) drawing.
Offered by the artist. $250 including tax.
Funding: Hamilton-Wells Fund.

8,9, 10. Three Japanese color woodcuts
Shunman Surimono; Hokkei Surimono; Nagasaki Panel.
Offered by Richard Kruml, London.
£790 (250 + 160 + 380) + use tax
Funding: Achenbach

11. William Merritt CHASE. American, 1849-1916.
Untitled (Landscape).
monotype.
Offered by James A. Bergquist, Boston.
$1,350 plus taxes
Funding: Achenbach and an anonymous donor.

In accordance with the Board of Trustees of The Fine Arts Museums of San Francisco Resolution number 212 adopted on December 12, 1978, the following gifts were accepted:

Gifts offered for the Museum

SCULPTURE AND DECORATIVE ARTS

A. English Reading Chair
Virginia Walnut
English, George I
Gift of Mr. Jay Holmes

A. O. A.

A. L78.128 Man's Costume, Unknown Maker
San Cristabal de las Casa, Mexico
L: 34⅛" x W: 53"
Gift of Mr. Ray Saizar

B. L78.127.1-38
11 sets of Mexican Indian Costumes (38 pieces) as follows:

NUMBER	MAKER/LOCATION	DESCRIPTION
L78.127.1	Unknown Maker Tennejapa, Chiapas, Mexico	SKIRT L: 44" x W: 26".
L78.127.2		HUIPIL L: 26½" x W: 27"
L78.127.3		BELT L: 48½" x W: 6¼"

A. O. A. (continued)

NUMBER	MAKER/LOCATION	DESCRIPTION
L78.127.4	Unknown Maker Mixistlan, Oaxaca, Mexico	SKIRT L: 41" x W: 43¼"
L78.127.5		HUIPIL L: 31¼" x 35½"
L78.127.6		HEADDRESS inter-twined wool cords
L78.127.7		NECKLACE blue & white trade beads from Russia
L78.127.8	Unknown Maker Betaaza, Oaxaca, Mexico	SKIRT L: 30½" x W: 71"
L78.127.9		SHAWL L: 85" x 30½"
L78.127.10		HUIPIL L: 42½" x 40½"
L78.127.11		BELT silk, L: 111" x 16¼"
L78.127.12	Unknown Maker Yalalag, Oaxaca, Mexico	SKIRT brown & white stripes L: 132" x W: 37"
L78.127.13		HUIPIL L: 35" x W: 39¼"
L78.127.14		HEADDRESS black inter-twined wool
L78.127.15	Unknown Maker Oaxaca, Mexico	SKIRT blue, purple, red stripes wool. L: 61" x 40¼"
L78.127.16		HUIPIL white cotton w/2 blue satin stripes & embroideries. L:41" x 44"
L78.127.17	Unknown Maker Rancho Del Toro, Oaxaca, Mexico	SKIRT L: 124" x W: 33½"
L78.127.18		HUIPIL L: 38½" x W: 32"
L78.127.19		BELT L: 72"
L78.127.20		HAIR CORD green wool
L78.127.21	Unknown Maker Ojitlan, Oaxaca, Mexico	SKIRT wool w/ red, green, blue & pink stripes. L: 48½" x 2 "
L78.127.22		HUIPIL L: 32½" x 25"
L78.127.23		NECKLACE papelillo beads (11 strings)

A. O. A. (continued)

L78.127.24	Unknown Maker Tamazulapan, Oaxaca, Mexico	SKIRT L: 28" x W: 61"
L78.127.25		HUIPIL L: 33" x W: 47"
L78.127.26		SHAWL L: 39½" x W: 33"
L78.127.27		HEADDRESS
L78.127.28		BELT wool & rattan
L78.127.29		NECKLACE
L78.127.30	Unknown Maker Xochitlahuaca, Guerrero, Mexico	SKIRT L: 31½" x W: 47"
L78.127.31		HUIPIL with bird design L: 32" x W: 41"
L78.127.32	Unknown Maker San Pablito, Otomi, Mexico	SKIRT L: 45" x W: 33"
L78.127.33		BLOUSE L: 22" x W: 29"
L78.127.34		PONCHO red, white & black embroidery L: 18" x W: 32"
L78.127.35		BELT red w/ blue borders L: 112" x W: 10½"
L78.127.36		BEADED NECKLACE red, blue, white & yellow beads 15¼" x 2½"
L78.127.37	Unknown Maker Location Unknown, Mexico	MAN'S SHIRT muslin & embroidery L: 33½" x W: 56"
L78.127.38		MAN'S PANTS muslin & embroidery L: 39" x W: 22"

Gift of Ms. Frances Collins

C. Male Figure. Eket Tribe (near Ibibio), Nigeria
Wood, 25¼" H.
Gift of Erle and Clyta Loran

D. L78.9.1 Ceramic Pot with handle, Inca
L78.9.2 Ceramic Beaker with geometric designs, Inca

Gift of Carol and John Weser

DECORATIVE ARTS - TEXTILES

A. VALENCE L78.118
English, late 16th century.
Petit point on canvas in polychrome wools with some silk.
12" x 39"
Gift of Mrs. Gary J. Torre, Mrs. Park Chamberlain and Mr. Chauncey Goodrich

B. 19 EIGHTEENTH CENTURY FANS 1294.61 - 1312.61
Lent to CPLH in 1961 by Mrs. Reginald Rives are to be changed from loan to gift status, per letter from Mr. Whitney Warren.

C. 3 COSTUME ACCESSORIES:

Ornamental hair ornament. Tortoise Shell hair-pin with gold crescent moon attached.

Glove buttoner. Gold wire buttoner for long gloves.

Shawl pin. Pin in form of gold circle with attached pointed bar.

Gift of Mrs. F. A. Jostes

PRINTS AND DRAWINGS

A. James TORLAKSON
Moss Landing (serigraph)
Gift of Monte Coleman

B. David KESSLER: Waterlilies (color lithograph)
Nicholas KRUSHENICK: Untitled (serigraph)
Gordon MCPTENSEN: three color woodcuts
DENG Ming-Dao: Untitled woodcut
Gift of ADI Gallery

C. James BYRD: Untitled (gouache)
Gift of Mrs. Judith Christian

D. Keith RASMUSSEN: Caryn (color lithograph)
Gift of Gene Ramey

E. David LAM: Sentinel (color lithograph)
Gift of Robin Glauber

F. Yasuhiro ESAKI: Fourth Iris (etching with hand coloring)
Larry GRAY: November 3, 1978 (pastel)
Richard FISCUS: Golden Gate Suite (portfolio of 6 serigraphs)
Gift of David C. Temple

G. Kathy GURA: California Blue-Variation I (chine colle print)
Daniel GOLDSTEIN: diptych, triptych, and portfolio (color woodcuts)
Weyman LEW: Secrets (serigraph)
Hideo MURANAKA: Still Life of a Wine Glass (drawing)
Gift of Stephen Foster

H. George TOOKER: The Mirror (lithograph)
Gift of Editions Press/Walter F. Maibaum

I. 30 prints by FRASCONI, BUHOT, PIRANESI, McBEY, BONE, ZORN, CAMERON, BEARDSLEY, MARTIN, HADEN, WHISTLER, BLACK, BONINGTON, LUCAS, HEARNE, BOYS and NASH
Gift of George Hopper Fitch

J. John RUSKIN. English, 1819-1900.
A River in the Highlands. watercolor.
Gift of the Graphic Arts Council

K. Benjamin WEST. American, 1738-1820.
The Angel of the Resurrection. 1801. pen lithograph.
Gift of the Graphic Arts Council.

PRINTS AND DRAWINGS (continued)

L. 29 Japanese color woodcuts, including prints by TOYOKUNI I, II, and III, EISEN, HOKUSAI, HIROSHIGE, YEIZAN, SADATORA, YOSHITORA, KUNITERU, NOBUKAZU (attr.), TAKASHI, SHIRO, and HASUI.
Gift of the Heisler Family in memory of Ivan Heisler.

M. Georges BRAQUE. French, 1882-1963.
Two Lemons. 1963. Color lithograph.
Gift of an anonymous donor

N. Joan MIRO. Spanish, b. 1893.
Composition T. 1970. Color lithograph.
Gift of an anonymous donor.

O. REMBRANDT van Rijn. Dutch, 1606-1669.
Cornelis Claesz Anslo, Preacher. 1641.
Etching and drypoint. H. 187/ii.

Misch KOHN. American, b. 1916.
Untitled (Head). 1963. Sugar life aquatint.

Richard A. FLORSHEIM. American, b. 1916.
Untitled (Chicago Waterfront). lithograph
Gifts of George A. Poole, Jr.

P. Howard HACK. American, b. 1932.
Silverpoint #72 -- Weeds with Bird Symbol. 1974.
silverpoint on gesso.
Gift of Daniel A. Ritter

Q. Leonard BASKIN. American, b. 1922
Self-Portrait at Age 42. 1964. color woodcut.

Michael MAZUR. American, b. 1935.
Figures Fixed on Figure Falling. 1965. etching.
Gifts of Mr. and Mrs. Allan P. Sindler

R. David Lance GOINES. American, b. 1945.
50 original linoleum blocks, not to be used again.
Gift of the artist and Thackrey and Robertson.

S. 43 frames for drawings in the Georges de Batz Collection.
Gift of Georges de Batz.

In accordance with the Board of Trustees of The Fine Arts Museums of San Francisco Resolution number 212 adopted on December 12, 1978, the following gifts were accepted by the Director:

Gifts offered for the Museums

PRINTS AND DRAWINGS

Nathan OLIVEIRA. American, b. 1925.
Woman's Face. 1966.
Woman's Face - State II. 1966.
lithographs.
Gift of Charles Campbell Gallery.

Drawing by William FARES and 11 contemporary prints by Fairfield PORTER, Philip PEARLSTEIN, Don NICE, Alex KATZ, Lew THOMAS, Martha Mayer ERLEBACHER, Allan SHIELDS, Robert GOODNOUGH, Robert MANGOLD, and Gene DAVIS
Gifts of Dr. William A. Sawyer.

Friedrich HUNDERTWASSER. Austrian, b. 1928.
Good Morning City. 1969.
serigraph.
Gift of Stuart Buchalter, Jr.

GRILLO. American contemporary.
Untitled. 1978.
serigraph.
Gift of Leah Levy.

8 posters (c. 1910-1920)
Gift of Sean Thackrey.

Cassell's German Dictionary, 1977 edition.
Cassell's Italian Dictionary. 1977 edition.
Gifts of Mr. and Mrs. Arnold D. Palley.

A.O.A.

L78.134.1 Unknown Maker 'Moko' Lizard Figure
Easter Islands Wood 8" x 1¼"

L78.134.2 Unknown Maker Yam Cult Ritual Object
Washkuk wood, paints, feathers
36" x 8¼"

L78.134.3 Unknown Maker Drum
West Irian/Asmat wood, skin
25" x 5"

Gift of Marc and Ruth Franklin on behalf of Friends of Ethnic Art.

DECORATIVE ARTS - Textile Collection
L78.135.1 Scarf or veil, black silk, 52" x 44", hemmed on two ends
L78.135.2 ab Pair black knit lady's mittens with ribbon, last quarter 19th c.
L78.135.3 ab Pair black lace mitts, fingerless, with elastic 6" 19th century.
Box of black laces as follows:
L78.135.4 Irreg. Fragment black pillow lace Fr. (Le Puy) or Maltese. 19th c. 5" x 10"
L78.135.5 a-g Card of black lace edgings, approx. 1", possibly Lille, 19th c. Various lengths - 25", 30", 2 pc. 26" x 25", 38", 2 pc. 36" x 8" doubled
L78.135.6 Edging, scalloped design. 3" x 108" Handmade Chantilly

L78.135.7 a-d Edging, scalloped, Chantilly. 4 pieces: 14" and 20"; 36" and 52"

L78.135.8 a-c Flounce and cuffs, 5" x 90" and 5" x 13" ea (cuffs), very fine silk bobbin lace with fond de mariage and maglia de Spagna fillings. Spain?

L78.135.9 Square Shawl, Spanish black blonde lace, 54" sq. Bad condition.

L78.135.10 Scarf, black silk mesh, 36" x 96" with netted border, handmade.

L78.135.11 Veiling, black machine-made, with hexagonal beads attached every ½", 9½" x 60"

L78.135.12 Fichu, black Chantilly lace, 42" x 74", shaped. Fond de mariage filling. Wild rose and scroll design. Mid-19th c.?

L78.135.13 Barbe, Fine pillow lace, black, 36" with shaped ends. Fond simple, silk.

L78.135.14 Barbe, Pillow lace, black, 3" x 48". Shaped ends.

L78.135.15 Irregular piece of machine-made net with handmade edging of bobbin lace. 12"-1" x 56".

L78.135.16 Band, approx. 25" x 4½". Black Carrickmacross (?) Guipure.

L78.135.17 ab Flounce, embroidered net, design of roses. 2 pieces; round 110" x 4" and 3-tiered piece sewn together, 29" x 12". Machine-made?

L75.135.18 Edging, black pillow lace of shiny black thread. Maltese or Genoese? 1½" x 82". Maglia de Spagna filling.

L78.135.19 Edging, needlerun handmade net. 3" x 100".

L78.135.20 Edging, scalloped design. 2½" x 37". Needlerun on handmade net.

L78.135.21 a-e Card with five black lace insertions or edgings: 1/8"-1", ea. 1½-2 yds.

L78.135.22 a-c Card with three edgings: 2" x 36" (2 pc.); 3½" x 25" x 36"; 1" x 4 yds. (6 pc)

Gift of Mrs. Peter McBean and Mrs. E. M. Smith

Garments destroyed because of condition

9793L	LACE COAT - Black Battenberg lace with satin and chiffon trim Gift of Mrs. Harold Shelton
43.34.2	DRESS - Two-piece beige (once pink) organza with satin stripe. Gift of Miss Louise Overacker
58.31	DRESS - Brown silk satin print with bobbin lace collar. Gift of Mrs. M. L. Requa
37266	DRESS - Off-white dimity printed with brown floral design. Gift of Mrs. Seaver
9396L (3)	DRESS - Two-piece green damask with embroidered net collar. Lent by Miss Floride Green
53694	DRESS - Two-piece beige and black striped taffeta with floral brocade. Gift of Mrs. Harold McKinnon
44.37.6	DRESS - Two-piece purple taffeta trimmed with purple velvet. Gift of A. G. Griffen
9396L (2)	DRESS - Two-piece dress of peach taffeta with black and white floral applique and pink taffeta. Lent by Miss F. Green
53752	DRESS - Two-piece purple velvet trimmed with bobbin lace, peach silk, and satin. (Lace removed) Gift of Mrs. W. E. Sharon
41127	EVENING DRESS - Two-piece cerise velvet. Gift of Mrs. M.H. de Young
51.15.1	DRESS - Various kinds of lace over pale yellow chiffon. Trimming of yellow velvet and chenille. Gift of Mrs. F. Kennedy
49.10.4	BODICE - White chiffon over taffeta. Trimming of blonde lace. Gift of Miss Jane Scribner
47.32.5	SKIRT - Ivory silk trimmed with bands of tucks and machine lace. Lace ruffle edging and taffeta underskirt. Gift of A.M. Meyer
43.22.1	DRESS - Two-piece chine silk with lavender satin trimming. Gift of Mrs. John Eric Thorsen
54835	DRESS - Yellow rep silk with green plush trimming. Gift of Mrs. P. E. Bowles
51215	DRESS - Three-piece grey taffeta (bodice, skirt, overskirt). Trimmed with mother-of-pearl buttons (removed) Gift of Mrs. Edna Barker
53694	DRESS - Two-piece mauve damask with vertical floral bands and rep stripe. Trimmed with peach satin and purple velvet. Gift of Mrs. Harold McKinnon
39.9.4	DRESS - Two-piece green taffeta. Corded piping on lower edge. Gift of A. H. Dalley
No #	DRESS - Black lace and chiffon with velvet trim.
No #	BODICE - Tan faille with green velvet trimming
No #s	SHOES - Both black; one high, trimmed with fur; the other trimmed with ribbons. Both with insect infestation.
No #	DRESS - Two-piece blue and gold silk twill with floral pattern. Skirt of changeable blue silk. Gift of Robert Thompson
45.26	EVENING DRESS - Pink satin, hand embroidered with silk flowers, beads and sequins. Gift of Dr. Esther Rosencrantz
9687L	DRESS - Pink satin brocade (bodice and back panel only) Lining of peach sateen with blue stripe.
54932	WEDDING DRESS (1903) Ivory satin with Rosepoint and bobbin lace (Lace removed) Gift of Mrs. Silas Palmer
51334	DRESS - Tan moire silk, embroidered borders and fine silk fringe. Gift of Mrs. Mary Cyprico
No #	DRESS - Tan silk with pearl and white bead trim. Gift Mrs. Thou- ret
No # and 56.35.35	PETTICOATS - Tan taffeta with pleated trimming (One from L Nagui

SUITABLE FOR EXCHANGE (Trunk #1)

53.22	DRESS - Two-piece beige/pink silk. Gift of Mrs. R.P. Leininger
54.6.15 ab	DRESS - Green and white silk rep. Chiffon bertha, velvet trim. Gift of Mrs. George R. Mosle
44.37.7	DRESS - Three-piece blue taffeta, badly faded. Overskirt. Handmade bobbin lace. Gift of A. G. Griffen
67.26.3	DRESS - Lavender/pink satin. Laced bodice. Large puffed sleeves. Gift of Norman J. and Olivia P. Lenhart
9404L	OPERA CAPE - Grey chiffon with lace. Brown velvet collar. Elaborate sequin decoration. Lent by Mrs. Reginald K. Smith
59.20.9	COAT - Unlined. ca. 1910. Anonymous gift
No #	OPERA CAPE - Lace over blue/grey chiffon. Velvet trimming.
40.20	CAPE - Three-quarter length black velvet trimmed with net and ostrich feathers. Paris. Gift of Miss Agnes Mangels
No #	BODICE - Black bobbin lace over green taffeta with black beads. Gift of Miss Lillian Van Vorst
55.26	CAPE - Short cape of mustard velvet. Gift of Miss Julia C. La[illegible]
No #	CAPE - Beige wool with black lace ribbon trim. Moth damage
No #	BODICE - Brown velvet with silk braid edging, large sleeves.
56.35.6	JACKET - Green cotton, with macrame trimming. Poor condition. Gift of I. Magnin & Co.
41129	CAPE - Pink taffeta, velvet, chiffon, cording, fur trimming. Gift of Mrs. M. H. de Young
54113 (4)	CAPE - Tan velvet with front tabs. Steel bead trimming. Gift of Mrs. A. Aaronson
56.35.12	CAPE - Black velvet with net. Gift of I. Magnin & Co.
51.32.2	CAPE - Short black velvet cape with jet. Lining gone. Gift of Mrs. Corbet A. Peacock
No #	DRESS - Two-piece blue/rust striped satin with rust velvet trim

SUITABLE FOR EXCHANGE (Trunk #2)

56.35.22	DRESS - Net and machine lace over silk. Gift of I. Magnin & Co
No #	DRESS - Maroon figured velvet on gold and maroon brocade. Gift of Clayburgh
55.11.1	DRESS - Two-piece green taffeta with silver lame and chiffon underskirt. Gift of Mrs. Philip Lansdale
No #	DRESS - Two-piece metallic brocade. Front panel of satin.
45.18.1 ab	DRESS - Purple moire (two-piece) with lavender chiffon collar. Gold ball trim. Gift of Mr. John David Hatch
39.9.5	DRESS - Two-piece magenta taffeta with white cording at seams, Open pointed sleeves. Gift of A. M. Dalley
51215	SKIRT - Separate skirt (bodice destroyed). Black taffeta. Gift of Mrs. Edna Barker
6573	JACKET - Maroon velveteen, rose damask sleeves. Mandarin collar. Unlined.
51178	WEDDING DRESS - Four pieces. Tarlatan over polished cotton. "1849". Very dirty. Gift of Mrs. A. Harris
No #	DRESS - Grey brocade with steel bead trim. Bodice with back drapery attached. Separate material. Incomplete.
No #	DRESS - Violet/lau taffeta with overskirt. Faded. Gift of Parkins and Kreise

SUITABLE FOR EXCHANGE (Trunk #2, continued)

60.19.1 WEDDING DRESS (1854) Striped greige and white paper taffeta with narrow blue stripe. Extensively altered. Gift of Mrs. Charles Iverson

51178 EVENING DRESS - Aubergine moire and velvet. Incomplete. Gift of Koshland

No # DRESS - One-piece bright blue silk bengaline with pale green satin trimming. Lace around neck. sleeves and front opening.

No # DRESS - Beige figured brocade with tan velvet collar and sequins. I. Baer, S.F. Gift of Clayburgh

55019 EVENING DRESS - Green satin. Gift of Olcott

54834 ab EVENING DRESS - Lavender satin with steel beads and pearl trimming. Gift of Mrs. William Bowles

No # DRESS - Floral silk brocade (Two-piece). Pink satin sleeves. Gift of Hager.

No # EVENING DRESS - Cut red velvet (Incomplete)

Japanese material believed to be from collection of Miss Katherine Ball

X71.458c KIMONO - White silk with red piping

X71.465 OBI PAD

X71.474 KIMONO - Cotton, undergarment

X71.470 UNDERKIMONO - Wool, short, with silk brocade collar trimming

X71.450 OBI - Black with white animal design

X71.467 COAT - Short, white silk with red medallion

X71.457b UNDERKIMONO - Short, cotton and wool

X71.458a UNDERKIMONO - White silk with red piping

X71.472 b-h SASHES - Grey and white silk

X71.466 ab SANDALS - Straw

POSSIBLY FOR AUCTION FOR SALVAGEABLE PARTS

52.12.2 EVENING DRESS - Lace and blue satin applique over white satin. Gift of Mrs. Lillian Roche

42.25.1 DRESS - Grey and royal blue damask. Gift of Miss Sarah Unna

No # WEDDING DRESS - Beige faille with artificial flowers. Gift of Mr. Philip Heald (1870-80)

49.10.6 EVENING DRESS - Pink panne velvet with lace, net, velvet, and brilliants trimming. Gift of J. Scribner

No # WEDDING DRESS - N.Y. ca. 1885. Gold/white brocade; feathers, etc.

59.4.1 DRESS - Grey satin brocade with scroll design, trimmed with silver lace and sequins. Gift of Markham Sisters.

48.16.1 DRESS - Two-piece grey silk with embroidery and applique. Gift of Dorcas and Church Society

54539 DRESS - Purple cut velvet. Fitted sleeves, satin skirt front. Gift of Miss C. R. Brandt

51.10.1 EVENING DRESS - Purple velvet with pink satin. (Paris) Gift of O. Hooker

No #s or Donors: FABRICS FOR AUCTION

CURTAINS (Two pieces) Unlined, damask-like fabric made of 51"-widths seamed together. Lime-green on blue. 1784" x 1186" and 12'9" x 11'6"

FOUR FABRIC SAMPLES Each 25" x 22" (Craftex)

PAIR OF CURTAINS, 53" x 139" ea. Near East?

HANGING - 4'5" x 9'. Deep blue rep, hooked and sheared. Birds, etc.

VALENCE - Printed cotton velvet. Fringe. 27" x 22"

SF
F40
#2
1/5/79

April 5, 1979
San Francisco, California

Meeting Held: A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Ninth Floor, Conference Room, Wells Fargo Bank Building, 464

THE FINE ARTS MUSEUMS OF SAN FRANCISCO
M. H. de YOUNG MEMORIAL MUSEUM
CALIFORNIA Lincoln Park
PALACE OF THE San Francisco 94121
LEGION OF HONOR 415 558-2881

SF
F40
#1
1/5/79

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MEETING NOTICE

The Board of Trustees of The Fine Arts Museums of San Francisco will meet on Thursday, April 5, 1979, at 10:00 a.m. in the Ninth Floor Conference Room, Wells Fargo Bank Building, 464 California Street, San Francisco.

AGENDA

I. Calling of the meeting to order.

II. Calling of the roll.

III. Approval of minutes - March 6, 1979.

IV. Report of Officers

President

a) Progress Report on:
   1. Oakes Foundation
   2. Noble Estate
   3. Rockefeller Estate

b) Report on Capital Fund Drive for FAMSF.

c) Downtown Center - Resolution #_____.

Secretary

a) Routine City Business - Rsolution #_____.

Director

a) Status Report on the Dresden Exhibition.
b) Report on future exhibitions - Age of Alexander and others.
c) Loan Request.

V. Committee Reports:
   a) Acquisitions Committee recommendations of April 2, 1979.
   b) Special Trustees Committee for Security.

VI. Organization Reports:
   a) The Museum Society
   b) The Auxiliary
   c) The Docent Council

VII. Other Business.

VIII. Adjournment.

April 5, 1979
San Francisco, California

Meeting Held: A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Ninth Floor, Conference Room, Wells Fargo Bank Building, 464 California Street, Thursday, April 5, 1979 at 10:00 a.m.

Roll Call: There were present:

President Walter S. Newman
Vice President Mrs. Gunther Detert
Vice President George Hopper Fitch
Vice President John H. Jacobs
Trustee Mrs. Agnes Albert
" James B. Black
" Henry M. Bowles
" Joseph M. Bransten
" Sheldon G. Cooper
" Charles L. Gould
" Dr. Walter Horn
" John Lowell Jones
" Mrs. Carl Livingston
" Peter McBean
" Mrs. William P. Roth
" Emmett G. Solomon
" Brayton Wilbur, Jr.
" Robert W. Young

The following Trustees were excused on motion, duly seconded, and unanimously carried:

Trustee Ransom M. Cook
" Christian de Guigne III
" John B. Ducato
" R. Gwin Follis
" Richard W. Goss II
" Mrs. Edward T. Harrison
" George D. Hart
" Mrs. Robert Homans
" Cyril Magnin
" Mrs. Robert A. Magowan
" Mrs. W. Robert Phillips
" Mrs. Paul Wattis

The following ex-officio Trustees were absent:

Mayor Dianne Feinstein
Trustee Eugene L. Friend

In Attendance:
Trustee Emeritus Clifford V. Heimbucher
Mrs. Alexander McAllister, Chairman, The Auxiliary
Mrs. William E. Steen, Chairman, Docent Council
Ian McKibbin White, Director of Museums
Stephen E. Dykes, Deputy Director Administrations
Thomas K. Seligman, Deputy Director Education
Kathryn Pennypacker, Deputy City Attorney
Helen Moss, Development Officer
Delores C. Malone, Executive Secretary, Museums
Earl Anderson, Assistant to the Director
David Johnston, Bay Area Guardian, Reporter
Rose Skytta, Bay Area Guardian, Photographer

President Newman presided and Mrs. Malone acted as Secretary.

Minutes Approved: The minutes of the Executive Committee meeting of March 6, 1979, having been mailed to all Trustees, were unanimously approved.

Routine City Business: The Secretary reported the following routine City Business since the March 6, 1979 meeting, which was unanimously approved.

Resolution #233: RESOLVED, By the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Date	Payee	Amount	Index Code Subobject	Purpose
DIRECT PAYMENT VOUCHERS				
General Fund				
3/7/79	Revolving Fund	498.95	Various	RFV #26
3/12/79	"	503.43	"	RFV #27
3/13/79	"	792.76	"	RFV #28
3/22/79	R.T. Chun	1,132.83	401018/1202	Freight
TERM PURCHASE AGREEMENT				
Admission Trust Fund				
3/22/79	Pinkerton's	6,928.00	401224/1001	Security

The Board unanimously adopted the following resolution:

Accepting Bequest of American Paintings Resolution #234: Accepting the Bequest of American Paintings from the Estate of John D. Rockefeller 3rd on the Behalf of the City and County of San Francisco and Authorizing the President to Sign Executor's Form of Receipt and Release.

WHEREAS, John D. Rockefeller 3rd has bequeathed his American paintings to The Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco, on behalf of the City and County of San Francisco, does hereby accept John D. Rockefeller 3rd's bequest of his American paintings and be it

FURTHER RESOLVED, That the Board of Trustees does hereby authorize the President to sign the donor's Executors' form of Receipt and Release for said paintings.

Loan Requests: The Director reported the following requests for loans which were unanimously approved:

Loan Request:

FROM: The American Federation of Arts
41 East 65th Street
New York City 10021

FOR: Italian Drawings, 1780-1880
National Gallery, 16 March-11 May 1980
Minneapolis Institute of Art, 11 July-7 September 1980
Achenbach Foundation for Graphic Arts, 8 November 1980-4 January 1981

41.1.5 Mariano Fortuny y Carbo, Spanish, 1838-1874
Italian Woman
watercolor

FROM: Hamburgisches Museum fur Volkerkunde
Hamburg, Federal Republic of Germany

FOR: Thunderbird and Killer Whale
3 May - 31 October 1979

X71.52	Haida Male Figure
2197	Haida Spoon
54.7644	Haida Dish
25815A	Koloshian Miniature Bowl
38877	Kwakuitl Figure
45200	Tlingit Club
45201	Tlingit-Tsimshin Staff Canoe Ornament
71.10.4	Tlingit Pipe Bowl

FROM: Whitney Museum of American Art, New York

FOR: Marsden Hartley Retrospective
Whitney Museum of American Art, N.Y., 4 March-25 May, 1980
The Art Institute of Chicago, 14 June-3 August 1980
The St. Louis Art Museum, 21 August-12 October 1980
Amon Carter Museum, Fort Worth, 24 October-14 December 1980
University Art Museum, Berkeley, 12 January-8 March 1981

69.30.94 Marsden HARTLEY, American, 1877-1949
A Bermuda Window in a Semi-Tropic Character
c. 1916-1917
Oil on composition board, 31 3/4" x 26"
Dr. T. Edward and Tullah Hanley Memorial Collection.

FROM: Brandywine River Museum, Chadds Ford, Pennsylvania

FOR: Jefferson David Chalfant Exhibition
2 June - 26 November 1979

The following three paintings by Jefferson David Chalfant, American, 1856-1931, from the Estate of John D. Rockefeller 3rd.

a) Bouguereau's Atelier at the Julien Academy, Paris, 1891
Oil on panel, 11 1/4" x 14 1/2"

b) Bouguereau's Atelier at the Julien Academy, Paris, 1891
pencil on paper, 10 1/4" x 14"

c) The Old Clockmaker, 1899
Oil on copper, 13 1/8" x 9 1/2"

FROM: Kunstmuseum, Dusseldorf, 13 May - 8 July 1979
Mathildenhohe, Darmstadt, 22 July - 16 September 1979

FOR: The Dusseldorf School of Painting

Albert Bierstadt, German-American, 1830-1902
Sunshine and Shadow, 1862
Oil on canvas, 41 1/2" x 35 1/2"
Estate of John D. Rockefeller 3rd

FROM: Dr. Annie-Paule Quinsac, University of South Carolina
on behalf of the Japanese Government and Nippon Industries.

FOR: "The School of Barbizon"
January 1980 - November 1980 (dates to be determined)

1943.146 Leon-Augustin LHERMITTE, French, 1844-1925
River Scene
Oil on canvas, 48¼" x 62½"
Gift of Mr. H.K.S. Williams to the Mildred Anna Williams Collection.

FROM: Galerie Nathan, Zurich

FOR: Examination and appraisal. The length of inspection is not to exceed 6 months.

1941.32 Jan FYT, Flemish, 1611-1661
Still Life
Oil on canvas, 39-7/8" x 52-5/8"
Gift of Mr. H.K.S. Williams for the Mildred Anna Williams Collection.

The above painting is being considered for possible trade on a Melchior Hondecoeter painting. On recommendation of the Acquisition Committee, the Executive Committee at its meeting of March 6, 1979, approved the de-accessioning procedure for the FYT painting.

FROM: Transamerica Pyramid Gallery
Exhibition arranged by Art Programs, Inc.

FOR: Exhibition of Tapestries
9 July - 24 September 1979

The Executive Committee at its meeting on 12 December 1978 approved the loan of Fine Arts Museums of San Francisco tapestries to the above exhibition.

The following tapestries have now been selected for the exhibition:

1959.78	Simon the Magician
1975.4.2	The Triumph of Death over Chastity
74.28	Large-Leafed Verdure
49748	Judith Dining in the Camp of Holofernes
1927.18	Madonna and Child
1931.15	Mother and Child
1926.79	Diana Typifying Earth
1926.86	Floral Panel
16035	Grotesque Border
1950.3	Spirit of France

FROM: Western Association of Art Museums, Mills College

FOR: Artists Portraits and Self-Portraits
A circulating exhibition
1 June 1979 - 1 June 1981

61 Prints

FROM: Mayor's Office and Board of Supervisors, City Hall

See separate listing of paintings and decorative arts from Fine Arts Museums collections on page AA-CC

(Mr. White stated that if any objects need special transportation the cost must be borne by the City Department which requested the item.)

Oakes Foundation Settlement: President Newman reported that the Probate Judge handling the transfer of the Oakes Foundation funds held by the San Francisco Foundation to the Fine Arts Museums Foundation has requested further information. He reported that the issue will appear on the court calendar on April 14, 1979. Mr. Newman noted that he is hopeful that the transaction will be completed on that date.

William H. Noble Bequest: President Newman reported that all of the property in the William H. Noble Estate has been sold. However, distribution of the last increment has not been made because of two lawsuits against the Noble Estate, which were initiated by ranch employees. He reported, however, that one of the lawsuits has been satisfactorily settled, and the second lawsuit should be settled soon.

Capital and Endowment Fund Drive: President Newman reported that a Capital and an Endowment Fund Drive for the Fine Arts Museums is being launched. He stated that the drive is in conjunction with the National Endowment for the Arts Challenge Grant, which requires the museum to raise $1.8 million for endowment purposes in order to match the $600,000 grant from the N.E.A. by June 1981. He stated that the museum staff and the Development Committee has set a goal of $5.0 million by 1981 for endowment and other operating purposes, as well as construction for the gallery space that will house the Rockefeller collection of American paintings.

He reported that the goal for the long-term endowment requirement for the museum is estimated at $30.0 million over the next ten years. The long-term goal will include funds for an art acquisition endowment.

Downtown Center Museum: President Newman stated that the Fine Arts Museums of San Francisco have been operating a Downtown Center Museum in the Embarcadero Center Three complex since September 5, 1978. He reported that there have been continuing funding problems during the Downtown Center's existence

Downtown Center Museum (continued):

but noted that there has been substantial cooperation from the Embarcadero Center management, Foundations and other support groups and individuals. He explained that the museums are now at a turning point in terms of a commitment to continue the facility in the Embarcadero Center complex. He reported that the museums held a meeting with representatives from the San Francisco Foundation, Hewlett Foundation and others. He advised the Board that it was concluded from the meeting that it would be recommended to the Board of Trustees that the very fine existing Downtown Center facility should be continued for a minimum of two years, which are the terms of the lease agreement that he as President of the Board will have to sign for the premises at the Embarcadero Center complex, plus an additional year. President Newman noted that the is hopeful that the Embarcadero Center group will be able to find a corporate sponsor three years from now, when Embarcadero Center Four opens. The corporate sponsor would include the Downtown Center Art Museum in its space and would also provide financial sponsorship of the Downtown Art Museum. He explained that the Downtown Center is in a period of flux, but reminded the Board that the Downtown Center is a very great asset that deserves the Trustees support. President Newman explained that it is the joint recommendation of the downtown Center Advisory Committee and the museum staff that the Board of Trustees gives its active support to continue the Downtown Center for at least two years, and possibly another year while other support can be engendered. He further explained that the San Francisco Foundation staff pledged their support for that period and the Hewlett Foundation also pledged support but did not make a dollar commitment. He stated that the Staff of the Downtown Center believes they can raise the other necessary funds in conjunction with the Museum's fund-raising effort.

President Newman pointed out that Mr. J. Gary Shansby of the Shaklee Corporation had generously offered to donate on a long-term basis 8,000 square feet of space on the second floor of the new Shaklee building on Market Street for the Downtown Center for gallery space. He noted that the Shaklee Corporation also agreed to pay for all of the refurbishing that would be necessary as well as the utilities during the lease period.

Downtown Center Museum (continued):

He explained that the Advisory Committee and the staff felt this was a very generous offer. However, it would not give the Downtown Center exposure in a public area such as the Downtown Center currently has in the Embarcadero complex. Therefore, the Downtown Center Committee declined with thanks the offer of Mr. J. Gary Shansby of the Shaklee Corporation for space in its new building and recommended that the Fine Arts Museums of San Francisco Downtown Center be conintued in the Embarcadero Center Three complex.

President Newman read the following draft resolution that requested the Board of Trustees to approve the continuance of the Downtown Center and empower the President of the Board to enter into a two-year lease agreement with the Embarcadero Center for space for the facility:

WHEREAS, The main purpose of The Fine Arts Museums of San Francisco Downtown Center at Three Embarcadero Center is to make art available to the business community on a daily basis; and

WHEREAS, The Downtown Center provides an active and innovative exhibition program; and

WHEREAS, The activities extend the scope of the museums' exhibition program encouraging long term interest, appreciation and patronage of the arts; and

WHEREAS, The need to continue the Downtown Center in the business district of the city was recognized by the Trustees at their meetings of November 7, 1978 and January 4, 1979; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby express their sincere appreciation to Mr. J. Gary Shansby and the Shaklee Corporation for their generous offer of space in their new building and be it

FURTHER RESOLVED, That the Board does hereby commit itself to the continuance of the Downtown Center of The Fine Arts Museums in Embarcadero Center Three for the next two fiscal years (1979/80, 1980/81) and empowers the President of the Board of Trustees to enter into a lease agreement with Embarcadero Center for the premises and be it

FURTHER RESOLVED, That the Board will encourage and support active fund-raising efforts to raise the necessary operating funds for the Downtown Center, which are estimated at approximately $150,000 per annum and be it

FURTHER RESOLVED, That it is the intention of the Board of Trustees to maintain the Downtown Center as an on going part of the Museums after the expiration of the current two year lease and be it

FURTHER RESOLVED, That the Board wishes that fund-raising efforts for the Downtown Center be coordinated with the Development Officer so as not to interfere with other fund-raising activities of the Museums.

Trustee Bowles stated it was his opinion in this period of extremely tight funding and austerity budgets that any museum funding of the Downtown Center is a drain on funds badly needed for the

Downtown Center Museum (continued):

operation of the main museums. He questioned whether the museums could afford this dilution of effort. He further pointed out that separate fund-raising for the Downtown Center would be in direct conflict with the museum's main fund-raising program. He remarked that he has visited the Downtown Center and thinks that the facility is great. He stated that he supports the idea of having a Downtown Art Museum if the business community will financially support the facility. He explained that if the Center has to drain museum funds, he was not sure from a standpoint of priorities if the museum is receiving the benefit it should from those funds that otherwise may bring greater benefit to the Museums if used for the de Young and Legion of Honor facilities. He further stated that he seriously questioned continuing the Center unless the Board is convinced that outside funds can be made available that would not otherwise become available to the museums.

President Newman remarked that he appreciated Trustee Bowles' viewpoint. He stated that the viewpoint is a valid one because the Downtown Center activities are away from the Museum's principal area of fine arts, but the Center is a very popular and significant effort for the museums. He reported that other cities, namely Boston and New York, are starting downtown art museums which are being very well received. In New York, the Whitney Museum's downtown gallery is sponsored by Philip Morris. He emphasized that the staff of the FAMSF Downtown Center works diligently. He reported that only two people on the staff of the Center are on the City payroll.

Trustee McBean stated that he agreed with Trustee Bowles that the museum must find a sponsor for the Downtown Center, so the Center does not drain the museum of other needed funding. Trustee Gould concurred with Trustees Bowles and McBean. Trustee Black stated that he subscribes to the previous financial comments. Noting that he has been to the Downtown Center on three occasions, he questioned the quality of the exhibitions with due respect to the people who organize them. He stated that he believes that the exhibitions at the Downtown Center are not up th the standards of the main museums. He further stated that the present photographic exhibition, Dreams for Sale, is good but not our style.

Downtown Center Museum (continued):

President Newman, referring to Trustee Black's concern about the quality and nature of the exhibitions, stated that the Director and the museum staff have indicated that in the future they hope to be able to exhibit more of the museums' permanent collections, provided that, adequate security can be arranged.

Trustee Jacobs asked President Newman if there is any guarantee that space will be made available in the Embarcadero Center after the two year lease expires.

President Newman responded that there is no guarantee that the museum can retain the space in Embarcadero Three.

However, he stated that Mr. Snelgrove, Assistant Director of the Embarcadero Complex, indicated that a bank located in the complex has evinced a good deal of interest in sponsoring the Downtown Center facility. He further stated that Mr. Snelgrove was hopeful that the Embarcadero people would be able to work with the bank, so that the Downtown Art Museum could be incorporated into the bank's new space in Embarcadero Four. President Newman noted that there is no guarantee at this date that the bank will sponsor the Downtown Center facility; the bank personnel have not been in contact with the museum concerning sponsorship of the Downtown Center.

President Newman stated that if the resolution that has been read is defeated, the downtown Center facility in the Embarcadero complex will go out of business. He emphasized that he was not advocating closing the Center because he had personally made a commitment at a meeting last week that he would try in every way to see if the facility could be maintained. He stated that in his opinion the facility gives an art dimension to the downtown business district which does not exist otherwise. He stated that perhaps the exhibits are not what the Board would like exhibitions to be, but in principle the facility provides a great service to the public.

Mr. Newman stated that he must make the following point clear: The San Francisco Foundation and the Hewlett Foundation as well as other supporters are not prepared to make any commitment unless they know that the Board of Trustees is prepared to make a commitment along with them.

Trustee Jones, Chairman of the Museum Society, stated that he would attempt to urge the Museum Society Finance Committee to

Downtown Center Museum (continued):

continue to fund the Center at a level higher than currently because:

1) The San Francisco Foundation is so keen about the enterprise.
2) There is substantial interest shown by the Hewlett Foundation.
3) Reports from the museum staff continually state that the major granting entities in the country also applaud the facility and the Center is eligible for a number of different grants.
4) It appears that the Downtown Center is close to their financial goal.
5) There is assurance from the museum staff that works of art from the permanent collection of the museums will be more frequently and more fully incorporated so the Center would become more of an adjunct of the two Fine Arts Museums.
6) The possibility of a name change would indicate a closer relationship to The Fine Arts Museums of San Francisco.
7) There is assurance from the staff that the center would enter into programs that would be meaningful to the Museum Society membership which has not been done previously.

Trustee Livingston stated that the Downtown Center has grown. She stated that the last exhibits have shown a substantial increase in attendance. She reported that last Monday evening at the opening of the current exhibition 1,600 people, mostly from the surrounding area, attended. She noted that recently a donation box has been placed in the gallery and that the receipts are growing, which indicates that people are interested in the Center. She recommended that some of the art not being used at the parent museums should be shown at the Downtown Center.

Director White believed that the reason for the Downtown Center's existence is not necessarily apparent on an occasional visit. He stated that the fact that the exhibitions differ at the Center from the kind of thing that is shown at the main museums is an asset and should be not looked on as a duplicate of what the museums have in the two main facilities. Mr. White stressed that the Downtown Center facility is in effect a laboratory for museum training, for doing experimental exhibitions and reaching out to a new audience. Mr. White stated that he attended a meeting of the Rockefeller

Downtown Center Museum (Continued):

Foundation last summer, which has supported the Downtown Center indirectly by sponsoring the Rockefeller Fellowship program at The Fine Arts Museums of San Francisco through the art school and the Downtown Center. He stated that it was clearly evident from the people around the table, that The Fine Arts Museums training facility at the Downtown Center and the program for the Rockefeller Fellows was the envy of the entire program. Three other museums have the fellowship program, the Metropolitan Museum of Art, Minneapolis Institute of Arts, and the Dallas Fine Arts Museums. He stated that the Fine Arts Museums program has been the pioneer and the rest of the country has now begun to follow suit and that other museums are starting downtown facilities. In addition to Faneuil Hall in Boston mentioned earlier by President Newman, there is one being developed in Austin, Texas and the Whitney Museum actually has two in New York.

Mr. White stated that he believes that if the Center is closed it will not be a credit to The Fine Arts Museums of San Francisco. Other museums and the foundation world will not understand it. He emphasized that the National Endowment for the Arts has supported the Downtown effort since the facility has been in existence.

Trustee Young noted that the Whitney Downtown Center facility is completely financed by Philip Morris. He stated that it is rather difficult to put together a financial package with several small sponsors rather than one large sponsor. In addition he stated that it does diffuse the over all efforts of fund-raising. He emphasized that it would be great if the bank mentioned earlier could see its way to sponsor the facility.

President Newman stated that he must make the point clear that the discussion of a local bank sponsoring the facility was only brought up by the Embarcadero Center people at the meeting the other day. There is no guarantee, at this time, that the bank will sponsor the facility.

Trustee Gould stated that the long range cost of the operation of the facility must be taken into consideration.

Trustee Jacobs inquired what is the museums' maximum liability under the terms of the lease. President Newman stated that he believes that the Embarcadero Center Complex, which is not receiving

Downtown Center Museum (Continued):

rent for the lease would be more than happy to release the museum at any time, because the space is not providing any revenue for the complex. However, in good faith, the museum will have to continue the facility for at least two years and probably three years in order to warrant the support of the San Francisco Foundation and the Hewlett Foundation. In addition, he stated that it would be a commitment to the community that the museums are going to continue the Center.

President Newman stressed that the staff comprised mainly of Elsa Cameron and Richard Fong have been most ambitious in raising funds by themselves. Trustee Jacobs stated that he knows the Downtown Center staff, and has been to see all of the exhibitions at the facility. He further stated that he does not believe the Center is attempting to emulate the exhibitions of the main institutions. In addition, he believed that the exhibits have been done with a great deal of imagination, flair and plain hard work. He admires the staff for their efforts. But he reported that in his opinion the financial package prepared to date for the Center is shaky and he believes it is not only agonizing for the Trustees but for the staff as well not to have a sound funding base for the facility.

Trustee Solomon stated that he has been an advocate of maintaining the Downtown Center because he believes it is a supplement to The Fine Arts Museums and is not a completely detached type of operation. He further stated that he placed a high value on the kind of training that the facility provided for the Rockefeller Fellows program. However, in the light of the major fund-raising efforts that have been discussed today,he felt that the facility is diversionary from what should be the museums' main purpose. He stated that he would prefer not to involve donating foundations in a tenuous situation as far as the future is concerned. He believes that the museum should go to foundations with the conviction that something is going to last. He stated that, unfortunately, the Trustees do not have a feeling of permanence about the Downtown Center. On motion of Trustee Livingston, seconded by Trustee Detert, the draft resolution was placed before the Board for a vote.

The vote was as follows: 4 - ayes; 14 - nays.

President Newman stated that the motion is defeated and the

Downtown Center Museum (Continued):

Downtown Center will be closed forthwith.

On motion of Trustee Bransten, duly seconded, and carried unanimously, the following resolution was adopted:

Resolution of Appreciation

Resolution # 235:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby express their appreciation to Mrs. Carl Livingston and the Downtown Advisory Committee for their hard work and diligent effort in conjunction with the Downtown Center in the Embarcadero Complex.

Status Report on Dresden:

Mr. White gave a status report on the Splendor of Dresden exhibition. He reported the following:

1) The exhibition attendance is averaging 5,000 visitors a day. The exhibition is an enormous success.

2) The hours for the exhibiton have been extended to include four additional hours on Friday evening. The attendance on Fridays has increased from 660 on 3/16 to 1,300 on the following Friday evening.

3) The entire initial order of 15,000 catalogues has been sold. The bookshop has placed an order for 25,000 additional copies and in the meantime the bookshop is taking written orders.

Future Exhibitions:

Mr. White reported that the following exhibitions are under consideration for the future:

1) A major Rodin exhibition, shared with the National Gallery, Washington, D.C., which will encompass works of art that have not been previously allowed out of France.

2) The Hermitage in Leningrad-an omnibus presentation of the collections of one of the worlds greatest museums.

3) The Search for Alexander - the exhibition will have the Philip of Macedon treasures of gold which was discovered in recent years.

With the emphasis on a year of American art:

4) Shaker Furniture.

5) The American Renaissance, late 19th century decorative arts.

6) Works of Louis Comfort Tiffany. The exhibition will include all phases of his work (lamps, jewelry, paintings, and architectural elements).

7) New Glass, an exhibition prepared by the Corning Glass

Future Exhibitions (Continued):

Museum. A world survey underscoring the enormous interest in glass as a medium of creative expression. The San Francisco Bay Area is one of the major centers of the art glass movement.

8) The Art of Nigeria - a major survey of the most esteemed of African art emphasizing Benin bronzes.

Status Report on de Young Capital Improvement Projects:

Mr. Seligman gave a status report on the progress of the construction projects at the M. H. de Young Memorial Museum. He reported that the renovation of the temporary galleries is virtually completed. He stated that the paint is being applied to the wall of the galleries. He reported that the air conditioning system has been in operation for three weeks. The process of balancing the air for the new system is now in progress. He explained that the ramp access project at the M. H. de Young Memorial Museum building has been held up on numerous occasions because of rain. He reported that there is still some minor landscaping to be done around the ramp and the Pool of Enchantment. He stated that the construction projects are within the budget which was approved by the Trustees last spring.

de Young Roof Repair:

Trustee Fitch inquired on the status of the leaky roof over the American galleries at the M. H. de Young Memorial Museum. Mr. Seligman responded by stating that the entire roof is a constant problem during a rain. He stated that the City's Public Works Department is constantly summoned during a rainy period because new leaks are continually discovered. He reported that the contractor, at his expense, is repairing the areas of the roof that were directly involved with the construction projects.

He explained that the museum staff has requested Rosekrans and Broder to prepare an analysis of the condition of the existing roof in order to recommend to the Trustees a program to correct this deplorable roof problem. He emphasized that roofing projects have been included in previous city budget requests but the Mayor's Office and the Board of Supervisors has deleted the projects.

President Newman asked Vice President Jacobs, Chairman of the Physical and Planning Properties Committee to take the matter of the roof within the purview of his Committee, noting that the condition of the roof is a priority item.

Paintings Bequest to Museums:

President Newman announced that a Trustee has made a bequest to The Fine Arts Museums of San Francisco of two very important paintings, which are very significant to the museums' collection. Trustee Bransten moved that a resolution of deepest appreciation of the Board of Trustees be convened by the President to the donor.

Acquisitions Committee Recommendations:

Trustee Fitch, Chairman of the Acquisitions Committee, reported recommendations from the Acquisitions Committee meeting of April 2, 1979 as follows:

1) Purchases

a) Page A, Items 1 through 4

The Fine Arts Museums Foundation Gift of Works of Art Resolution #236:

RESOLVED, That the Board of Trustees of The Fine Arts Museums does hereby request that The Fine Arts Museums Foundation acquire the following objects for gift to the museums:

See page A & B

and be it

FURTHER RESOLVED, That the President or Acting President of the Board of Trustees of The Fine Arts Museums of San Francisco is authorized to accept the gift if offered.

President Newman read the following telephone message from Trustee Hart:

This confirms conversation with Dr. Ian White this morning.

To purchase the Seurat painting sight unseen by the Board appears highly irregular. Granted, it may be a very important acquisition, but the procedure does not appear responsible or professional.

This should not be construed as my being opposed to the acquisition, provided it is displayed to the Board for their decision.

Can Curator Lee certify the painting is in pristine condition without ever having been repaired?

Trustee Horn stated that ordinarily, he shared Trustee Hart's concern about such an operating procedure, but that in this particular instance the provenance is so sound and the picture so well known that he did not feel compelled to see it before recommending it.

The President asked Trustee Fitch if the Acquisitions Committee had a report on the condition of the Seurat painting. Trustee Fitch read the report that was prepared by Mr. Thomas Lee, Curator of Paintings, on the condition of the Seurat. Mr. White indicated that it is standard procedure for the museums to confirm the condition of a painting by a condition report prepared by the museum painting conservation laboratory if the acquisitions is approved by the Trustees for purchase.

The Fine Arts Museums Foundation Gift of Works of Art Resolution #236:

On motion, duly seconded and carried unanimously, the above resolution was adopted with the purchase of the painting by Seurat subject to a satisfactory condition report after examination by the FAMSF Conservator of painting.

b) Partial Purchase of the Pair of Meissen Hoopoe. Page B, Item 5. On motion, duly seconded, the above was approved.

2. Purchases Reported pursuant to Resolution #73. Page B & C.

3. Gifts:

a) Gifts offered for the Museums. Page C & D.

b) Gift offered for the Foundation. Page D.

The Board of Trustees has authorization to accept gifts on behalf of the Foundation. (Foundation resolution number seven (7).

On motion, duly seconded and carried unanimously, the gifts were accepted with sincere thanks to the donors.

4. Exchange:

a) A tapestry exchange with War Memorial Trustees. The exchange arrangement would be for the War Memorial Board to deed over to the museum the Chambord for a tapestry of lesser historic value but greater decorative appeal. The Chambord measures 21'7". Suggested panels for exchange:

Joan of Arc Series:

The Mission (14' 6 " width)
The Arrival before Patay (15' width)

On motion, duly seconded, and carried unanimously, the Board approved the proposed exchange arrangement with War Memorial Trustees.

Security Committee Report:

Trustee Jacobs, in the absence of Trustee Hart, Chairman of the Security Committee, reported that The Fine Arts Museums Foundation, upon the recommendation of the Executive Committee of the Board of Trustees, approved the funds for a comprehensive security study to be done by SRI International. He stated that the security study will take 7 1/2 months. President Newman stated that he signed the contract with SRI last week.

Trustee Jacobs explained that the Director of Museums is forming a Security Advisory Committee that will co-ordinate security improvements with the Police and Fire Departments who in the past have been totally cooperative. He reported that Trustee Hart and Mr. Dykes will serve on the newly formed Committee, as well as, members of the Fire and Police Departments. He further reported that the Treasures

Security Committee Report (Continued): of Tutankhamun security measures are nearly completed.

Trustee Jacobs commended Trustee Hart for his hard work and diligent efforts on the security problems of the Museum.

The Museum Society Report: Mr. Jones stated that the volunteers are doing a monumental job at the tremendously successful Dresden exhibition, and that their performance has been very fine.

He reported that The Museum Society is about to announce an exchange program for general admission and member tickets for the Treasures of Tutankhamun exhibition. The exchange program will be conducted at the Downtown Emporium store from April 30 through May 18, 1979. He reported that the Museum Society is on the verge of signing a contract with Morning Glory Foods for the tent and food concession at the King Tut exhibition. He stated that in general all arrangements for the exhibit are going very smoothly.

The Auxiliary Report: Mrs. Alexander McAllister, Chairman of the Auxiliary, reported that the Auxiliary benefit event for 1979, An Evening with Thomas Hoving, Wednesday May 2nd is completely sold out.

She reported that Barney Osher, Chairman of Butterfield and Butterfield, is again donating his staff and facilities for the Auxiliary's 1980 auction which is scheduled for March 15 and 16, 1980. She stated that the Auxiliary has collected some outstanding Oriental and 18th c. English furniture, lovely silver and porcelain, a full stereo system, and a new mink coat among many other things.

She reported that the Auxiliary is staffing three of the six members evenings at the Dresden exhibition in addition to staffing the Dresden pressday.

She stated that this was her last meeting and her successor, as of May 21, 1979, would be Mrs. Martin Skewes-Cox.

The Docent Council Report: Mrs. Steen reported on the outreach program that the Docent Council has in conjunction with the museums program office. She stated that the outreach program consists of seven docents who travel as far north as Ukiah, east to Fresno, south to Los Angeles, as well as in the Bay area, giving lectures, aided by a slide presentation, to the public on the Dresden exhibition. She stated that the program was started in January with special training for the docents. She reported that there will be a similar program for the

The Docent Council Report: Con't.

Treasures of Tutankhamun and 5000 years of Korean Art. She stated that she will serve a second year as Chairman of the Docent Council.

King Tut Guide:

A copy of the Official Guide of the Treasures of Tutankhamun in San Francisco, a California Living Book published in conjunction with The Fine Arts Museums of San Francisco, was distributed to each member of the Board. Mr. Seligman stated that the publication was available in various outlets in the Bay Area as well as in the Museum Bookshops.

Board of Supervisor's Audit of the Museums:

Mr. Newman reported that the Budget Analyst of the Board of Supervisors has been directed to perform a comprehensive management audit of The Fine Arts Museums of San Francisco. He stated that the museum staff and the Trustees welcome the audit and hope that it will provide valuable recommendations for the museum.

Meeting Schedule:

The meeting schedule is as follows:

a) Executive Committee

Date	Time	Location
May 1	10:30 a.m.	SPUR Conference Rm, 312 Sutter
July 3	"	Fifth Floor
August 7	"	"
September 4	"	"
November 6	"	"
December 4	"	"

b) Board of Trustees

June 7	10:00 a.m.	Wells Fargo Bank, 9th Floor Conference Room, 464 Calif.
October 4	10:00 a.m.	Green Rooms, M.H. de Young Memorial Museum, Golden Gate Park

Adjournment:

There being no further business, the meeting was adjourned at 11:35 a.m.

Respectfully submitted,

Delores C. Malone
Executive Secretary,
Museums

Loans

Mayor's Office, City Hall - Requested by Mayor Dianne Feinstein

DECORATIVE ARTS

Requested but not delivered:

1. 49824 — Cabinet on Stand
Dutch, 17th c.
Original Marquetry on later carcase

2. 75.18.46 — English walnut, dressing table, c. 1710

Objects in Mayor's Office:

1. 1948.8 — Screen, Chinese, 18th c.
H: 74" W: 16½" D: 1¼" (each panel)

2. 1943.357 — Fire Dog, Chinese, 18th c (with attachments)
.357a/b - Body
.358 - Tail
.359 - Head

3. 1943.360 — Fire Dog, Chinese, 18th c. (with attachments)
.360a/b - Body
.361 - Tail
.362 - Head

4. 10982 — Bowl, Chinese, Celadon
H: 5½" D: 12"

5. Z1979.2a — Bowl, Chinese, Turquoise Glaze
H: 21" W: 203/4" D: 13½"
(Lid remains in Legion storage area)

6. Z1979.3 — Chandelier, Brass, 12 Light
H: 44" d. 52½"

7. 1943.261 — Figure, Chinese, pottery, 18th c.
H: 25¼" W: 14"

PAINTINGS

1. 69.30.92 — GUILLAUMIN, French, 1841-1927
Landscape at Agay
21½" x 25-5/8" unframed

2. 75.18.1 — CARLEVARJIS, 1663-1729
Doge's Palace (one of a pair)
28¼" x 39.3/8" framed

3. 75.18.2 — CARLEVARJIS, 1663-1729
San Diorgio Maggiore (one of a pair)
21.3/8" x 32.3/8" Unframed

4. 47598 — ROBINSON, Charles C., American, 1847-1933
Marine, The Golden Gate (n.d.)
Oil on canvas
29" x 33"

5. 1949.5 — LE SIDANDER, Henri, French, 1862-1939
Table in the Garden
Oil on canvas
H: 31¼" W: 25¼"

6. 1969.1 — VAN RYSSELBERGHE, Theo. Flemish, 1862-1926
Garden and Arcade
oil on canvas
H: 31-3/4" W: 33"

7. 1951.25 — LEBASQUE, Henry, 1865-1937
Still Life
Oil on canvas

PAINTINGS (Continued)

8. 1951.25 LE SIDANER, Henri, French, 1862-1939
The Bridge
oil on canvas

The following objects were approved by the Executive Committee at its meeting on March 17, 1976 for Mayor Moscone and remain in the Mayor's Office:

DECORATIVE ARTS

1. 75.18.27 Armchair, English, 17th c.

2. 1943.303 Wall Brackets (pair) Modern French, gilt bronze

3. 1957.139 Chest, French, 16th c.

4. 1966.4(A) Cabinet, Modern Work

5. 1957.158 Table, Spanish, 16th c.

PAINTINGS

1. 1926.21 SOROLLA y BASTIDA, Joachim, Spanish School, 1863-1923
On the Beach
oil on canvas
H: 32½" W: 41½"

Board of Supervisors, City Hall

DECORATIVE ARTS

Objects in Offices:

1. 75.18.31 Jacobean, Oak Stool, English, 17th c.
22" x 18" x 12½"

2. 75.18.30 Jacobean, Oak Stool, English, 17th c.
22½" x 19" x 10½"

(The above objects are not to be used as seats)

3. 75.18.35 Cabinet a deux corps, French, 16th c.
8½" x 34½" x 15-7/8"

PAINTINGS

1. 54472 COULTER, William A., American, 1849-1936
Pilot Boat and Bark, ca. 1870
oil on canvas
31" x 46-3/4"

2. 43231 HAHN, William, American, 1828-1887
Indians in Snow (n.d.)
oil on canvas
24½" x 51½"

3. 51862 VOULARDS, C.
S.S. Gatherer
oil on canvas
33-1/8" x 45"

4. 37435 MILLIES, T., American
Meigg's Wharf, 1886
oil on canvas
15-7/8" x 26"

PAINTINGS (continued)

5. 49605 MCMINN, W.K., American
Painting of Clipper Ship "Aetos", 1885
oil on canvas
40-3/8" x 28-3/8"

"The Museum reserves the right to recall these loans at any time and the Borrower shall be ready to cooperate in their prompt return." In addition the list is to be reviewed by the acquisitions committee at their first meeting after the November 1979 election.

Purchases

Items 1 through 4 are requested to be acquired by The Fine Arts Museums Foundation for gift to the Museums.

Paintings

1. Georges SEURAT, French, 1859-1891
Eiffel Tower, 1889
Oil on panel, 24 x 15.2 cm.
From the Estate of the late Germain Seligman

Offered by E. V. Thaw and Company, New York
Price: $450,000.00

Funding: To be paid in two equal installment payments in accordance with arrangements with the dealer.
The first payment to be paid in mid May 1979, from the William H. Noble Bequest fund. The second payment to be paid in May 1980, from the sale of de-accessioned material if the sale has occurred. If the de-accessioned sale has not be conducted by mid May 1980, the second payment will be funded from the William H. Noble Bequest fund.

Sculpture and Decorative Arts

2. Andromeda and the Monster and Leda and the Swan
by Massimiliano Soldani
Florentine, c. 1715
Height: Approximately 24 inches
Bronze mounted on original grey-green marble bases.

Offered by Gerald Burdon
11 Onslow Square
London SW 7

Curator to make offer of 100,000 pounds sterling.
Rate of exchange quoted by Wells Fargo Bank on April 2, 1979 = $2.07 ($207,000)

Funding: The funding will be from the William H. Noble Bequest Fund. 60,000 pounds sterling ($124,200) is to be paid on purchase. The remaining balance ($82,800) is to be paid in U.S. dollars over the next five years with payments of approximately $16,500 per year.
The purchase is subject to the examination and inspection of the object by various members of the Acquisitions Committee prior to June 15, 1979.

3. St. Longinus
School of Meinrad Guggenbichler
South German, c. 1720
Height: Approximately 60 inches.
Polychrome and gilt wood

Offered by Edward Lubin, Inc.
3 East 75th Street
New York City
Price: $55,000.

Committee approved $55,000, subject to negotiations. (Curator has arranged price of $50,000)

Funding: To be purchased from the income from the Oakes Foundation. The above item was reviewed by Messers. Fitch, Newman and Dr. Horn. (Members of the Oakes Sub-committee of the Acquisition Committee.)

A. O. A.

4. Mixtec Warrior Vase
Oaxaca, Mexico, 600 A. D. H: 10 1/2"

Offered by Edward H. Merrin Gallery
274 Fifth Avenue
New York City 10019
Price: $18,000
Funding: Wattis Fund

Sculpture and Decorative Arts

5. Pair of Meissen Hoopoe

Modeled by J. J. Kaendler, c. 1736
from the Irwin Untermyer Collection
Height: Approximately 12 inches

Offered by Metropolitan Museum of Art
Price: $25,000

Curator and Director to make offer of $20,000

Funding: Mr. Samuel Untermyer II will transfer stock to the museum with a cash value of $12,000, in two equal payments in April 1979 and April 1980, which will be applied toward the purchase of the objects. The remaining balance will be funded from any suitable funds or any funds made available to the museum for this purchase by April 1980. The birds will be displayed as a gift of Mr. Samuel Untermyer II in memory of his father and a purchase from other funds.

Purchases Reported

Prints and Drawings

Recommended by the Curator, approved by the Director pursuant to Board of Trustees Resolution #73, 21 December 1976, the following purchases are listed for the record only:

1. Patricia Tobacco FORRESTER, American, b. 1940.
Irises in a Landscape. 1979
watercolor.
Partial purchase from the artist. Price: $175 plus trade from unaccessioned gift--see item 1 under Gifts offered to the Museums.
Funding: Achenbach

2. Paul HARCHARIK, American
Untitled, #15. 1978.
pencil and pastel.
Offe red by Impressions Gallery, Boston. Price: $60.00
Funding: Achenbach.

3. Robert LAURENT, American, 1890-1970.
Torso Front, Arms Raised.
graphite and crayon.
Offered by Kraushaar Galleries, New York. Price: $150.00
Funding: Achenbach.

4. Richard OVERFIELD, American, b. 1943
Untitled. 1978.
acrylic and colored pencil.
Offered by Leah Levy, San Francisco. Price: $300.00.
Funding: Achenbach.

5. Albert TISSANDIER. French, 1839-1906
An Urn.
graphite, watercolor, and gouache.
Offered by Zeitlin and Ver Brugge, Los Angeles, Price: $475.00.
Funding: Achenbach.

Prints and Drawings continued

6. Stefano della BELLA, Italian, 1610-1664.
The Corpus Christi Procession.
etching, Dev. 73/i.
Offered by R. E. Lewis Inc., San Rafael. Price: $1,440.00.
Funding: Achenbach.

7.& Francois-Louis-Thomas FRANCIA. French, 1772-1839.
8. 2 soft ground etchings after John Varley.
Offered by James Bergquist, Boston. Price: $125.00 each.
Funding: Achenbach with funds donated by Mrs. Alexander de Bretteville.

9. Jusepe de RIBERA, Spanish, 1588-1656.
Martyrdom of St. Bartholomew. 1624
etching, B. 6/i, Brown 12/1.
Offered by R. E. Lewis, Inc., San Rafael. Price: $1,350.00.
Funding: Achenbach.

10. Pierre ROCHE, French, 1855-1922.
L'ANGE et la Barque.
gypsograph.
Offered by William and Victoria Dailey, Los Angeles. Price: $475.00.
Funding: Achenbach.

11. Abraham WALKOWITZ, American, 1880-1965.
Untitled. 1909.
monotype.
Offered by Harold Diamond, New York. Price: $450.00.
Funding: Achenbach.

Gifts Offered for the Museums

Paintings

1. Thomas Barker of Bath, English, 1769-1847.
Wooded Landscape, ca. 1790
Oil on canvas, 49" x 38 1/2"
Gift of Mrs. Peter Avenali on behalf of
Mrs. Alfred Ehrman.

Sculpture and Decorative Arts

1. Three American Federal Shield-back Side Chairs
New England, possibly Portsmouth, ca. 1795-1805.

Gift of Mrs. Marjorie Gianelloni

Prints and Drawings

1. Patricia Tobacco FORRESTER, American, b. 1940.
Irises in a Landscape. 1979.
Watercolor.
Partial gift of William Stanton Picher.

2. Jean-Baptiste Joseph WICART, French, 1762-1834.
Head of an Old Man
pen and brown ink.
Gift of R. E. Lewis Inc.

3. Joseph R. GOLDYNE, American, b. 1942.
Cut Crystal Flowers. 1978/9.
etching with drypoint and added color.
Gift of 3 EP Ltd.

4. Ludwig HOHLWEIN, German, early 20th c.
Ludendorff-Spende für Kriegsbeschädigte c. 1918
color lithograph poster.
Gift of Mrs. Richard Lockwood Tower

Prints and Drawings continued

5-12. Metropolitan Opera. 1978.
Portfolio of 8 color lithograph posters by Antoni CLAVE
Leonor FINI, Richard LINDNER, Marino MARINI, André MASSON,
Larry RIVERS, James WYETH, Paul WUNDERLICH.
Gift of George Hopper Fitch.

13-15. Matt PHILLIPS, American b. 1927
3 monotypes.
Gifts of the artist.

16-19. William T. WILEY, American b. 1937.
4 etchings
Gifts of the artist

Gifts offered for the Foundation

A.).A.

1. FL79.19 Wood bowl, Fiji
Gift of Mrs. William Dommerich

SF
E40
#1
1/1/79

ORDER OF BUSINESS
BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Ninth Floor, Conference Room, Wells Fargo Bank Building, 464 California Street
June 7, 1979 at 10:00 a.m.

1. Calling of the meeting to order.

2. Calling of the roll:
   Mayor Dianne Feinstein
   President Walter S. Newman
   Vice President Mrs. Gunther Detert
   Vice President John H. Jacobs
   Trustee James B. Black
   Trustee Henry M. Bowles
   Trustee Joseph Bransten
   Trustee Sheldon G. Cooper
   Trustee John B. Ducato
   Trustee R. Gwin Follis
   Trustee Eugene L. Friend
   Trustee Charles L. Gould
   Trustee George D. Hart
   Trustee John Lowell Jones
   Trustee Mrs. Carl Livingston
   Trustee Cyril Magnin
   Trustee Mrs. Robert A. Magowan
   Trustee W. Robert Phillips
   Trustee Mrs. William P. Roth
   Trustee Emmett G. Solomon
   Trustee Brayton Wilbur, Jr.
   Trustee Robert W. Young

3. Absences to be excused:
   Vice President George Hopper Fitch
   Trustee Ransom M. Cook
   Trustee Christian de Guigne III
   Trustee Richard W. Goss II
   Trustee Mrs. Edward T. Harrison
   Trustee Dr. Walter Horn
   Trustee Mrs. Robert Homans
   Trustee Peter McBean
   Trustee Mrs. Paul Wattis
   Trustee Agnes Albert

   APPROVED _____

4. Approval of Minutes: Executive Committee meeting of May 1, 1979
   (copies mailed)

   APPROVED _____

5. Report of Officers:

   President
   a) Status Report of Oakes Foundation.
   b) Contract to License Winterland Productions to Produce Commemorative T-Shirts for Treasures of Tutankhamun Exhibition.
      Resolution #_____.

   APPROVED _____

   c) Downtown Center.
      Resolution #_____.

   APPROVED _____

d) Report on Capital Fund Drive for the Fine Arts Museums of San Francisco.

Secretary

a) Resolution #_____ - Routine City Business

RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Date	Payee	Amount	Index Code Subobject	Purpose
GENERAL FUND				
4/23/79	Revolving Fund	2,085.25	Various	RFV #30
5/7/79	Revolving Fund	1,153.01	Various	RFV #31
5/15/79	Revolving Fund	736.45	Various	RFV #32
5/15/79	G.J. Yamas Co.	397.15	401018/1219	Security Work
5/22/79	R.T. Chun	368.36	401018/1273	Freight
5/22/79	Hertzberg-New Method	199.67	401018/1236	Book Binding
5/22/79	Budget Rent-A-Car	102.42	401018/1273	Rent 2 trucks
5/23/79	Revolving Fund	579.15	Various	RFV #33
5/24/79	Postmaster	700.00	401018/1233	Postage for Meter
5/29/79	Consolidated Electrical Dist.	160.37	401018/1273	Electrical Supplies
SPECIAL REVENUE FUND				
5/3/79	Marquis Who's Who	49.25	401026/2270	Books
5/3/79	Wittenborn Art Books	153.50	401026/2270	Books
5/3/79	C.G. Rosenberg	67.93	401026/2270	Books
5/8/79	Museum Society Bookshop	127.80	401026/2270	Books
5/11/79	Museum Society Bookshop	24.00	401026/2270	Books
5/11/79	La Gazette de l'Hotel	46.00	401026/2270	Books
5/17/79	FAM Foundation	2,855.84	401026/1202	Reimbursement of Shipping Charges
5/24/79	Blackwell's	127.72	401026/2270	Books
ADMISSION TRUST FUND				
5/25/79	Lebron Bros. Inc.	387.00	401224/1202	Freight
5/25/79	3-Way Van Lines Co., Inc.	180.00	401224/1202	Freight
5/25/79	Day & Meyer, Murray & Young Corp.	5,993.07	401224/1202	Freight

APPROVED _____

Director

a) Status Report on the Splendors of Dresden: Five Centuries of Art Collecting.

b) Loan Requests:

FROM: City of San Francisco
Board of Supervisors
City Hall, San Francisco

FOR: Long term loan
To be hung in Board of Supervisors' offices
45.20.3 Joseph LEE, 1827-1880, American
Alameda Shore
Oil on canvas

APPROVED _____

FROM: Brooklyn Museum
New York

FOR: American Renaissance Exhibition
Brooklyn Museum - October 1979
National Collection of Fine Arts - February 1980
Fine Arts Museums - May 31, 1980
Denver Art Museums - September 24 through November 30, 1980

77.5 Herter Ship Tapestry, American, 6'9" x 4'10", wool
design by Albert Herter, woven by Herter Looms, NY 1913.
Value $10,000

APPROVED _____

FROM: Yale Center for British Art
1080 Chapel Street
New Haven, Connecticut

FOR: Portraits in Small: Arthur Devis and the English Conversation Piece.
October 1 - November 30, 1980
1940.10 Arthur DEVIS, 1711-1787, English
Alicia Maria Carpenter, Countess of Egremont, 1745
Oil on canvas
Value $45,000

APPROVED _____

FROM: Philbrook Art Center
2727 South Rockford Road
Tulsa, Oklahoma 74114

FOR: Gloria Dell' Arte: A Renaissance Perspective
October 26, 1979 - January 27, 1980

75.18.13 Ganymeade, Italian Florentine, Anonymous after Benvenuto Cellini
Bronze

53.40.9 Jug, Italian (Castel Durante) ca. 1540
Tin-glazed earthenware

1925.30 Doorknocker, 16th century, Italian, Venetian
Bronze

75.18.55 a.b. Pilgrim Bottle. Italian (Castel Durante)
Tin-glazed earthenware

APPROVED _____

c) Publication of Trustee Dr. Horn's new book: The Plan of St. Gall

d) Authorization to sign contract for the Age of Alexander exhibition.
Resolution #_____.

APPROVED _____

Deputy Director for Administration

a) Authorization for expenditure of Museum's share of the Admission Fund
Resolution #_____

RESOLVED, that the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer surplus of current year in the Admission Fund (02-403) from transaction code 242, index code 002469, to transaction code 213, index code 401224 in the sum of $24,640; and be it

FURTHER RESOLVED, that the funds are to be used for paper conservation work for fiscal year July 1, 1979 through June 30, 1980.

APPROVED _____

6. Committee Reports:

a) Acquisitions Committee Recommendations of May 3, 1979:

1) The Board of Trustees, upon the recommendation of the Acquisitions Committee, at its meeting of April 5, 1979 authorized the Curator-in-Charge of European Decorative Arts to make an offer not to exceed the sum of 100,000 pounds Sterling to be paid over a five year period for the pair of bronzes, Andromeda and the Monster and Léda and the Swan by Massimiliano Soldani. The Museum has been recently informed that the owner would like to charge interest if the full purchase price is not paid upon purchase. Therefore, the Acquisitions Committee at its meeting of May 3 recommended that if the pair of bronzes are purchased that the full purchase price be paid in a lump sum payment.

ACTION _____

2) Gifts offered for the Museums.

ACCEPTED _____

3) Deaccessioning -- First step of the Magnin Dining Room

ACTION _____

b) Acquisitions Committee Recommendations of June 4, 1979. These recommendations will be available at meeting.

7. Organization Reports:

a) The Museum Society — Trustee Jones
b) The Auxiliary — Mrs. Martin Skewes-Cox
c) The Docent Council — Mrs. Steen

8. Other Business:

9. Meeting Schedule:

The meeting schedule is as follows:

a) Executive Committee

Date	Time	Location
July 3	10:30 a.m.	SPUR Conference Room, 312 Sutter, Fifth Floor
August 7	"	"
September 4	"	"
November 6	"	"
December 4	"	"

b) Board of Trustees

October 4	10:00 a.m.	Green Rooms, M.H. de Young Memorial Museum, Golden Gate Park

10. Adjournment.

List of objects offered for the Museums as gifts by Mrs. Leslie Roos

Loan group 79.31.1-51

Handbags

1. Dark brown rectangular handbag of Alligator. Double gold chain handles. USA (?) Saks Fifth Ave. Name imprinted inside: Elizabeth Leslie Roos. 7" x 9½"

2. Navy oval handbag of Melton cloth. Double handles. Circle monogram: ERL. Origin unknown. 8" x 11½"

3. Navy "oval" handbag of alligator (?). Circle monogram: ERL. France. (Saks Fifth Avenue) 7" x 11"

4. Light tan rectangular handbag of Lizard. Double handles, brass trim. Suede lining. Origin unknown. 8" x 10"

5. Brown envelope-type handbag of felt with imitation tortoise trim with brass studs. Brown rep lining. Origin unknown. 8" x 11"

6. Light brown handbag of alligator. Single handle. Lucille de Paris label. USA? (Saks Fifth Avenue) 7" x 10"

7. Gold and brown rectangular handbag of snake skin with large diamond marking. Single handle, end clasps. 6 3/4" x 10 1/2" Signs of wear. Origin unknown.

8. Tan octagonal handbag of suede with imitation amber monogram: ELR, and ball finial to handle strap. Octagonal mirror, purse and comb. Origin unknown. 8" x 9"

9. Large brown rectangular traveling bag of Alligator. Double handles, brass trim, suede lining. Name of owner imprinted inside. Separate envelope-type purse attached to outside. Buenos Aires, Argentina. 11" x 14"

10. Cream-colored square handbag of Lizard (?). Double handle. Sliding top fastener. USA? (Elizabeth Arden) 8" x 8½"

11. Brown handbag of kidskin with double loop handles and bow detail trimming. USA? (Koret) 8" x 10"

12. Reddish brown rectangular handbag of calfskin. Single handle. Tongue and loop fastening. Italy. (Nettie Rosenstein) 8" x 10½"

13. Red handbag of patterned velvet. Single handle, brass trim. Black leather lining, Italy. (Saks Fifth Avenue) 6" x 10"

14. Grey envelope-type handbag ofostrich. Single handle. Square brass monogram: ELR. Origin unknown. 8" x 10½"

15. Black rectangular suede handbag with double handles and brass trim. Paris/N/Y/ (Aska) 9" x 13½"

16. Black square handbag of calfskin with single handle and strap and buckle trim. Red lining. Italy. "Roberta di Camerino". 7½" x 9"

17. Black pouch type handbag of thin snake skin. Round brass handle and catch with applied snake skin. Black rep lining. Paris - Gres. 7½" x 10"

18. Red rectangular handbag of patent leather. Single handle, brass catch. USA (Saks Fifth Avenue) 6" x 8½"

19. Rectangular black evening bag of satin. Brass frame with mother of pearl fastener. Italy 7" x 8½"

20. Red rectangular beaded handbag with double brass chain handles. Japan. 7" x 10½"

21. Envelope evening bag of cream/gold/blue/red oriental brocade. Change purse on chain and brocade-covered mirror case inside. 5½" x 9¼" (folded) Origin unknown.

22. Red evening bag of satin brocade with double handle. Floral design of blue, yellow, red flowers and shaded green/gold/red stripe on a cherry-red satin ground. Brass clasp incorporating two jade-like ornaments. Origin unknown.

23. Blue and black double-ended evening purse with beaded ends and fringe. Center opening. Two sliding beaded rings. Origin unknown. 18½" extended, exclusive of fringe.

24. Gold floral evening bag with single strap handle. Metal frame decorated with black, green, and blue enamel, marquisettes, and clasp surmounted by green jade monkey. Origin unknown. 6½"x 9"

25. Shades of green evening bag of Obi cloth with single strap handle. Design parasols, cords, stripes on light celadon ground. Nine semi-precious stones mounted on decorated brass work with incised design on reverse. Lining of changeable silk. 9 x 12½"

26. Green and rust embroidered evening bag. Metal frame and clasp. San Francisco. D. Balazs 6" x 9"

27. Petit point envelope evening bag of multicolored silk. Heavy silver clasp with colored stones. Origin unknown. 6" x 9½"

28. Blue and green petitpoint evening bag with design of stylized flowers and bats. Ornate gilded frame with double metal chain handle. Gold colored silk lining and round mirror surrounded by gold guimpe. 7½" x 9"

29. Round embroidered evening bag of blue, gold and various colored thread. Urn and cornucopia motifs. Metal frame with double chain handle attached. 7" x 7"

30. Persian (or Indian?) embroidered evening bag with gold satin ground. Peacock and stylized flowers in brilliant colors. Metal frame decorated with seven painted plaques, another on clasp opener. Lining of beige satin. France - Paola Bordaz for I. Magnin. 6½" x 9"

31. Black evening box-bag of suede with mirror sides. Loop suede handles. 2" x 4" x 6¼"

32. Gold corded evening box-bag opening from both sides. Single strap, metal clasps. France. 1 3/4" x 5" x 7"

33. Square embroidered evening bag. Single handle of twisted threads. Metal frame with bead decoration and pearl clasp. Embroidery executed in metallic threads, colored silk and fine chenille. Lined with changeable silk.

34. Beige satin evening bag with double loop handles and brass clasp. Paris Anda 6½" x 9"

35. Envelope evening bag of teal blue velvet (folded). Origin unknown. 6" x 11" (folded)

36. Brown evening bag of velvet with single handle and rectangular metal clasp with topaz-like encrustation. Dusty rose satin lining. Origin unknown. 9½" x 10"

37. Round black pouch bag of shirred suede with wide suede strap handle. Clasp surmounted by heavy metal collar encrusted with faceted red glass "jewels". Italy. 7" x 8"

38. Pouch bag of red velvet held by silver filigree frame with turquoise and various colored stone ornaments. Lined with heavy cream-colored satin. 8" x 8½" including frame.

39. Yellow envelope of Chinese silk embroidered in multi-colored silks. 4" x 6 3/4". Stained.

40. Red beaded (crochet) pouch bag with antique brass frame and coral (?) bead trim and clasp ornament. Lined with disintegrating pink taffeta. Needs relining. 6 3/4" x 4 1/2"

41. Beaded crochet pouch bag gathered through rings at top by beaded straps, with beaded tassel finial at bottom. Beads and brown and white with floral design in rose, green, lavender. Lined with white silk. Origin unknown. 6½" x 6½"

42. Grey beaded (crochet) bag with heavy metal jeweled frame. Chain handle attached by brass swans. Lined with rose rep. Origin unknown. 6½" x 6"

Fans

43. Fan. Irregularly shaped 7½" x 5½" in height. 7" spread. Black gauze with silver sequins applied in fan design. Artificial tortoise shell sticks with silver pique. Tortoise shell loop.

44. Fan. Irregularly shaped. 10½" x 7½" in height, guard 7½", 13" spread. Very fine black silk bobbin lace leaf, imitation tortoise shell sticks.

Belts

45. "Cinch Belt". Black eclasticized ribbon with three rhinestone buttons and three rings ornamented with rhinestone baguettes and solitaires. 21". Origin, probably USA.

46. Belt. Black sequins on leather backing cut in leaf shapes. 26½"

Shoes

47. Baby's shoes. Leather pumps, lined. On bottom: "Nannine E.F. July 1/67" a&b Soles 4 1/4"

48. Baby's shoes. Leather pumps, lined. On bottom: "E. Leslie Meyerfeld 1887" a&b Soles 4 3/8"

49. Child's shoes. Leather pumps, lined. Oval brass buckle. On bottom, a&b written: Leon Leslie Roos 1915. Aged 15 months. Impressed: (Sphinx) Trademark Rosenthal's (other) S. Waterbury & Son, New York. Soles 5 1/8"

Handkerchief Case

50. Envelope-type case for handkerchiefs of peach silk. Origin unknown. 8" x 8½"

Flag

51. Flag. Red cotton ground embroidered in yellow and white silk. Diagonal crossing lines of calligraphy with five roundels, and a pointed central panel and surrounding border. Sewn over a round pole. Turkey? 53" x 72½"

54933 DRESS. Trained dress of green/gray velvet and brocade trimmed with steel beads applied in all-over design. American, 1891. Gift of Mrs. Silas Palmer

55149 DRESS. Black figured silk with light blue satin trimming. American (?), ca. 1870. Gift of Mrs. Milton Davis

42.26 DRESS. Wedding dress of moire silk, trimmed with black velvet. Dress was subsequently dyed brown. Poor condition. Gift of Mrs. W. S. Ackerman.

No. # DRESS. Two-piece dress of black silk with bolero effect. American (Cincinnati: Pogue), ca. 1900

54.71.5 DRESS. Pink silk printed in faint lavender and green floral (Chine) design. Trimmed with pink velvet and machine lace. American (?), ca. 1898. Mrs. Julie C. La Pla.

1472.54 TEXTILE PIECE. Magenta robe, completely destroyed by insects. Lent by Crocker family.

MILITARY COSTUMES

Please note that suggested destination for each of the military costumes, after the de-accessioning procedure is completed, is stated.

24893 (nine uniforms with this number) Donor: M.H. de Young

Chasseur a cheval's Dolman. ca. 1850. Dark green with aurore (orange-yellow) braid.

Suggested destination: Musee de l'Armee, Paris

24893.2 Infantry uniform. Blue with red braid. Lancers? National Guard? ca. 1820.
Suggested destination: Musee de l'Armee, Paris

24893.3 French Naval Officer's coat. Blue with red lining. Fleur-de-lys with anchor.
Suggested destination: Musee de la Marine, Paris

24893.4 Diplomat's coat? White collar is unusual. Gold and silver embroidery.
Suggested destination: Mme. Deslandres, Paris

24893.5 Diplomat's coat. Blue with silver embroidery on tails. ca. 1820?
Suggested destination: Mme. Deslandres, Paris

24893.6 French Admiral's coat. ca. 1840. Anchor on button.
Suggested destination: Musee de la Marine, Paris

24893.7 Drummer Boy's coat. Grenadier company. 1st ? Royal livery. Crimson ground and white chain "lace". 1816-30.
Suggested destination: Presidio Army Museum, San Francisco

24893.8 British officer's coat. Red. Lace missing on collar. 1830-48.
Suggested destination: Parks Canada

24893.9 Hussar's Dolman. Red, ca. 1810-20. Light cavalry.
Suggested destination: Musee Internationale des Hussards, Tarbes

52119 (3 garments) Donor: M. H. de Young

1. Lieutenant Colonel in Light Cavalry's coat, belt, sword. Navy blue. Rhode Island Rifle Unit. 1851-72
2. Pants. Blue with gold/red stripe. 1880
3. Officer's coatee, perhaps associated with #2 above, Rhode Island Militia, ca. 1830.

Suggested destination: Rhode Island Museum

No # First Ontario Regiment, Canadian Captain's uniform. Coat and breeches and Sam Brown.
Suggested destination: Parks Canada

Hats:

54271 Mexican Officer's Chapeau (Bicorne), 1839-40.
Suggested destination: Presidio Army Museum, San Francisco

55.30.1 Macom Chapeau. Artillery Officer, ca. 1840.
Suggested destination: Presidio Army Museum, San Francisco

24894 La Douane. Late 19th c. Civil Service.
Suggested destination: Mme. Deslandres, Paris

1929. 563 French Officer's Coat and Kepi. Possibly belonged to Marechal Foch. 1914.
Suggested destination: Smithsonian Instituion.

Meeting Held: A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Ninth Floor, Conference Room, Wells Fargo Bank Building, 464 California Street, Thursday, June 7, 1979 at 10:00 a.m.

Roll Call: There were present:

Vice President Mrs. Gunther Detert
Vice President John H. Jacobs
Trustee James B. Black
Trustee Henry M. Bowles
Trustee Joseph M. Bransten
Trustee Sheldon G. Cooper
Trustee R. Gwin Follis
Trustee Richard W. Goss II
Trustee Charles L. Gould
Trustee Mrs. Edward T. Harrison
Trustee George D. Hart
Trustee John Lowell Jones
Trustee Mrs. Carl Livingston
Trustee Cyril Magnin
Trustee Mrs. Robert A. Magowan
Trustee Mrs. W. Robert Phillips
Trustee Mrs. William P. Roth
Trustee Emmett G. Solomon
Trustee Brayton Wilbur, Jr.
Trustee Robert W. Young

The following Trustees were excused on motion, duly seconded, and unanimously carried:

Trustee Mrs. Agnes Albert
Vice President George Hopper Fitch
Trustee Ransom M. Cook
Trustee Christian de Guigne III
Trustee John B. Ducato
Trustee Walter Horn
Trustee Mrs. Robert Homans
Trustee Peter McBean
President Walter S. Newman
Trustee Mrs. Paul Wattis

The following ex-officio Trustees were absent:

Mayor Dianne Feinstein
Trustee Eugene L. Friend

In Attendance:
Trustee Emeritus Clifford V. Heimbucher
Mrs. Martin Skewes-Cox, Chairman, The Auxiliary
Mrs. William E. Steen, Chairman, Docent Council
Ian McKibbin White, Director of Museums
Stephen E. Dykes, Deputy Director, Administration & Development
Thomas K. Seligman, Deputy Director, Education & Exhibitions
Helen Moss, Development Officer
Alfred Frankenstein, Edna Root Curator of American Art
Delores C. Malone, Executive Secretary, Museums
Judith Teichman, Deputy City Attorney
Charles Long, Public Information Officer, Museums
David Tucker, a member of the Advisory Committee for the Downtown Center
Lincoln Mah, Mayor's Office of Employment & Training

In Attendance (continued)
John Krindler, San Francisco Foundation
Becky Clapp, : Citizen
Elsa Cameron, Curator, Art School/Downtown Center
Richard Fong, Associate Curator, Art School/Downtown Center
Jose Bustos, Shelley Dowell, David de la Torre, Nan Hill, Selwyn Jones, Susan Kare, Eileen Lew, Jesse McElroy, Ann Rhoney, Lori Starr, Janet Tyne and Anne Yee, Art School & Downtown Center

Vice President John H. Jacobs, in the absence of President Walter S. Newman, presided and Mrs. Malone acted as Secretary.

Introductions: The Acting President welcomed the following:

Alfred Frankenstein, appointed recently as Ednah Root Curator of American Art, effective October 1, 1979;

Mrs. Martin Skewes-Cox attending her first meeting after being elected Chairman of the Auxiliary.

Minutes Approved: The minutes of the Executive Committee meeting of May 1, 1979, having been mailed to all Trustees, were unanimously approved.

Routine City Business: The Secretary reported the following routine City Business since the May 1, 1979 meeting, which was unanimously approved:

Resolution #243: RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Date	Payee	Amount	Index Code Subobject	Purpose
GENERAL FUND				
4/23/79	Revolving Fund	2,085.25	Various	RFV #30
5/7/79	Revolving Fund	1,153.01	Various	RFV #31
5/15/79	Revolving Fund	736.45	Various	RFV #32
5/15/79	G.J. Yamas Co.	397.15	401018/1219	Security Work
5/22/79	R.T. Chun	368.36	401018/1273	Freight
5/22/79	Hertzberg-New Method	199.67	401018/1236	Book Binding
5/22/79	Budget Rent-A-Car	102.42	401018/1273	Rent 2 trucks
5/23/79	Revolving Fund	579.15	Various	RFV #33
5/24/79	Postmaster	700.00	401018/1233	Postage for Meter
5/29/79	Consolidated Electrical Dist.	160.37	401018/1273	Electrical Supplies
SPECIAL REVENUE FUND				
5/3/79	Marquis Who's Who	49.25	401026/2270	Books
5/3/79	Wittenborn Art Books	153.50	401026/2270	Books
5/3/79	C.G. Rosenberg	67.93	401026/2270	Books
5/8/79	Museum Society Bookshop	127.80	401026/2270	Books
5/11/79	Museum Society Bookshop	24.00	401026/2270	Books
5/11/79	La Gazette de l'Hotel	46.00	401026/2270	Books
5/11/79	FAM Foundation	2,855.84	401026/1202	Reimbursement of Shipping Charges
5/24/79	Blackwell's	127.72	401026/2270	Books
ADMISSION TRUST FUND				
5/25/79	Lebron Bros. Inc.	387.00	401224/1202	Freight
5/25/79	3-Way Van Lines Co. Inc.	180.00	401224/1202	Freight
5/25/79	Day & Mayer, Murray & Young Corp.	5,993.07	401224/1202	Freight

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The Board unanimously adopted the following resolution:

Authorization for Expenditure of Museum's Share of the Admission Fund Resolution #244:

RESOLVED, that the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer surplus of current year in the Admission Fund (02-403) from transaction code 242, index code 002469, to transaction code 213, index code 401224 in the sum of $24,640; and be it

FURTHER RESOLVED, that the funds are to be used for paper conservation work for fiscal year July 1, 1979 through June 30, 1980.

Loan Requests:

The Director reported the following requests for loans which were unanimously approved:

FROM: City of San Francisco
Board of Supervisors
City Hall, San Francisco

FOR: Long term loan
To be hung in Board of Supervisors' offices
45.20.3 Joseph LEE, 1827-1880, American
Alameda Shore
Oil on canvas

FROM: Brooklyn Museum, New York

FOR: American Renaissance Exhibition
Brooklyn Museum - October 1979
National Collection of Fine Arts - February 1980
Fine Arts Museums - May 31, 1980
Denver Art Museum - September 24 - November 30, 1980

77.5 Herter Ship Tapestry, American, 6'9" x 4'10", wool design by Albert Herter, woven by Herter Looms, NY 1913.

FROM: Yale Center for British Art
1080 Chapel Street
New Haven, Connecticut

FOR: Portraits in Small: Arthur Devis and the English Conversation Piece. October 1 - November 30, 1980
1940/10 Arthur DEVIS, 1711-1787, English
Alicia Maria Carpenter, Countess of Egremont, 1745
Oil on canvas

FROM: Philbrook Art Center
2727 South Rockford Road
Tulsa, Oklahoma 74114

FOR: Gloria dell' Arte: A Renaissance Perspective
October 26, 1979 - January 27, 1980

75.18.50 Ganymede, Italian Florentine, Anonymous after Benvenuto Cellini.
Bronze

53.40.9 Jug, Italian (Castel Durante) ca. 1540
Tin-glazed earthenware

1925.30 Bronze Doorknocker, 16th century, Italian, Venetia

75.18.55 Pilgrim Bottle. Italian (Castel Durante)
a.b. Tin-glazed earthenware

Acting President Jacobs asked Trustee Young to present a summation of the report prepared by the Special Committee which was appointed on May 1, 1979 to study the Downtown Center. Trustee Young noted that a copy of the report had been mailed to the members of the Board of Trustees last week.

He stated that discussions with the staff continued after the issuance of the report. He reported that after speaking with Ms. Elsa Cameron, it was decided that the recommendation of separating the Downtown Center from the Art School was not entirely feasible. Therefore, the report was amended to keep operating the Downtown Center using the Art School staff.

Mr. David Tucker, a member of the Advisory Committee for the Downtown Center, stated that he would like to clarify an erroneous statement in the report. He reported that the corporate fund raising effort that was planned for fall 1978 by the Advisory Committee was executed, but corporations did not respond favorably to a financial appeal because they did not know who the Advisory Committee was. He emphasized that with the backing of the Board of Trustees the Downtown Center should receive more favorable corporate support.

Trustee Solomon reported that the Executive Director of the San Francisco Foundation has agreed to invite the heads of business in the downtown area to a luncheon which he would sponsor making it clear that the San Francisco Foundation believes that the Downtown Center is very important to the business community and that The Fine Arts Museums of San Francisco is the proper entity to operate the Downtown Center.

Ms. Becky Clapp, a citizen who visits the Downtown Center, stated that she sees the Downtown Center as a fantastic gift to the workers of the surrounding area. She emphasized that the staff of the Downtown Center should be commended for their diligent efforts in developing the programs for the Center.

Acting President Jacobs reported that Trustee Albert who is out of the City sent a letter endorsing her support for the continuance of the Downtown Center.

After discussion, on motion, duly seconded and carried unanimously, the following resolution was adopted:

Resolution #245:

WHEREAS, The Fine Arts Museums of San Francisco established a Downtown Center and Art School on Howard Street in 1976; and

WHEREAS, It was decided to retain the Downtown Center as an extension of The Fine Arts Museums when the Art School was returned to new quarters in the M. H. de Young Memorial Museum; and

WHEREAS, The Downtown Center in 1978 moved to Three Embarcadero Center; and

WHEREAS, On April 5, 1979, because of funding difficulties the Trustees of The Fine Arts Museums voted to discontinue the Downtown Center; and

WHEREAS, On May 1, 1979, the Executive Committee of the Board of Trustees of The Fine Arts Museums of San Francisco with new funding promised, voted to continue the Downtown Center temporarily pending delivery of a report by a special committee of the Board; and

WHEREAS, The Downtown Center Special Committee has delivered to the Board a full report with recommendations; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco, does hereby determine on the basis of new and more complete information concerning the proposed operation and funding of the Downtown Center, that it is in the best interests of The Fine Arts Museums of San Francisco to continue the operation of said Center contingent upon the availability of funds; and be it

FURTHER RESOLVED, That the continuance of the Center be subject to the recommendations set forth in the Special Committee report dated June 1, 1979, to wit:

1. That a two-year lease be executed with Embarcadero Center at a cost of $10,000 per year.

2. That the Downtown Center be fully recognized as a branch of The Fine Arts Museums of San Francisco.

3. That the Downtown Center's financial and accounting transactions be assumed by The Fine Arts Museums Foundation.

4. That fund raising, publicity and all other operational responsibilities continue to be directed and coordinated by the office of the Director of Museums; and be it

FURTHER RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco finds the continued maintenance of the Downtown Center to be of distinct benefit to The Fine Arts Museums of San Francisco and to the public at large, and wishes to commend its Curator in Charge and staff for creating in a few years a worthy and vigorous adjunct to The Fine Arts Museums of San Francisco.

Acting President Jacobs asked Ms. Judith Teichman, Deputy City Attorney, to review and clarify the position of the Board of Directors of the Art School.

Commemorative T-Shirts for Treasures of Tutankhamun:

Acting President Jacobs reported that the Winterland Productions has offered to produce a t-shirt commemorating the visit of the Treasures of Tutankhamun to The Fine Arts Museums.

The following letter outlined Director White's objections to an official Tutankhamun t-shirt combining an Egyptian art motif with the museums' name:

Board of Trustees
The Fine Arts Museums of San Francisco
7 June 1979

In good conscience I cannot endorse our museum lending its name to an official Tutankhamun t-shirt combining an Egyptian art motif and the museums' name, even though it is a possible source of $50,000-100,000 in royalties.

Commercialism has been growing in museums lately. In January, the Association of Art Museum Directors, of which I am a trustee, expressed concern at this trend by asserting that museum directors must take responsibility for the items sold in their museum shops, not delegate it wholly to a concessionaire or volunteer committee.

The Association passed a resolution pertaining to reproduction of works of art which begins:

"Art museum directors are responsible for maintaining a climate of artistic integrity. Such integrity should therefore characterize all museum operations, including sales activities. In recent years, increasing enthusiasm for the arts has nurtured a growing market for items that go beyond those traditionally sold to complement the collections and exhibitions. These changing conditions must not compromise professional standards.

"Income has been generated by art museums through the sale of such educational materials as catalogues, books, postcards, and reproductions. Recently, however, a proliferation of "art-derived" materials, coupled with the marketing of copies of original works, have created such widespread confusion as to require clarification if ethical standards of art museums are to be maintained."

I have protested the sale of t-shirts in our shops to the Museum Society as being in bad taste, but have been ignored. In my opinion t-shirts using art motifs are not primarily educational; nor are they in themselves artistic expressions that can be called folk or popular art. They are fashion items which reflect current popular taste. A t-shirt with a Tut motif joins the company of an array of products with Egyptian motifs, some in considerably worse taste, now on the market in response to Tutomania that cheapen the Treasures of Tutankhamun exhibition. If such a t-shirt also combines the museums' name, it falls in the class of a souvenir of the show, akin to a circus balloon with the museums' name printed on it.

For these reasons, I think it is wrong for The Fine Arts Museums of San Francisco to support the Winterland Productions t-shirt project. If the Board chooses to approve this venture for financial reasons, or because it feels that it could not prevent such a product from being sold, I particularly protest the sale of such a product in the sales shop within the museum.

In the future, we may soon wish to take a stand against commercial aspects of certain international exhibitions which we share. We may be ostracized by museums who view the commercial trend as a distortion of the traditional functions of a museum, to collect, preserve, study and exhibit works of art.

Respectfully, Ian McKibbin White, Director of Museums

Trustee Phillips stated that the Treasures of Tutankhamun exhibition is surrounded by a wave of commercialism. She noted that if the museums do not issue a t-shirt that someone else probably will. Trustee Bransten stated Tutmania is presently fashionable.

After discussion, on motion of Trustee Detert, seconded by Trustee Jones, the following resolution was adopted which establishes that the Museums' name does indeed have value: (19 ayes, 1 nays)

Resolution #246:

WHEREAS, Bill Graham's Winterland Productions has offered to produce a t-shirt commemorating the visit of the "Treasures of Tutankhamun" to The Fine Arts Museums and to pay a royalty of 50¢ per t-shirt sold; and

WHEREAS, if the Board of Trustees authorizes The Fine Arts Museums Foundation to enter into the proposed licensing agreement with Winterland Productions, the royalties can be used as matching funds for the Foundation's federal challenge grant thereby helping to assure that the necessary matching funds will be raised in a timely fashion; and

WHEREAS, the Board is satisfied with the terms of the proposed agreements between the Board and the Foundation and the Foundation and Winterland Productions relating to the production of these t-shirts; now, therefore, be it

RESOLVED that Acting President John H. Jacobs is hereby authorized to execute on behalf of the Board of Trustees of The Fine Arts Museums of San Francisco the draft letter to the President of The Fine Arts Museums Foundation dated June 7, 1979, authorizing the Foundation to enter into the t-shirt licensing agreement witb Winterland Productions.

Oakes Foundation Settlement:

Acting President Jacobs reported that the Museum and the San Francisco Foundation is awaiting the signature of the Probate Judge so that the transfer of the Oakes Foundation funds agreed upon can be completed.

William H. Noble Bequest:

Acting President Jacobs reported that the Museum received a distribution of $1.0 million on May 16,1979 from the William H. Noble Estate leaving a balance of $800,000 less legal expenses due to the museum.

Capital Fund Drive:

Miss Helen Moss, Development Officer, announced that $1.1 million has been raised since last November through the efforts of the Development Committee co-chaired by Trustees McBean and Young. She reported that these funds will go toward the National Endowment for the Arts Challenge Grant, which requires the museum

to raise $1.8 million for endowment purposes in order to match the $600,000 grant from the N.E.A. by June 1981. She noted that matching the grant is the first step in the long range $5.0 million program outlined in the new brochure entitled Your investment in the future of The Fine Arts Museums of San Francisco which has been mailed to the members of the Board of Trustees and others.

Dresden Exhibition:

Director White reported that the Splendor of Dresden exhibition closed at the California Palace of the Legion of Honor on June 3, 1979 with attendance of 544,516 which surpassed the attendance of 372,000 visitors at the Metropolitan Museum of Art. He noted that the National Gallery of Art drew 600,000 viewers for the Splendor of Dresden, the opening exhibition for the new East Wing building.

Hermitage Exhibition:

Mr. White reported that he and members of the staff, the Museum Society Board and Trustees met last week with a representative from Control Data Corporation which is acting as the sponsor to bring a great exhibition from the Hermitage to the United States in 1980 which is being organized by the Minneapolis Art Institute. He noted that the exhibition is scheduled to travel to Washington, D.C., New York City, Minneapolis, Chicago and San Francisco.

Trustees New Publication:

Mr. White announced that Trustee Walter Horn and Ernest Born, noted architect, have been working for twenty years on a magnum opus, a three volume analysis of a plan for St. Gall. He pointed out that the museum will acquire a copy of the publication, The Plan of St. Gall, when published this fall by the University of California Press, for the library. It will be particularly useful because the museum has begun planning a major exhibition of Carolingian art.

The Search for Alexander: Mr. White reported that the museum is working toward getting The Fine Arts Museums included on the itinerary for a major exhibition from Greece known as The Search for Alexander. He stated that Time, Incorporated, using the national advertising agency of Ruder and Finn is negotiating with the Government of Greece to bring works of art to the United States from Greece which are expected to include the Philip of Macedon gold treasures that were discovered in recent years.

Mr. White stated that he had received from Ruder and Finn an extraordinary commercial contract which was inappropriate for the museums to sign. With the aid of Ms. Judith Teichman, Deputy City Attorney, his office has been able to develop a counter proposal. He noted that certain of the other museums are making counter offers to the agreement. The exhibition is planned for the M. H. de Young Memorial Museum building in the summer of 1983.

After discussion, on motion, duly seconded and carried unanimously, the following resolution was adopted in order that the Director of Museums and the President of the Board of Trustees could continue to negotiate an agreement with the sponsors of the exhibition for The Search for Alexander.

Resolution #247: WHEREAS, The Fine Arts Museums of San Francisco are being considered for participation in a major traveling exhibition from Greece co-sponsored by Time, Incorporated and the Hellenic Hotel Tourist Enterprises Societe Anonyme entitled The Search for Alexander; and

WHEREAS, This exhibition holds the promise of being one of the most important exhibitions coming up in the next few years; and

WHEREAS, To remain in consideration for this exhibition the Museums must respond to a proposal presented by Ruder and Finn on behalf of Time, Inc. as soon as possible; and

WHEREAS, There are a number of difficulties presented for the Museums by the version of the agreement transmitted by Ruder and Finn which are corrected in the draft "preliminary agreement" which the Director suggests be proposed to Ruder and Finn as an alternative; now, therefore, be it

RESOLVED, That the Director of the Museums, Ian McKibbin White, is authorized to send to Ruder and Finn his draft letter of this date and his proposed preliminary agreement for the exhibition known as The Search for Alexander; and be it

FURTHER RESOLVED, That the Director of the Museums and the President of the Board of Trustees are hereby authorized to continue to negotiate an agreement with the sponsors of this exhibition; and be it

FURTHER RESOLVED, That the President of the Board is hereby authorized to enter into an agreement with the sponsors of this exhibition if the terms are acceptable to the Director of the Museums and to the President of this Board of Trustees and if The Museum Society agrees to finance the exhibition.

Acting President Jacobs asked Mr. White to include Trustee Bowles and Trustee Jones in any negotiations or deliberations leading to negotiations so that the Museum Society could have a voice in the funding of the exhibition entitled The Search for Alexander.

Budget Request: Mr. Dykes reported that the city budget for fiscal year 1979-80 had been approved at a lower level than the current year budget. He noted that due to Proposition 13, the museum's budget for fiscal year 1978-79 and 1979-80 has been reduced a total of twenty percent. He emphasized that the reduction of city funding will have an adverse impact on the museums, especially in reducing staffing. He stated that the museum is hopeful that some of the positions cut from the city can be transferred to the Museum Society. He reported that key members of the museum staff have met with the Museum Society's Finance Committee to explore the museums' needs. He added that the staff is in the process of submitting a revised budget to the Museum Society's Finance Committee.

Acquisitions Committee Recommendations: Director White, in the absence of Trustee Fitch, Chairman of the Acquisitions Committee, reported recommendations from the Acquisitions Committee meeting of May 3, 1979 as follows:

1) The Board of Trustees, upon the recommendation of the Acquisitions Committee, at its meeting of April 5, 1979 authorized the Curator-in-Charge of European Decorative Arts to make an offer not to exceed the sum of 100,000 pounds Sterling to be paid over a five year period for the pair of bronzes, Andromeda and the Monster and Leda and the Swan by Massimiliano Soldani. The Museum has been recently informed that the owner would like to charge interest if the full purchase price is not paid upon purchase. Therefore, the Acquisitions Committee at its meeting of May 3 recommended that if the pair of bronzes are purchased that the full purchase price be paid in a lump sum payment.

On motion, duly seconded, and carried unanimously, authorization was granted that the full purchase price be paid in a lump sum payment if the bronzes are acquired. (The funding will be from the William H. Noble Bequest Fund.)

2) Gifts offered for the Museums:

A.O.A.

1) L79.27.1 Peruvian textile, Chancay. Late Intermediate Period. Plain weave with tapestry border, 19" x 26½".

L79.27.2 Peruvian textile. Chancay. Late Intermediate Period. Plain weave with tapestry border, 8½" x 20¾".

Gift of Mrs. Joni Clayton.

2) L79.29.1 Demon Figure (T pelik), ivory, 1¾" x 4⅛" x 1¾". Eskimo, E. Greenland.

L79.29.2 Fetish Figure (Kikituk), whalebone with ivory eye inlay and ivory teeth. Eskimo, Point Hope, Alaska.

Gift of Mr. and Mrs. Ralph Bennett.

On motion, duly seconded and carried unanimously, the gifts were accepted with sincere thanks to the donors.

3) De-accessioning (First Step) - the Magnin English Dining Room at the M. H. de Young Memorial Museum. On motion, duly seconded and carried unanimously, the six month de-accessioning process was approved for the paneling in the Magnin English Dining Room provided that Mr. Cyril Magnin, spokesperson for the Magnin family, has no objections.

Acquisitions Recommendations of June 4, 1979:

In addition, Director White reported recommendations from the Acquisitions Committee meeting of June 4, 1979 as follows:

1) Purchases:

On motion, duly seconded and carried unanimously, the following resolution was adopted:

The Fine Arts Museums Foundation Gift of Works of Art Resolution #248:

RESOLVED, That the Board of Trustees of The Fine Arts Museums does hereby request that The Fine Arts Museums Foundation acquire the following objects for gift to the Museums:

See items one through four on page I.

and be it

FURTHER RESOLVED, That the President or Acting President of the Board of Trustees of The Fine Arts Museums of San Francisco is authorized to accept the gifts if offered.

2) Purchases Reported pursuant to Resolution #73. Page I

3. Gifts:

a. Gifts offered for the Museums (Page J and K)

b) Gifts offered for the Foundation (Page K).

The Board of Trustees has authorization to accept gifts on behalf of the Foundation. (Foundation resolution number seven (7).

On motion, duly seconded and carried unanimously, the gifts were accepted with sincere thanks to the donors.

4) De-accessioning:

a) First Step - Decorative Arts: Textiles including Military Costumes. Pages D and E.

On motion, duly seconded and carried unanimously the de-accessioning list was approved for first step.

b) Second and final step - Decorative Arts: Textiles Pages F-H.

On motion, duly seconded and carried unanimously the final step of the de-accessioning procedure was completed for items listed on pages F through H.

Option Declined:

5) It was proposed that the option offered to The Fine Arts Museums of San Francisco to acquire by purchase the following work of art be declined:

Leon-Joseph-Florentin BONNAT, French, 1834-1923.
Portrait of a Man
black chalk and gouache
Offered by H. Shickman Gallery, New York. Price: $3,600

This offer is made by a member of the staff, pursuant to the Code of Ethics of The Fine Arts Museums of San Francisco, which requires that all staff persons disclose their interest in acquiring works of art.

On motion, duly seconded and carried unanimously, the following resolution was adopted:

Resolution #249:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby decline the option to purchase Portrait of a Man by Leon-Joseph-Florentin BONNAT; and be it

FURTHER RESOLVED, That the Board of Trustees of The Fine Arts Museums have no objection to the purchase of Portrait of a Man by a member of the staff.

6) Request to Bid at Auctions:

Resolution #250:

a) RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby request that The Fine Arts Museums Foundation acquire a drawing for gift to the Museums by authorizing bids at auction on 21 June 1979 at Kornfeld and Klipstein, Berne, Switzerland; and be it

FURTHER RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco recommend that the Foundation limit the amount of the bidding for the drawing to an amount not to exceed the sum of $50,600, and that the funding be from the William H. Noble Estate; and be it

FURTHER RESOLVED, That the President or Acting President of the Board of Trustees of The Fine Arts Museums of San Francisco is authorized to accept a gift of a drawing if offered by the Foundation.

Resolution #251:

b) RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby request that The Fine Arts Museums Foundation acquire prints from Christie's sale, A Private Collection of Fine Old Master and British Prints, for gift to the Museums by authorizing bids at auction on 27 June 1979 at Christie's in London; and be it

FURTHER RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco recommend that the Foundation limit the amount of the bidding for the prints to an amount not to exceed the sum of $48,400 in the aggregate and that the funding be from the William H. Noble Estate; and be it

FURTHER RESOLVED, That the President or Acting President of the Board of Trustees of The Fine Arts Museums of San Francisco is authorized to accept a gift of prints if offered by the Foundation.

On motion, duly seconded and carried unanimously, the two foregoing resolutions were adopted.

7) Authorization to sign preliminary agreement between The Fine Arts Museums of San Francisco and the Institute Nacional de Antropologia e Historia regarding conservation, preservation and disposition of Teotihuacan Murals received from the Harold Wagner Estate.

On motion, duly seconded and carried unanimously, the following resolution was adopted:

Resolution #252:

WHEREAS, Harold Wagner bequeathed to The Fine Arts Museums of San Francisco mural paintings from Teotihuacan, an important Pre-Columbian National Monument outside Mexico City; and

WHEREAS, Although the murals are the property of The Fine Arts Museums of San Francisco under United States law, in a larger sense they will always be a part of the national patrimony of Mexico; and

WHEREAS, members of the Board of Trustees and the Museum staff, representatives of the City Attorney's Office and United States specialists on Teotihuacan murals have met with Mexican officials and experts on Teotihuacan murals to consider conservation, preservation and the ultimate disposition of the Teotihuacan murals which The Fine Arts Museums received from the Estate of Harold Wagner; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the President of the Board and the Director of Museums to sign a preliminary agreement outlining the intentions of The Fine Arts Museums of San Francisco and the Instituto Nacional de Antropologia e Historia regarding the conservation, preservation, and disposition of the Teotihuacan murals which the museums received from the Estate of Harold Wagner; provided that the terms of such preliminary agreement shall be substantially the same as those set forth in the draft, dated June 1, 1979, a copy of which is on file in the office of the Director of the Museums.

The Museum Society Report:

Trustee Jones, Chairman of the Museum Society, reported that the Tut Bookshop grossed $114,000 the first week of June. He noted that 25,000 Treasures of Tutankhamun catalogs were sold during that period.

He stated that the Treasures of Tutankhamun exhibition is going very smoothly. He believes that Messrs. White and Seligman and the entire staff deserve to be commended for the planning and installation of this extraordinary exhibition.

The Auxiliary Report: -

Mrs. Martin Skewes-Cox, Chairman of the Auxiliary, announced that because of the generosity of the Emporium who underwrote many of the expenses for the Thomas Hoving lecture held on May 2, 1979 at the Palace of Fine Arts, the net income from the event was approximately $11,000.

She reported that the Auxiliary voted to give The Fine Arts Museums of San Francisco a sum not to exceed $2,500 which is to be used toward getting surplus museum paintings ready for the deaccessioning process.

The Docent Council Report:

Mrs. William Steen, Chairman of the Docent Council, reported that the Auxiliary was delighted to have Messrs. Walter S. Newman and William P. Scott, Jr. as guest speakers at their annual luncheon.

She reported that a two year training period will begin in September 1979 for docents. She stated that there will be no cost to the museums for the docent training program. The participant will bear the cost of the training.

She stated that the docents were very happy to be able to participate in the Splendor of Dresden exhibition. She further stated that the docents will be available for the corporate evenings as well as the school children hours during the Treasures of Tutankhamun exhibition.

Meetings Schedule:

The meeting schedule is as follows:

a) Executive Committee

Date	Time	Location
July 3	10:30 a.m.	SPUR Conference Room, 312 Sutter, Fifth Floor
August 7	"	"
September 4	"	"
November 6	"	"
December 4	"	"

b) Board of Trustees

October 4 10:00 a.m. Green Rooms, M.H. de Young Memorial Museum, Golden Gate Park

Immediately prior to adjournment the following resolution was moved by Trustee Black, seconded by Trustee Magowan and unanimously adopted:

Appreciation to the Staff Resolution #253:

WHEREAS, The outstanding collection of objects from the collection of the Staatliche Kunstsammlungen Dresden, German Democratic Republic, known as the Splendor of Dresden: Five Centuries of Art Collecting exhibition was viewed by 544,516 visitors at the California Palace of the Legion of Honor during the period February 24 through June 3, 1979; and

WHEREAS, The design of the Splendor of Dresden exhibition constructed within the California Palace of the Legion of Honor was universally acclaimed; and

WHEREAS, It is estimated that the Treasures of Tutankhamun, an extraordinary exhibition from the Arab Republic of Egypt, which opened to the general public on June 1, 1979 at the M. H. de Young Memorial Museum will be seen by 1.3 million visitors; and

WHEREAS, The presentation of these two exhibitions, each of great historical and cultural significance, required the extensive reconstruction and improvements to both the California Palace of the Legion of Honor and the M. H. de Young Memorial Museum; and

WHEREAS, Great and unique demands were made on the time and resources of the entire staff of the museums; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby commend the Director of Museums, Ian McKibbin White and the entire staff of the museums for a remarkable job in planning and installing the major exhibitions, Splendor of Dresden: Five Centuries of Art Collecting and the Treasures of Tutankhamun so the people in the Bay Area could have the opportunity to view these two magnificent international exhibitions; and be it

FURTHER RESOLVED, That the Trustees of The Fine Arts Museums of San Francisco does hereby express its deep gratitude to the entire museum family, staff and volunteers, for their dedication and sacrifice in bringing to The Fine Arts Museums of San Francisco a new sense of purpose and excitement.

Adjournment:

There being no further business, the meeting was adjourned at 11:50 a.m.

Respectfully submitted,

Delores C. Malone
Executive Secretary
Museums

List of objects offered for the Museums as gifts by Mrs. Leslie Roos

Loan group 79.31.1-51

Handbags

1. Dark brown rectangular handbag of Alligator. Double gold chain handles. USA (?) Saks Fifth Ave. Name imprinted inside: Elizabeth Leslie Roos. 7" x 9½"

2. Navy oval handbag of Melton cloth. Double handles. Circle monogram: ERL. Origin unknown. 8" x 11½"

3. Navy "oval" handbag of alligator (?). Circle monogram: ERL. France. (Saks Fifth Avenue) 7" x 11"

4. Light tan rectangular handbag of Lizard. Double handles, brass trim. Suede lining. Origin unknown. 8" x 10"

5. Brown envelope-type handbag of felt with imitation tortoise trim with brass studs. Brown rep lining. Origin unknown. 8" x 11"

6. Light brown handbag of alligator. Single handle. Lucille de Paris label. USA? (Saks Fifth Avenue) 7" x 10"

7. Gold and brown rectangular handbag of snake skin with large diamond marking. Single handle, end clasps. 6 3/4" x 10 1/2" Signs of wear. Origin unknown.

8. Tan octagonal handbag of suede with imitation amber monogram: ELR, and ball finial to handle strap. Octagonal mirror, purse and comb. Origin unknown. 8" x 9"

9. Large brown rectangular traveling bag of Alligator. Double handles, brass trim, suede lining. Name of owner imprinted inside. Separate envelope-type purse attached to outside. Buenos Aires, Argentina. 11" x 14"

10. Cream-colored square handbag of Lizard (?). Double handle. Sliding top fastener. USA? (Elizabeth Arden) 8" x 8½"

11. Brown handbag of kidskin with double loop handles and [illegible] detail trimming. USA? (Koret) 8" x 10"

12. Reddish brown rectangular handbag of calfskin. Single handle. Tongue and loop fastening. Italy. (Nettie Rosenstein) 8" x 10½"

13. Red handbag of patterned velvet. Single handle, brass trim. Black leather lining, Italy. (Saks Fifth Avenue) 6" x 10"

14. Grey envelope-type handbag of ostrich. Single handle. Square brass monogram: ELR. Origin unknown. 8" x 10½"

15. Black rectangular suede handbag with double handles and brass trim Paris/N/Y/ (Aska) 9" x 13½"

16. Black square handbag of calfskin with single handle and strap and buckle trim. Red lining. Italy. "Roberta di Camerino". 7½" x 9"

17. Black pouch type handbag of thin snake skin. Round brass handle and catch with applied snake skin. Black rep lining. Paris - Gres. 7½" x 10"

18. Red rectangular handbag of patent leather. Single handle, brass catch. USA (Saks Fifth Avenue) 6" x 8¼"

19. Rectangular black evening bag of satin. Brass frame with mother of pearl fastener. Italy 7" x 8½"

20. Red rectangular beaded handbag with double brass chain handles. Japan. 7" x 10½"

21. Envelope evening bag of cream/gold/blue/red oriental brocade. Change purse on chain and brocade-covered mirror case inside. 5½" x 9¼" (folded) Origin unknown.

22. Red evening bag of satin brocade with double handle. Floral design of blue, yellow, red flowers and shaded green/gold/red stripe on a cherry-red satin ground. Brass clasp incorporating two jade-like ornaments. Origin unknown.

23. Blue and black double-ended evening purse with beaded ends and fringe. Center opening. Two sliding beaded rings. Origin unknown. 18½" extended, exclusive of fringe.

24. Gold floral evening bag with single strap handle. Metal frame decorated with black, green, and blue enamel, marquisettes, and clasp surmounted by green jade monkey. Origin unknown. 6½"x 9"

25. Shades of green evening bag of Obi cloth with single strap handle. Design parasols, cords, stripes on light celadon ground. Nine semi-precious stones mounted on decorated brass work with incised design on reverse. Lining of changeable silk. 9 x 12½"

26. Green and rust embroidered evening bag. Metal frame and clasp. San Francisco. D. Balazs 6" x 9"

27. Petit point envelope evening bag of multicolored silk. Heavy silver clasp with colored stones. Origin unknown. 6" x 9½"

28. Blue and green petitpoint evening bag with design of stylized flowers and bats. Ornate gilded frame with double metal chain handle. Gold colored silk lining and round mirror surrounded by gold guimpe. 7½" x 9"

29. Round embroidered evening bag of blue, gold and various colored thread. Urn and cornucopia motifs. Metal frame with double chain handle attached. 7" x 7"

30. Persian (or Indian?) embroidered evening bag with gold satin ground. Peacock and stylized flowers in brilliant colors. Metal frame decorated with seven painted plaques, another on clasp opener. Lining of beige satin. France - Paola Bordaz for I. Magnin. 6½" x 9"

31. Black evening box-bag of suede with mirror sides. Loop suede handles. 2" x 4" x 6¼"

32. Gold corded evening box-bag opening from both sides. Single strap, metal clasps. France. 1 3/4" x 5" x 7"

33. Square embroidered evening bag. Single handle of twisted threads. Metal frame with bead decoration and pearl clasp. Embroidery executed in metallic threads, colored silk and fine chenille. Lined with changeable silk.

34. Beige satin evening bag with double loop handles and brass clasp. Paris Anda 6½" x 9"

35. Envelope evening bag of teal blue velvet (folded). Origin unknown. 6" x 11" (folded)

36. Brown evening bag of velvet with single handle and rectangular metal clasp with topaz-like encrustation. Dusty rose satin lining. Origin unknown. 9½" x 10"

37. Round black pouch bag of shirred suede with wide suede strap handle. Clasp surmounted by heavy metal collar encrusted with faceted red glass "jewels". Italy. 7" x 8"

38. Pouch bag of red velvet held by silver filigree frame with turquoise and various colored stone ornaments. Lined with heavy cream-colored satin. 8" x 8½" including frame.

39. Yellow envelope of Chinese silk embroidered in multi-colored silks. 4" x 6 3/4". Stained.

40. Red beaded (crochet) pouch bag with antique brass frame and coral (?) bead trim and clasp ornament. Lined with disintegrating pink taffeta. Needs relining. 6 3/4" x 4 1/2"

41. Beaded crochet pouch bag gathered through rings at top by beaded straps, with beaded tassel finial at bottom. Beads and brown and white with floral design in rose, freen, lavender. Lined with white silk. Origin unknown. 6½" x 6½"

42. Grey beaded (crochet) bag with heavy metal jeweled frame. Chain handle attached by brass swans. Lined with rose rep. Origin unknown. 6½" x 6"

Fans

43. Fan. Irregularly shaped 7½" x 5½" in height. 7" spread. Black gauze with silver sequins applied in fan design. Artificial tortoise shell sticks with silver pique. Tortoise shell loop.

44. Fan. Irregularly shaped. 10½" x 7½" in height, guard 7½", 13" spread. Very fine black silk bobbin lace leaf, imitation tortoise shell sticks.

Belts

45. "Cinch Belt". Black eclasticized ribbon with three rhinestone buttons and three rings ornamented with rhinestone baguettes and solitaires. 21". Origin, probably USA.

46. Belt. Black sequins on leather backing cut in leaf shapes. 26½"

Shoes

47. Baby's shoes. Leather pumps, lined. On bottom: "Nannine E.F. July 1[illegible]67" a&b Soles 4 1/4"

48. Baby's shoes. Leather pumps, lined. On bottom: "E. Leslie Meyerfeld 1887" a&b Soles 4 3/8"

49. Child's shoes. Leather pumps, lined. Oval brass buckle. On bottom, a&b written: Leon Leslie Roos 1915. Aged 15 months. Impressed: (Sphinx) Trademark Rosenthal's (other) S. Waterbury & Son, New York. Soles 5 1/8"

Handkerchief Case

50. Envelope-type case for handkerchiefs of peach silk. Origin unknown. 8" x 8½"

Flag

51. Flag. Red cotton ground embroidered in yellow and white silk. Diagonal crossing lines of calligraphy with five roundels, and a pointed central panel and surrounding border. Sewn over a round pole. Turkey? 53" x 72⅓"

54933 DRESS. Trained dress of green/gray velvet and brocade trimmed with steel beads applied in all-over design. American, 1891. Gift of Mrs. Silas Palmer

55149 DRESS. Black figured silk with light blue satin trimming. American (?), ca. 1870. Gift of Mrs. Milton Davis

42.26 DRESS. Wedding dress of moire silk, trimmed with black velvet. Dress was subsequently dyed brown. Poor condition. Gift of Mrs. W. S. Ackerman.

No. # DRESS. Two-piece dress of black silk with bolero effect. American (Cincinnati: Pogue), ca. 1900

54.71.5 DRESS. Pink silk printed in faint lavender and green floral (Chine) design. Trimmed with pink velvet and machine lace. American (?), ca. 1898. Mrs. Julie C. La Pla.

1472.54 TEXTILE PIECE. Magenta robe, completely destroyed by insects. Lent by Crocker family.

MILITARY COSTUMES

Please note that suggested destination for each of the military costumes, after the de-accessioning procedure is completed, is stated.

24893 (nine uniforms with this number) Donor: M.H. de Young

Chasseur a cheval's Dolman. ca. 1850. Dark green with aurore (orange-yellow) braid.

Suggested destination: Musee de l'Armee, Paris

24893.2 Infantry uniform. Blue with red braid. Lancers? National Guard? ca. 1820.
Suggested destination: Musee de l'Armee, Paris

24893.3 French Naval Officer's coat. Blue with red lining. Fleur-de-lys with anchor.
Suggested destination: Musee de la Marine, Paris

24893.4 Diplomat's coat? White collar is unusual. Gold and silver embroidery.
Suggested destination: Mme. Deslandres, Paris

24893.5 Diplomat's coat. Blue with silver embroidery on tails. ca. 1820?
Suggested destination: Mme. Deslandres, Paris

24893.6 French Admiral's coat. ca. 1840. Anchor on button.
Suggested destination: Musee de la Marine, Paris

24893.7 Drummer Boy's coat. Grenadier company. 1st ? Royal livery. Crimson ground and white chain "lace". 1816-30.
Suggested destination: Presidio Army Museum, San Francisco

24893.8 British officer's coat. Red. Lace missing on collar. 1830-48.
Suggested destination: Parks Canada

24893.9 Hussar's Dolman. Red, ca. 1810-20. Light cavalry.
Suggested destination: Musee International des Hussards, Tarbes

52119 (3 garments) Donor: M. H. de Young

1. Lieutenant Colonel in Light Cavalry's coat, belt, sword. Navy blue. Rhode Island Rifle Unit. 1851-72
2. Pants. Blue with gold/red stripe. 1880
3. Officer's coatee, perhaps associated with #2 above, Rhode Island Militia, ca. 1880.

Suggested destination: Rhode Island Museum

No # First Ontario Regiment, Canadian Captain's uniform. Coat and breeches and Sam Brown.
Suggested destination: Parks Canada

Hats:

54271 Mexican Officer's Chapeau (Bicorne), 1839-40.
Suggested destination: Presidio Army Museum, San Francisco

55.30.1 Macom Chapeau. Artillery Officer, ca. 1840.
Suggested destination: Presidio Army Museum, San Francisco

24894 La Douane. Late 19th c. Civil Service.
Suggested destination: Mme. Deslandres, Paris

1925. French Officer's Coat, Kepi and Sword. Belonged to Marechal Jossre, 1914.
561-3 Gift of Amy Spreckels
Suggested destination: Smithsonian Institution

De-Accession: DECORATIVE ARTS - Textiles - First Step 12/18/78
Second Step 6/4/79

Garments destroyed because of condition

9793L	LACE COAT - Black Battenberg lace with satin and chiffon trim Gift of Mrs. Harold Shelton
43.34.2	DRESS - Two-piece beige (once pink) organza with satin stripe. Gift of Miss Louise Overacker
58.31	DRESS - Brown silk satin print with bobbin lace collar. Gift of Mrs. M. L. Requa
37266	DRESS - Off-white dimity printed with brown floral design. Gift of Mrs. Seaver
9396L (3)	DRESS - Two-piece green damask with embroidered net collar. Lent by Miss Floride Green
53694	DRESS - Two-piece beige and black striped taffeta with floral brocade. Gift of Mrs. Harold McKinnon
44.37.6	DRESS - Two-piece purple taffeta trimmed with purple velvet. Gift of A. G. Griffen
9396L (2)	DRESS - Two-piece dress of peach taffeta with black and white floral applique and pink taffeta. Lent by Miss F. Green
53752	DRESS - Two-piece purple velvet trimmed with bobbin lace, peach silk, and satin. (Lace removed) Gift of Mrs. W. E. Sharon
41127	EVENING DRESS - Two-piece cerise velvet. Gift of Mrs. M.H. de Young
51.15.1	DRESS - Various kinds of lace over pale yellow chiffon. Trimming of yellow velvet and chenille. Gift of Mrs. F. Kennedy
49.10.4	BODICE - White chiffon over taffeta. Trimming of blonde lace. Gift of Miss Jane Scribner
47.32.5	SKIRT - Ivory silk trimmed with bands of tucks and machine lace. Lace ruffle edging and taffeta underskirt. Gift of A.M. Meyer
43.22.1	DRESS - Two-piece chine silk with lavender satin trimming. Gift of Mrs. John Eric Thorsen
54835	DRESS - Yellow rep silk with green plush trimming. Gift of Mrs. P. E. Bowles
51215	DRESS - Three-piece grey taffeta (bodice, skirt, overskirt). Trimmed with mother-of-pearl buttons (removed) Gift of Mrs. Edna Barker
53694	DRESS - Two-piece mauve damask with vertical floral bands and rep stripe. Trimmed with peach satin and purple velvet. Gift of Mrs. Harold McKinnon
39.9.4	DRESS - Two-piece green taffeta. Corded piping on lower edge. Gift of A. H. Dalley
No #	DRESS - Black lace and chiffon with velvet trim.
No #	BODICE - Tan faille with green velvet trimming
No #s	SHOES - Both black; one high, trimmed with fur; the other trimmed with ribbons. Both with insect infestation.
No #	DRESS - Two-piece blue and gold silk twill with floral pattern. Skirt of changeable blue silk. Gift of Robert Thompson
45.26	EVENING DRESS - Pink satin, hand embroidered with silk flowers, beads and sequins. Gift of Dr. Esther Rosencrantz
9687L	DRESS - Pink satin brocade (bodice and back panel only) Lining of peach sateen with blue stripe.
54932	WEDDING DRESS (1903) Ivory satin with Rosepoint and bobbin lace (Lace removed) Gift of Mrs. Silas Palmer
51334	DRESS - Tan moire silk, embroidered borders and fine silk fringe. Gift of Mrs. Mary Cyprico
No #	DRESS - Tan silk with pearl and white bead trim. Gift Mrs. Thorner
No # and 56.35.35	PETTICOATS - Tan taffeta with pleated trimming (One from I Magnin

SUITABLE FOR EXCHANGE (Trunk #1)

53.22	DRESS - Two-piece beige/pink silk. Gift of Mrs. R.P. Leininger
54.6.15 ab	DRESS - Green and white silk rep. Chiffon bertha, velvet trim. Gift of Mrs. George R. Mosle
44.37.7	DRESS - Three-piece blue taffeta, badly faded. Overskirt. Handmade bobbin lace. Gift of A. G. Griffen
9404L	OPERA CAPE - Grey chiffon with lace. Brown velvet collar. Elaborate sequin decoration. Lent by Mrs. Reginald K. Smith
59.20.9	COAT - Unlined. ca. 1910. Anonymous gift
No #	OPERA CAPE - Lace over blue/grey chiffon. Velvet trimming.
40.20	CAPE - Three-quarter length black velvet trimmed with net and ostrich feathers. Paris. Gift of Miss Agnes Mangels
No #	BODICE - Black bobbin lace over green taffeta with black beads. Gift of Miss Lillian Van Vorst
55.26	CAPE - Short cape of mustard velvet. Gift of Miss Julia C. Lafe
No #	CAPE - Beige wool with black lace ribbon trim. Moth damage
No #	BODICE - Brown velvet with silk braid edging, large sleeves.
56.35.6	JACKET - Green cotton, with macrame trimming. Poor condition. Gift of I. Magnin & Co.
41129	CAPE - Pink taffeta, velvet, chiffon, cording, fur trimming. Gift of Mrs. M. H. de Young
54113 (4)	CAPE - Tan velvet with front tabs. Steel bead trimming. Gift of Mrs. A. Aaronson
56.35.12	CAPE - Black velvet with net. Gift of I. Magnin & Co.
51.32.2	CAPE - Short black velvet cape with jet. Lining gone. Gift of Mrs. Corbet A. Peacock
No #	DRESS - Two-piece blue/rust striped satin with rust velvet trim.

SUITABLE FOR EXCHANGE (Trunk #2)

56.35.22	DRESS - Net and machine lace over silk. Gift of I. Magnin & Co.
No #	DRESS - Maroon figured velvet on gold and maroon brocade. Gift of Clayburgh
55.11.1	DRESS - Two-piece green taffeta with silver lame and chiffon underskirt. Gift of Mrs. Philip Lansdale
No #	DRESS - Two-piece metallic brocade. Front panel of satin.
45.18.1 ab	DRESS - Purple moire (two-piece) with lavender chiffon collar. Gold ball trim. Gift of Mr. John David Hatch
39.9.5	DRESS = Two-piece magenta taffeta with white cording at seams, Open pointed sleeves. Gift of A. H. Dalley
51215	SKIRT - Separate skirt (bodice destroyed). Black taffeta. Gift of Mrs. Edna Barker
6573	JACKET - Maroon velveteen, rose damask sleeves. Mandarin collar. Unlined.
51178	WEDDING DRESS - Four pieces. Tarlatan over polished cotton. "1849". Very dirty. Gift of Mrs. A. Harris
No #	DRESS - Grey brocade with steel bead trim. Bodice with back drapery attached. Separate material. Incomplete.
No #	DRESS - Violet/tan taffeta with overskirt. Faded. Gift of Parkins and Kreise

SUITABLE FOR EXCHANGE (Trunk #2, continued)

60.19.1	WEDDING DRESS (1854) Striped greige and white paper taffeta with narrow blue stripe. Extensively altered. Gift of Mrs. Charles Iverson
51178	EVENING DRESS - Aubergine moire and velvet. Incomplete. Gift of Koshland
No #	DRESS - One-piece bright blue silk bengaline with pale green satin trimming. Lace around neck. sleeves and front opening.
No #	DRESS - Beige figured brocade with tan velvet collar and sequins. I. Baer, S.F. Gift of Clayburgh
55019	EVENING DRESS - Green satin. Gift of Olcott
54834 ab	EVENING DRESS - Lavender satin with steel beads and pearl trimming. Gift of Mrs. William Bowles
No #	DRESS - Floral silk brocade (Two-piece). Pink satin sleeves. Gift of Hager.
No #	EVENING DRESS - Cut red velvet (Incomplete)

Japanese material believed to be from collection of Miss Katherine Ball

X71.458c	KIMONO - White silk with red piping
X71.465	OBI PAD
X71.474	KIMONO - Cotton, undergarment
X71.470	UNDERKIMONO - Wool, short, with silk brocade collar trimming
X71.450	OBI - Black with white animal design
X71.467	COAT - Short, white silk with red medallion
X71.457b	UNDERKIMONO - Whort, cotton and wool
X71.458a	UNDERKIMONO - White silk with red piping
X71.472 b-h	SASHES - Grey and white silk
X71.466 ab	SANDALS - Straw

POSSIBLY FOR AUCTION FOR SALVAGEABLE PARTS

52.12.2	EVENING DRESS - Lace and blue satin applique over white satin. Gift of Mrs. Lillian Roche
42.25.1	DRESS - Grey and royal blue damask. Gift of Miss Sarah Unna
No #	WEDDING DRESS - Beige faille with artificial flowers. Gift of Mr. Philip Heald (1870-80)
49.10.6	EVENING DRESS - Pink panne velvet with lace, net, velvet, and brilliants trimming. Gift of J. Scribner
No #	WEDDING DRESS - N.Y. ca. 1885. Gold/white brocade; feathers, etc.
59.4.1	DRESS - Grey satin brocade with scroll design, trimmed with silver lace and sequins. Gift of Markham Sisters.
48.16.1	DRESS - Two-piece grey silk with embroidery and applique. Gift of Dorcas and Church Society
54539	DRESS - Purple cut velvet. Fitted sleeves, satin skirt front. Gift of Miss C. R. Brandt
51.10.1	EVENING DRESS - Purple velvet with pink satin. (Paris) Gift of O. Hooker

No #s or Donors: FABRICS FOR AUCTION

CURTAINS (Two pieces) Unlined, damask-like fabric made of 51"-widths seamed together. Lime-green on blue. 178" x 118" and 12'9" x 11'6"

FOUR FABRIC SAMPLES Each 25" x 22" (Craftex)

PAIR OF CURTAINS, 53" x 139" ea. Near East?

HANGING - 4'5" x 9'. Deep blue rep, hooked and sheared. Birds, etc.

VALENCE - Printed cotton velvet. Fringe. 27" x 22"

Purchases

Items 1 through 4 are requested to be acquired by The Fine Arts Museums Foundation for gift to the Museums.

A. O. A.

1. War Charm, Mantankor tribe, Admiralties Is. ca. 1850. Wood frigate bird feathers, incised parinari nut paste. Formerly in the collection of Hittiup Catholic Mission, Munster, West Germany. Offered by Mr. Jack Edler (114 Kainer Ave., Barrington, Illinois 60010). Funding: William H. Noble Bequest Fund. Price: $20,000.

2. Face Mask, New Caledonia. Wood and red seeds. Formerly part of Wagin-maker Collection, Paris. Exhibition at Musee de l'Homme in 1967. Offered by James Willis Gallery, 109 Geary St., San Francisco 94108. Funding: Wattis Fund. Price: $9,000.

Sculpture and Decorative Arts

3. Portrait of a Lady
English, workshop of David Le Marchand, ca. 1700.
Ivory
Offered by Edward Lubin, 3 E. 75th St., New York City, N.Y.
Price: $1,000.00
Funding: The Henfield Foundation (gift of $1,000 in December 1978 for Sculpture and Decorative Arts pursuant to Joseph F. McCrindle, President).

Prints and Drawings

4. Cornelius VARLEY. English, 1781-1873.
A Street in Conway Seen from the Watergate
pencil and gray and pink wash.
Offered by Davis and Long, New York. Price: $2,900.
Funding: William H. Noble Bequest Fund

Purchases Reported
Prints and Drawings

Recommended by the Curator, approved by the Director pursuant to Board of Trustees Resolution #73, 21 December 1976, the following purchases are listed for the record only:

1. Jack BEAL, American, b. 1931.
Trout. 1977.
color lithograph.
Offered by Brooke Alexander Inc., New York. Price: $510.00.
Funding: Achenbach.

2-3. Gountei SADAHIDE, Japanese, 1808-1874.
A Parade of People from Five Countries. 1868.
color woodcut triptych. Price: $1,080.00.
Funding: Achenbach.
Konishi HIROSADA, Japanese, active 1826 (?)-1863.
Mimasu Diagoro IV as Hoŧakayama Shigetada in Keisei Soga Kamakura Shu. 1848.
color woodcut. Price: $99.00.
Offered by R.E. Lewis Inc., San Rafael.
Funding: Achenbach.

4-7. Four contemporary Chinese color woodcuts.
Offered by Kimun Lee, San Francisco. Price: $60.00 ($15.00 each).
Funding: Achenbach.

Gifts Offered for the Museums

A. O. A.

1. L79.52.1 Puppet Figure, N.E. Brazil. 20½" x 13½" x 3".
Wood and Cotton Cloth. Late 19th - early 20th c.

L79.52.2. Puppet Figure, N.E. Brazil. 23" x 15" x 3½".
Wood and Cotton Cloth. Late 19th - early 20th c.

Gifts of Eugenia Meller-Brajnikov.

Prints and Drawings

1,2. Sara Sophia BEALE, English, 19th c.
Race Meeting
watercolor

Anonymous, French 17th c.
Devil and Farmer's Family
ink and wash drawing
Gifts of Mr. and Mrs. Elmer M. McCurdy.

3-7. David Lance GOINES, American, b. 1945.
Unpleasant Surprise. 1978.
Messiah. 1978.
University of California School of Optometry. 1978.
Dance. 1978.
Dow and Frosini. 1979.
color offset lithograph posters.
Gift of the artist and Thackrey and Robertson.

8. Matt PHILLIPS, American, b. 1927.
Women in the Studio. 1976.
portfolio of 6 lithographs.
Gift of Mr. and Mrs. Philip Kirkeby

9. Felicien ROPS, Belgian, 1833-1898.
La Buveuse d'Absinthe
heliogravure, E. 933.
framed with signed letter of 1881.
Gift of Simon Lowinsky Gallery in memory of David Russell.

10. Anonymous, German, 19th c.
Vor Paris
21 color lithographs in portfolio, after sketches by B. v F., Lt. in 3rd Guards Regiment of Prussian Infantry.
Gift of Mr. and Mrs. Richard Lockwood Tower.

SCULPTURE AND DECORATIVE ARTS

American.

1. Silver Bowl and Plate, Tiffany and Co., ca. 1865.

Gift of Mrs. Kirk La Shelle.

Textiles

1. L78.53.2 Wall Hanging. Silk embroidered in colored silk threads. Floral border and large central design of leaves, flowers, birds, and insects. Cantonese, ca. 1900.

Gift of Mrs. Jean Harshbarger.

The above gift is the matching panel to an earlier gift (1978) from Mrs. Harshbarger. The first panel was accepted by the Board of Trustees at its meeting of August 1, 1978 after the Asian Art Museum's Acquisition Committe declined the gift.

Gifts Offered for the Museums (continued)

Sculpture and Decorative Arts (continued)

2. L79.44 Man's Vest. Champagne colored silk brocade (?) Origin unknown.

   Gift of Mr. Warren Locati.

3. L79.42.1 Child's Coat. White pique, double-breasted. Mother-of-pearl buttons, Irish crochet lace and embroidery. "Franklin Simon" New York, ca. 1922.

   L79.42.2 Fan. Black Chantilly lace over white satin. Guard 9", lace leaf 5"
   L79.42.3 Crochet Lace. 4½" wide, and 6 yards, 15" long with rounded ends.

   Gift of Mrs. John Hamilton.

4. L79.48.1 Wedding Train, Irish Crochet. 48" x 69". ca. 1840
   L79.48.2 Gloves (fingerless). Machine Chantilly. ca. 1890
   L79.48.3 Parasol Cover. Black Chantilly lace. 25" diameter. Torn.
   L79.48.4ab Collar Sections, tapered. 36" x 4½". Black Chantilly.
   L79.48.5 Handkerchief. Flemish bobbin lace. Cotton batiste.
   L79.48.6 Greek Bobbin Lace Edging. 75" x 15". 1950.
   L79.48.7 Child's Collar. Point de Gaze. 1" x 14", 19th c.
   L79.48.8 Child's Collar. Point de Gaze. 1" x 15". 19th c.
   L79.48.9 Lappet. Point de Gaze. Silk
   L79.48.10 Head Scarf. Spanish silk bobbin lace. 20th c. 32" x 22".

   Gift of Mrs. Robert Lord.

5. L79.47.1abc Boy's Eton Suit

   a) Jacket. Black flannel with three black satin-covered buttons at center front and on each sleeve. Lined with black satin. "De Pinna/Fifth Avenue/New York". Center back 16" side front 17" from shoulder seam. American, ca. 1930-5.

   b) Vest. Black flannel with five black satin-covered buttons. Center back 14¼", side front 14½" from shoulder.

   c) Trousers. Striped black and white worsted. Waist 26", length of leg 30 3/8".

   L79.47.2 Boy's Shirt. Fine linen with pleated front. Collarless. 12½" neck. "De Pinna".

   L79.47.3&4 Boy's Detached Collars. Starched white linen. Eton style. Sizes 12, 12½. "England for De Pinna".

   L79.47.5 Boy's Necktie. Black silk twill. "De Pinna".1 3/4" wide; 38½" long.

   L79.47.6 Suspenders. White cotton mesh. From ring to buckle, 19".

   Gift of Mr. and Mrs. George Hopper Fitch.

6. 51 Items (An itemized list on pages A-C).

   Gift of Mrs. Leslie Roos

GIFTS OFFERED FOR THE FOUNDATION

A.O.A.

1. L79.52.3 Caravel Model (Portugeuse Ship). 13½" x 16" x 4 3/4"
   Cattle Horn. 20th c.

   Gift of Eugenia Meller-Brajnikov

Sculpture and Decorative Arts - Textile

1. L79.43.2ab Spectacles in Case. 19th c. "Dr. J.R. Thompson, Miller Building".

   Gift of Rachel Perkins.

ORDER OF BUSINESS
BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Green Rooms, M. H. de Young Memorial Museum
Thursday, October 4, 1979 at 10:00 a.m.

OCT 4 1979
DOCUMENTS DEPT.
S.F. PUBLIC L

1. Calling of the meeting to order.

2. Calling of the roll:
   - Mayor Dianne Feinstein
   - President Walter S. Newman
   - Vice President Mrs. Gunther Detert
   - Vice President George Hopper Fitch
   - Vice President John H. Jacobs
   - Trustee Henry M. Bowles
   - Trustee Joseph M. Bransten
   - Trustee Ransom M. Cook
   - Trustee Eugene L. Friend
   - Trustee Richard W. Goss II
   - Trustee Charles L. Gould
   - Trustee Mrs. Edward T. Harrison
   - Trustee George D. Hart
   - Trustee Mrs. Robert Homans
   - Trustee Walter Horn
   - Trustee John Lowell Jones
   - Trustee Mrs. Carl Livingston
   - Trustee Cyril Magnin
   - Trustee Peter McBean
   - Trustee Mrs. W. Robert Phillips
   - Trustee Mrs. William P. Roth
   - Trustee Emmett G. Solomon
   - Trustee Mrs. Paul Wattis
   - Trustee Robert W. Young

3. Absences to be excused:
   - Trustee Mrs. Agnes Albert
   - Trustee James B. Black
   - Trustee Christian de Guigne
   - Trustee John B. Ducato
   - Trustee R. Gwin Follis
   - Trustee Mrs. Robert A. Magowan
   - Trustee Brayton Wilbur, Jr.

   Approved _____

4. Approval of Minutes: Executive Committee meetings of
   September 4 and 21, 1979. (copies mailed)
   Approved _____

5. Report of Officers:

President

a) Authorization to sign contract for the Hermitage of Leningrad: Doorway to World Art exhibition - Resolution # _____.

WHEREAS, An outstanding collection of art treasures from the collection of one of the world's greatest museums, the Hermitage Museum in Leningrad, is being assembled for exhibition in the United States by The Minneapolis Society of Fine Arts (MFSA) and Control Data Corporation entitled The Hermitage of Leningrad: Doorway to World Art; and

WHEREAS, The Fine Arts Museums of San Francisco, working through MSFA, having an opportunity to bring this outstanding major traveling exhibition to San Francisco; now, therefore, be it

RESOLVED, That the President of the Board of Trustees of The Fine Arts Museums of San Francisco and the Director of Museums are hereby authorized to enter into an agreement or agreements with the sponsors of The Hermitage of Leningrad: Doorway to World Art exhibition to bring this exhibition to San Francisco on terms that are no less favorable than those set forth in the draft financing agreement from Minneapolis Society of Fine Arts dated August 5, 1979 on file in the Director of Museums' office; and be it

FURTHER RESOLVED, That the President and the Director of Museums are hereby authorized to enter into an agreement with The Museum Society to manage the fiscal aspects of the exhibition and, as necessary, to fund related activities.

Approved _____

b) Status Report on the Capital Campaign.

c) Review of the results of The Treasures of Tutankhamun exhibition.

d) Museum Hours.

e) Report on the Expansion Plans for the M. H. de Young Memorial Museum building in Golden Gate Park.

f) Setting meeting dates for regular board meetings in 1980.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby set the following dates, times and location for their regular board meetings in 1980:

Date	Time	Location
January 3	10:00 a.m.	Wells Fargo Bank, 9th Floor Conference Room, 464 California Street
April 3	10:00 a.m.	Same location
June 5	10:00 a.m.	Same location
October 9	10:00 a.m.	Green Rooms, M. H. de Young Memorial Museum, Golden Gate Park

Approved _____

g) Election of one member to the Executive Committee

Action _____

Secretary

a) Resolution # _____ - Routine City Business.

RESOLVED, By the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Date	Payee	Amount	Index Code Subobject	Purpose
GENERAL FUND				
8/31/79	Revolving Fund	298.56	Various	RFV #5
9/16/79	"	1,025.76	"	RFV #6
9/17/79	"	540.43	"	RFV #7
9/19/79	"	282.36	"	RFV #8
SPECIAL REVENUE FUND				
8/30/79	Cathy Luchetti	58.71	401026/1001	Photos
9/12/79	R. T. Chun	94.50	401026/1202	Freight
9/12/79	Computer Air-Van	345.61	401026/1202	Freight

DIRECTOR

a) Loan Requests:

FROM: The Tate Gallery, London
FOR: Thomas Gainsborough
7 October - 14 December 1980

Thomas Gainsborough, English, 1727-1788
Samuel Kilderbee, ca. 1755
oil on canvas
M. H. de Young Endowment Fund
54479

Thomas Gainsborough, English, 1727-1788
Market Carts, 1778
oil on canvas
The Roscoe and Margaret Oakes Foundation
75.2.8

Approved _____

FROM: National Portrait Gallery

FOR: Benjamin West and His American Students
National Portrait Gallery, 16 October 1980 - 4 January 1981
The Pennsylvania Academy of Arts, 30 January - 19 April 1981

Joseph Wright, American, 1756-1793
John Coates Brown
Mr. and Mrs. John D. Rockefeller, 3rd
1979.7.107

Approved _____

b) Future Exhibitions

Deputy Director for Administration and Development

a) Update on the City Budget and The Museum Society budget for fiscal year 1979-80.

Deputy Director for Education and Exhibitions

a) Report on the Teotihuacan mural paintings.

6. Committee Reports:

a) Special Committee on the Downtown Center - Trustee Young

b) Nominating Committee Recommendations: Trustee Homans

1. Election of Trustees:

a) For an initial five year term the nominees are Mr. Charles C. de Limur, Mr. George Foos, Mr. Charles J. Patterson and Mrs. George S. Wong.

b) For re-election to a second five year term the nominees are Mr. George Hopper Fitch and Mrs. Carl Livingston.

Action _____

2. Election of Officers:

The nominees for Vice President are Mrs. Gunther Detert, Mr. George Hopper Fitch and Mr. John H. Jacobs. (Tenure is for a one year period).

Action _____

3. Election of Trustee Emeritus:

The nominees are Mrs. Robert Homans and Mr. Sheldon G. Cooper.

Action _____

c) Acquisitions Committee - Vice President George Hopper Fitch

1. Presentation of the Silver Presentation Punch Bowl.

7. Organization Reports:

a) The Museum Society	Trustee Jones
b) The Auxiliary	Mrs. Martin Skewes-Cox
c) The Docent Council	Mrs. William Steen
d) The Volunteer Council	Mrs. Elena R. Bell

8. Other Business:

9. Meeting Schedule:

The meeting schedule is as follows:

a) Executive Committee

Date	Time	Location
November 6	10:30 a.m.	SPUR Conference Room, 312 Sutter, 5th Floor
December 4	10:30 a.m.	" " " "

10. Adjournment.

Meeting Held: A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Green Rooms, M. H. de Young Memorial Museum, Thursday, October 4, 1979 at 10:00 a.m.

Roll Call: There were present:

President Walter S. Newman
Vice President Mrs. Gunther R. Detert
Vice President John H. Jacobs
Trustee Henry M. Bowles
Trustee Joseph M. Bransten
Trustee Richard W. Goss II
Trustee Charles L. Gould
Trustee Mrs. Edward T. Harrison
Trustee George D. Hart
Trustee Mrs. Robert Homans
Trustee Walter Horn
Trustee John Lowell Jones
Trustee Mrs. Carl Livingston
Trustee Cyril Magnin
Trustee Peter McBean
Trustee Mrs. W. Robert Phillips
Trustee Mrs. William P. Roth
Trustee Emmett G. Solomon
Trustee Mrs. Paul Wattis
Trustee Robert W. Young

The following Trustees were excused on motion, duly seconded, and unanimously carried:

Vice President George Hopper Fitch
Trustee Mrs. Agnes Albert
Trustee James B. Black
Trustee Ransom M. Cook
Trustee Christian de Guigne
Trustee John B. Ducato
Trustee R. Gwin Follis
Trustee Mrs. Robert A. Magowan
Trustee Brayton Wilbur, Jr.

The following ex-officio Trustees were absent:

Mayor Dianne Feinstein
Trustee Eugene L. Friend

In Attendance:

Charles C. de Limur, newly elected Trustee
Mrs. George S. Wong, newly elected Trustee
Alexander D. Calhoun, Jr., Chairman, Asian Art Commission
Mrs. Martin Skewes-Cox, Chairman, The Auxiliary
Mrs. William Steen, Chairman, Docent Council
Mrs. Elena Bell, Chairman, Volunteer Council
Ian McKibbin White, Director of Museums
Stephen E. Dykes, Deputy Director, Administration and Development
Thomas K. Seligman, Deputy Director, Education and Exhibition
Delores C. Malone, Executive Secretary, Museums
Earl Anderson, Assistant to the Director
Helen Moss, Development Officer
Gail Docktor, Public Information Coordinator
Robert Flynn Johnson, Curator, Prints and Drawings
Donald Stover, Curator, American Decorative Arts

President Newman presided and Mrs. Malone acted as Secretary.

Introduction: President Newman introduced Gail Docktor, the newly appointed Public Information Coordinator for the Museums.

Minutes Approved: The minutes of the Executive Committee meetings of September 4 and 21, 1979, having been mailed to all Trustees, were unanimously approved.

Routine City Business: The Secretary reported the following routine City Business since the September 4, 1979 meeting, which was unanimously approved:

Resolution #275: RESOLVED, By the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Date	Payee	Amount	Index Code Subobject	Purpose
GENERAL FUND				
8/31/79	Revolving Fund	298.56	Various	RFV #5
9/16/79	"	1,025.76	"	RFV #6
9/17/79	"	540.43	"	RFV #7
9/19/79	"	282.36	"	RFV #8
SPECIAL REVENUE FUND				
8/30/79	Cathy Luchetti	58.71	401026/1001	Photos
9/12/79	R. T. Chun	94.50	401026/1202	Freight
9/12/79	Computer Air-Van	345.61	401026/1202	Freight

Loan Requests: The Director reported the following requests for loans which were unanimously approved:

FROM: The Tate Gallery, London

FOR: Thomas Gainsborough
7 October - 14 December 1980

54479 Thomas Gainsborough, English, 1727-1788
Samuel Kilderbee, ca. 1755
oil on canvas
M. H. de Young Endowment Fund

75.2.8 Thomas Gainsborough, English, 1727-1788
Market Carts, 1778
oil on canvas
The Roscoe and Margaret Oakes Foundation

FROM: National Portrait Gallery

FOR: Benjamin West and His American Students
National Portrait Gallery, 16 October 1980 - 4 January 1981
The Pennsylvania Academy of Arts, 30 January - 19 April 1981

1979.7.107 Joseph Wright, American, 1756-1793
John Coates Brown
Mr. and Mrs. John D. Rockefeller, 3rd

The Board unanimously adopted the following resolutions:

Setting Meeting Dates for Regular Board Meetings in 1980 Resolution #276:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby set the following dates, times and location for their regular board meetings in 1980:

Date	Time	Location
January 3	10:00 a.m.	Wells Fargo Bank, 9th Floor Conference Room, 464 California Street
April 3	10:00 a.m.	Same location
June 5	10:00 a.m.	Same location
October 9	10:00 a.m.	Green Rooms, M. H. de Young Memorial Museum, Golden Gate Park

Authorization to sign Contract for the Hermitage Exhibition Resolution #277:

WHEREAS, An outstanding collection of art treasures from the collection of one of the world's greatest museums, the Hermitage Museum in Leningrad, is being assembled for exhibition in the United States by The Minneapolis Society of Fine Arts (MSFA) and Control Data Corporation entitled The Hermitage of Leningrad: Doorway to World Art; and

WHEREAS, The Fine Arts Museums of San Francisco, working through MSFA, having an opportunity to bring this outstanding major traveling exhibition to San Francisco; now, therefore, be it

RESOLVED, That the President of the Board of Trustees of The Fine Arts Museums of San Francisco and the Director of Museums are hereby authorized to enter into an agreement or agreements with the sponsors of The Hermitage of Leningrad: Doorway to World Art exhibition to bring this exhibition to San Francisco on terms that are no less favorable than those set forth in the draft financing agreement from Minneapolis Society of Fine Arts dated August 5, 1979 on file in the Director of Museums' office; and be it

FURTHER RESOLVED, That the President and the Director of Museums are hereby authorized to enter into an agreement with The Museum Society to manage the fiscal aspects of the exhibition and, as necessary, to fund related activities.

Executive Committee Nomination:

President Newman recommended Trustee Robert W. Young for the vacancy on the Executive Committee created by Mrs. Robert Homans rotating off the Board. On motion of Trustee Jacobs, seconded by Trustee Bowles and carried unanimously, the nomination was approved. Other members serving on the Executive Committee are as follows: President Newman, Vice Presidents Detert, Fitch and Jacobs, Trustee Magnin and Trustee Solomon.

Capital Campaign:

Trustee McBean stated that the initial goal of the Museums' fund-raising program is to develop $5 million in pledges to The Fine Arts Museums Foundation payable over three to five years. He further stated that the $5 million will be used to meet the following urgent needs of the museums by 1981:

Challenge Grant Endowment	$2.5 million
Gallery for the Rockefeller Collection	1.5 million
Unrestricted Funds	1.0 million
TOTAL	$5.0 million

Trustee McBean reported that $1,295,000 has been raised through cash or pledges on the capital campaign. He gave the following breakdown for the $1,295,000 contributed:

13 Trustees	$644,100
Museum Society	300,000
George Scherer Bequest	255,000
19 Other Donors	95,900

Grants: Miss Moss, Development Officer, reported that she had completed a study of the grants that had been received and that are pending for The Fine Arts Museums of San Francisco. She stated that active grants, not including the Challenge grant, and pending grants total $778,075.

She gave the following breakdown:

	Number	Amount
I. Active Grants		
Fine Arts Museums of San Francisco	7	$210,240
Fine Arts Museums Downtown Center	8	120,250
de Young Museum Art School	4	150,450
TOTAL ACTIVE GRANTS	19	$480,940
II. Pending Grants		
Fine Arts Museums of San Francisco	9	$213,635
Fine Arts Museums Downtown Center	3	36,500
de Young Museum Art School	2	47,000
TOTAL PENDING GRANTS	14	$297,135
GRAND TOTAL	33	$778,075

She noted that the most outstanding grant that the museum has recently received is from the California Arts Council which will help fund public programs, Docent Council projects and interpretation. She advised that the grant will also fund the popular Sunday afternoon organ concerts at the California Palace of the Legion of Honor. She stated that the grant from the Council is new and encouraging support for The Fine Arts Museums.

Treasures of Tutankhamun: Trustee Magnin reported that an Economic Impact study was conducted in August 1979 based on a sample of 1677 visitors to the Treasures of Tutankhamun exhibition. He stated that 82.6% of the visitors came to San Francisco primarily to see the exhibition, 13.8% for vacation, 1.5% for business and 2.1% for other reasons. He further stated that the visitors stayed an average of 2.3 days in San Francisco spending a total of $108 million in the City this summer: $38 million on lodging and $70 million on dining, transportation, entertainment and miscellaneous.

Museum Hours:

Mr. Dykes stated that until ten days ago it looked as if the museum would lose most of the twenty guards that are funded by the Comprehensive Employment Training Act (CETA) program on September 30, 1979. He reported, however, that the City and County of San Francisco was able to get the Department of Labor to postpone the lay-off of the guards until December 31, 1979. He stated that the museum will face on December 31, 1979 the same problem that was going to exist on September 30th, a shortage of guards, unless the Labor Department postpones the lay-off date again. He explained that if and when the CETA guard force is pulled out of the museums the permanent Civil Service guard force available will be inadequate to staff a seven day public viewing schedule.

Mr. Dykes stated that in light of the eventual phase out of the CETA guards, the museum staff prepared and submitted to the Mayor's Office a request for funds to hire twenty new Civil Service permanent guards. He stated that he is pessimistic that additional funding would be given to the museum because of the City's financial crunch.

He stated that the Museum Security Committee, Police Department, SRI and the museum staff unfortunately cannot recommend being open more than five days per week (Wednesday-Sunday). He further stated that everyone realizes the museums' obligation to the public to stay open as many days per week as possible and to have maximum public service exposure to the collection. He emphasized that the Museums also have a responsibility to protect the works of art which are held in public trust. President Newman stated that the museum is anxious to explore every alternative that may be possible to enable the museums to remain open to the viewing public seven days per week.

He stated that the Volunteer Council is most willing to establish a Volunteer Gallery Aide Program. He emphasized that the plan does not mean replacing volunteers for the laid off CETA guards but having the volunteers act as a physical presence in nearly all of the galleries to answer factual questions and to call for a guard if a security problem occurs. President Newman stated in spite of the inauguration of a Volunteer Gallery Aide plan, the staff still feels strongly that the museum cannot continue to remain open seven days per week for public viewing. He further stated that the staff strongly recommends

that the museums close Monday and Tuesday when it becomes necessary. After discussion, on motion of Trustee Jacobs, duly seconced and carried unanimously, the following resolution was adopted:

Resolution #278:

WHEREAS, the phase-out of CETA Museum Guards is an imminent possibility in December, 1979; and

WHEREAS, this action will substantially reduce the available guard force when the Museums are open to the public; and

WHEREAS, the Trustees' Security Committee has examined the impact of the CETA Museum guard phase-out on the operation of the Museums and concluded that the means to maintain gallery security with a smaller guard force is to reduce the number of days the Museums are open to the public each week; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the closing of the Museums up to two days per week to maintain adequate security, providing the phase-out of CETA guards occurs or when and if deemed necessary at the discretion of the President of the Board; and be it

FURTHER RESOLVED, That the Director and senior management staff is requested to explore every option to keep the Museums open to the public as many days each week as possible.

Master Development Plan:

President Newman reported that the Asian Art Commission (AAC) has informed him that a substantial gift which they were expecting to receive for expanding their facility in Golden Gate Park has not materialized. He stated that in the light of the AAC promised gift, The Fine Arts Museums (FAM) had retained the architectural firm, Rosekrans & Broder, Inc. to help develop a joint Master Development Plan because otherwise it would have been impossible to get approval from various city agencies to permit reconstruction or expansion in Golden Gate Park. The President reported that since the FAM does not have funds to go forward with construction, the expansion plans have been postponed indefinitely.

Mr. Calhoun, Chairman Asian Art Commission, stated that the AAC had been led to believe that funds were forthcoming by September 30, 1979 that could be used for expanding exhibition and storage space that is badly need by the Asian Art Museum.

He noted that since the deadline has passed, there is strong reason to believe that the gift is not forthcoming. He stated that the AAC hoped that the FAM were not inconvenienced by their gift not materializing. He noted that a lot of work had been done by the Joint Expansion Committee and expressed hope that the preliminary plans will be of value to both museums some time in the

future. He remarked that he hoped the expansion of both facilities will not be deferred too long, for both museums need additional space for their permanent collections.

Future Exhibitions: Mr. White stated that he would like to address the issue of what happens at the museums after The Treasures of Tutankhamun.

He reported that in the year preceding the next large exhibition, The Hermitage of Leningrad: Doorway to World Art, (Summer 1981), the staff will concentrate on highlighting the permanent collection of the museums for the public.

Mr. White stated that:

1) The A.O.A. Gallery at the M. H. de Young Memorial Museum will be re-installed with many new acquisitions that have been acquired both by gift and purchase.

2) The California Palace of the Legion of Honor will re-open on December 1, 1979 with an exhibition entitled: The Heritage of France - the Collections of the California Palace of the Legion of Honor. The exhibition will include recent acquisitions of the Mary Cassatt, Portrait of Mrs. Robert S. Cassatt (her mother), the Baron Gerard, Portrait of La Comtesse de Morel-Vinde and her daughter Claire, and the Eiffel Tower by George Seurat when it returns from the exhibition of Post-Impressionism held at the Royal Academy of Art in London, as well as objects which have been off view for years.

3) The Achenbach Foundation for Graphic Arts will have an exhibition featuring newly acquired Old Master Prints and Drawings.

4) Emphasis will be given to the museums' American collection including the Legion and de Young Museum paintings with the recent gift from Mr. and Mrs. John D. Rockefeller 3rd.

5) There will be an exhibition of the museums' fan collection.

Mr. White reported that the following traveling exhibitions will be forthcoming:

1) David Hockney - a British artist who paints the California scene.

2) The Art of Nigeria - a major survey of the most esteemed of African art emphasizing 11th and 15th century Ife material and Benin bronzes.

3) Treasures from Chatsworth Castle - the collection of the Dukes of Devonshire which include furniture, and paintings and drawings.

4) Works of Louis Comfort Tiffany. The exhibition will include all phases of his work: lamps, jewelry, paintings and architectural elements.

5) The American Renaissance, late 19th century decorative arts.

Expression of Appreciation:

President Newman stated that he wished to express appreciation to the museum staff, the Museum Society, the Docent Council and the volunteers for their effort during the past year in presenting The Splendor of Dresden: Five Centuries of Art Collecting and The Treasures of Tutankhamun exhibition.

He further stated that special thanks should be given to those staff members involved directly with the exhibitions including Ms. Barela, Ms. Kupka and Mr. Natividad d'Souza.

The President asked Mr. White to convey to everyone, the Board of Trustees' appreciation for the fine job done on the two outstanding exhibitions.

City and Museum Society Budgets:

Mr. Dykes presented a brief update on the City and The Museum Society consolidated budget. He stated that fiscal year 1979-1980 city budget is $111,000 below the previous year. He noted that the reduction required cutting six positions which were transferred to the Museum Society payroll. He stated that since the passage of Proposition 13, the museum has cut 17 positions from city funding and that many of these positions have been picked up by The Museum Society.

Mr. Dykes expressed concern that The Museum Society will be able to pick up the personnel expense cut from the city budget year after year.

Teotihuacan Mural Paintings:

Mr. Seligman reviewed the status of the mural paintings from Teotihuacan, an important Pre-Columbian national monument outside Mexico City that the museums received from the Harold Wagner Bequest. He stated that the museum staff is now waiting for the Mexican authorities to respond to a draft agreement of which the terms essentially stipulate that some of the mural paintings will be retained by The Fine Arts Museums of San Francisco and that some would be returned to Mexico in exchange for loan exhibitions and loan collections from the National Museums in Mexico. He further reported he believes that the Mexican authorities are anxious to have an example and model of mutual cooperation between an institution in the United States and Mexico concerning their national patrimony.

He reported that Mr. White has had some indication that a large international corporation may be interested in funding the cost of the restoration work on the murals.

Special Committee Downtown Center Report:

Trustee Young, Chairman, Special Committee on the Downtown Center distributed the following on the Downtown Center.

a) A progress report on the Downtown Center.

b) A brochure on the Yosemite exhibition listing the objects in the exhibition.

Nominating Committee Report:

Trustee Homans, Chairman of the Nominating Committee, reported that the Committee's recommendations are as follows:

1. Election of Trustees:

a) For an initial five year term the nominees are Mr. Charles de Limur, Mr. George Foos, Mr. Charles J. Patterson and Mrs. George S. Wong

On motion of Trustee Bransten, duly seconded and carried unanimously, the four nominees were elected to a five year term to expire Fall 1984.

Mrs. Homans introduced Mrs. Wong and Mr. de Limur. Mr. Foos and Mr. Patterson were unable to attend the meeting.

b) For re-election to a second five year term the nominees are Mr. George Hopper Fitch, Mrs. Carl Livingston and Mr. Emmett G. Solomon.

On motion of Trustee Jacobs, duly seconded and carried unanimously, the three nominees were re-elected to a second five year term to expire Fall 1984.

The President stated that he wished to thank both Mr. James B. Black and Mr. John B. Ducato who were not re-nominated for a second five year term for serving on the Board of Trustees of The Fine Arts Museums of San Francisco for the past five years. He stated that both had done excellent work and the museum is grateful for their participation.

Vice President Election:

2. Election of Officers:

The nominees for Vice President are Mrs. Gunther Detert, Mr. George Hopper Fitch and Mr. John H. Jacobs.

On motion, duly seconded and carried unanimously, the nominees were elected as Vice Presidents for a one year term.

Trustee Emeritus Election:

3. Election of Trustee Emeritus:

The nominees are Mrs. Robert Homans and Mr. Sheldon G. Cooper.

On motion of Trustee Livingston, seconded by Trustee Horn and carried unanimously, the nominees were elected to Trustee Emeritus status.

The President reported that Mrs. Homans has rotated off the Board of Trustees because she had served two consecutive five year terms under the new Trustee's term limitation policy and Mr. Sheldon G. Cooper had recently resigned from the Board after actively serving for nearly thirty years. He stated that the unselfish devotion, loyalty and dedication of both Mrs. Homans and Mr. Cooper have been deeply appreciated and he hopes that both will continue to serve the museums in their new capacity.

Presentation of a Silver Punch Bowl:

Mr. Donald Stover, Curator of American Decorative Arts, presented, in the absence of the Chairman of the Acquisitions Committee, an American silver presentation punch bowl. Mr. Stover stated that the object is not only rare but is the largest known example of its type. He reported that the inscription on the bowl reads as follows:

> "Presented by the President and Directors of the New York Insurance Company to Captn. Wm. D. Seton as a testimony of the high sense which they entertain of his Gallant Conduct in Defending his Ship the Northern Liberties against the French Privateer Malartic of superior force in the Bay of Bengal. 13. Dec. - 1799"

Mr. Stover noted that it marks the first time that The Fine Arts Museums has been given first refusal on an American decorative art object of this importance. He wished to thank Mrs. Homans, Mr. Hart and Mr. White for their roles in acquiring this beautiful item for the museums' permanent American collection. He reported that the bowl was purchased with funds from the William H. Noble bequest.

Letter from Recreation and Park Commission:

President Newman advised that he had received the following letter from the Recreation and Park Commission:

October 1, 1979

Honorable Walter S. Newman, President
The Fine Arts Museums of San Francisco
Lincoln Park
San Francisco, CA 94121

Dear Commissioner Newman:

The Recreation and Park Commission, at its Regular Meeting on Thursday, September 13, 1979, adopted Resolution Number 11819, respectfully requesting the Board of Trustees, Fine Arts Museums of San Francisco, to reconsider plans for staging the Hermitage Collection at the M. H. de Young Memorial Museum, Golden Gate Park, in 1981.

It is the opinion of this Commission that the environmental impact of such an exhibit would be considerably less on the grounds surrounding the Palace of the Legion of Honor at Lincoln Park than the impact would be upon the area surrounding the de Young Museum in Golden Gate Park.

Your favorable consideration of this request will be sincerely appreciated.

Very truly yours,

Eugene L. Friend
President

Operation Review of FAMSF:

President Newman reported that the firm of Coopers & Lybrand had been retained by The Fine Arts Museums of San Francisco to undertake an organizational and operational survey. He stated that the project is getting under way and should be completed in about three months. He advised that members of the Coopers & Lybrand team will be conducting interviews with selected members of the museums so a representative of the team may be calling for an interview appointment. He stated that the project is important to the museums for it will suggest how to streamline ongoing operations and provide for the future development of the museums. He asked for full cooperation from all in furthering the survey.

The Museum Society Report:

Trustee Jones, Chairman of the Museum Society, reported that since reopened memberships in August, the Society has welcomed 2,500 new members while losing 3,000 "Tut" members. The Society expects to

lose 40% of the peak 78,000 membership and is currently planning how it can hold on to its core membership. The re-opening of the California Palace of the Legion of Honor (CPLH), now scheduled for the first week in December, will offer a two day preview opening for members. An additional members' benefit will be a free poster, Mary Cassatt's Portrait of Her Mother, honoring the re-opening of the CPLH, which may be picked up at the museum.

A new membership brochure is expected off the press next week. A Christmas gift catalog has been designed primarily for members and will be mailed to the full membership.

A new Quarterly publication is planned, principally for the membership.

The Auxiliary Report: Mrs. Martin Skewes-Cox, Chairman of the Auxiliary, announced that plans for next Spring's auction are proceeding successfully. Butterfield & Butterfield has agreed to handle all details and will waive the customary fee for handling.

Beginning on Sunday, October 7, the Auxiliary is sponsoring a Docent lecture on the American galleries to be followed by a tea. They are endeavoring to arrange weekend activities, not just the customary evening events.

The Docent Council Report: Mrs. William Steen, Chairman of the Docent Council, reported that the Docent Council is looking forward to giving a series of lecture-teas on Sundays at 2 p.m. October lectures will be devoted to an overview of the American collections, Portraits, Decorative Arts and Landscapes. In November the lectures will deal with three aspects of the A.O.A. collection. The December lecture will concentrate on Christmas themes.

On November 1 the Docents will begin wearing badges modeled on those worn by staff members. Channel 4 and Channel 9 have filmed programs in the galleries showing Docents at work.

The Docents were pleased to receive funding on all of the projects that were proposed to the California Arts Council. These comprise:

1. Children's Catalogue of the American Galleries.

A large-print, illustrated catalogue of the American collections which will make in-depth material on American paintings and decorative arts easily accessible to school children, grades 5-12. Total cost: $5,000.

2. Quarterly Newsletter for Teachers.

This newsletter will inform teachers about teacher training workshops, school tours, docent visits to the classrooms, and other programs related to the permanent collections and special exhibitions. Total cost: $2,000.

3. Slides/Reproductions for Community Outreach.

Slides and reproductions of art works will supplement community lectures and classroom visits by docents. Total cost: $3,000.

Volunteer Council Report:

Mrs. Elena Bell, Chairman of the Volunteer Council reported that since the Volunteer Council was organized three years ago by Mrs. W. Robert Phillips and Mrs. Bruce Dohrmann it now has 600 members who aid the museum in various ways. The Volunteers logged 44,500 hours during the last year, 5,000 hours a month on the Tutankhamun exhibition alone. Beginning on November 1st volunteers will be stationed in the galleries as public relations aides. They look upon this as on-going education, and it is hoped that their physical presence will act as a deterrent to vandals. They are not, however, to be considered part of the security force.

Meeting Schedule:

The meeting schedule is as follows:

a) Executive Committee

Date	Time	Location
November 6	10:30 a.m.	Spur Conference Room, 312 Sutter, Fifth Floor
December 4	10:30 a.m.	

b) Board of Trustees

(see page 317)

Adjournment: There being no further business, the meeting was adjourned at 11:30 a.m.

Respectfully submitted,

Delores C. Malone
Executive Secretary
Museums

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

BOARD OF TRUSTEES

There were no meetings in 1979 after October 4.

San Francisco Public Library
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